



GOVERNOR  
BRIAN SCHWEITZER  
  
STATE OF MONTANA

---

Governor's Budget  
Fiscal Years 2012 - 2013

Cultural and Aesthetic  
Grants Program

---

Montana Cultural Trust  
Cultural and Aesthetic Projects Advisory Committee



Volume 7

Montana State Library



3 0864 1005 8935 0

# TABLE OF CONTENTS

Report to the 62<sup>nd</sup> Montana Legislature

## Table Of Contents

Letter of transmittal from Arlynn Fishbaugh, Executive Director, Montana Arts Council, to Representative McNutt, Chair, Long-Range Planning Committee

Letter of transmittal from Penny Redli, Chair, Cultural and Aesthetic Projects Advisory Committee, to Arlynn Fishbaugh, Executive Director, Montana Arts Council

Cultural and Aesthetic Projects Advisory Committee Members

### I. Budget

### II. Criteria for Committee Recommendations

### III. Lists of Ranking and Funding Recommendations

- A. Applicants ranked within grant categories
- B. Applicants sorted by the organization conducting the project
- C. Applicants sorted by application number
- D. Applicants sorted by community and listing of those serving the entire state

### IV. Statistics

#### Summary

- A. Grant Category Diversity
- B. Geographic Diversity
- C. Revenue Sources

### V. Recommendations

- A. Summary of 2012-2013 Cultural and Aesthetic Project Grant Descriptions
- B. Cross-reference of grant number and page number
- C. Synopsis of recommendations by citizen advisory committee for requests #1600--#1692

### VI. Cultural Trust Fiscal History

- A. Corpus of the trust
- B. Amount available and expended
- C. Grant awards received by organization





# MONTANA ARTS COUNCIL

*Boosting local economies, revitalizing communities  
and improving education through the arts*



BRIAN SCHWEITZER  
GOVERNOR

830 NORTH WARREN STREET  
FIRST FLOOR

STATE OF MONTANA

(406) 444-6430  
FAX: (406) 444-6548

PO BOX 202201  
HELENA, MONTANA 59620-2201  
mac@mt.gov  
<http://art.mt.gov>

December 1, 2010

Representative Walter McNutt, Chair  
Long-Range Planning Joint Subcommittee  
State Capitol Building, Capitol Station  
Helena, MT 59620

Dear Representative McNutt:

As required by 22-2-302 MCA, I am transmitting to you the recommendations of the Cultural and Aesthetics Projects Advisory Committee (CAPAC) for the grant period fiscal years 2012 and 2013.

This report contains:


1. Budget information;
2. Criteria used by the Cultural and Aesthetic Projects Advisory Committee in making its recommendations;
3. Funding recommendations and ranking of grant applications within four grant categories as submitted by the CAPAC;
4. Statistical and historical information;
5. An application synopsis, application grant history and CAPAC comments about each request;

The Chairwoman of this committee, Penny Redli, will serve as our representative in working with you and the Long-Range Planning Subcommittee. I know she looks forward to providing any assistance you may need, as do the MAC staff.

Sincerely,

A handwritten signature in cursive script that reads "Arlynn Fishbaugh".

Arlynn Fishbaugh  
Executive Director



Digitized by the Internet Archive  
in 2011 with funding from  
Montana State Library

<http://www.archive.org/details/governorsexecuti20107mont>



December 1, 2010

Ms. Arlynn Fishbaugh, Executive Director  
Montana Arts Council  
830 N Warren  
Helena, MT 59601

Dear Arlynn,

On behalf of the Cultural and Aesthetic Projects Advisory Committee, I am transmitting to you our recommendations and rankings of projects seeking funds from the coal tax trust fund set aside for that purpose. The 93 applications were submitted for our review at the request of the legislature.

This report for legislative consideration represents the dedicated work of sixteen individuals from across the state, who are knowledgeable about the spectrum of Montana's arts and culture.

We have been pleased to cooperate with the legislature to see that it has our best recommendations from which to make its decisions.

Each member has spent considerable time reading the applications, in addition to meeting as a committee for two solid days to discuss the requests.

A good grant process is time-consuming. Our goal is to recommend projects of which the state can be proud—projects of real promise and projects that represent the geographic and cultural heritage of our state and the talents of its people. We believe we have done so with this report.

Sincerely,

Penny Redli  
Chairman

**MONTANA CULTURAL TRUST**

830 N Warren, First Floor

Post Office Box 202201

Helena, Montana 59620-2201

Tele: (406) 444-6430 Fax: (406) 444-6548 Email: [mac@mt.gov](mailto:mac@mt.gov)



## **MONTANA'S CULTURAL TRUST**

In 1975, the Montana Legislature set aside a percentage of the earnings of the Coal Tax to restore murals in the Capitol and to support other "cultural and aesthetic" projects. This unique funding source is a Cultural Trust, with money allocated every two years. Grant funds are derived from the interest projected to be earned on the Cultural Trust. The Montana Arts Council administers the program for the Legislature.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds.

### **Cultural And Aesthetic Projects Advisory Committee Members**

Appointed by the Montana Arts Council:

Laura McCann, Harlem, Art Teacher—started serving January 2004; term ends January 2012

Anne Grant, East Glacier Park, visual arts specialist---started serving January 2006; term ends January 2013

Mark Ratledge, Choteau, photographer and writer ---started serving January 2006; term ends January 2014

Barbara Griffin, Billings, arts patron and former Billings Symphony & MT Association of Symphony Orchestras board member –started serving January 2008; term ends January 2012

Ralph Paulus, Choteau, former executive director for the Performing Arts League and former MT Performing Arts Consortium board member –started serving January 2008; term ends January 2012

Surale Phillips, Three Forks, arts administrator and consultant –started serving January 2008; term ends January 2012

Elizabeth Guheen, Martinsdale, visual arts organization specialist and director of the Charles M Bair Family Museum –started serving January 2010; term ends January 2014

Greg Johnson, Missoula, executive director of the Montana Repertory Theatre –started serving January 2010; term ends January 2014

## **Cultural And Aesthetic Projects Advisory Committee Members**

Appointed by the Montana Historical Society:

Penny Redli, Red Lodge, director, Museum of the Beartooths, Carbon County Historical Society —started serving January 2002; term ends January 2014

Jon Axline, Helena, historian and interpretive markers coordinator, Montana Department of Transportation—started serving January 2008; term ends January 2012

Scott Carpenter, Bozeman, InteResources Planning, Inc —started serving January 2008; term ends January 2012

Sean Chandler, Harlem, American Studies instructor, Fort Belknap College —started serving January 2008; term ends January 2012

Kathy Doeden, Miles City, historic preservation specialist —started serving January 2008; term ends January 2012

Kenneth Robison, Great Falls, historian, Overholser Historical Research Center —started serving January 2008; term ends January 2012

Peter Rudd, Helena, architect, Schlenker & McKittrick Architects, PC – started serving January 2010; term ends January 2014

Ken Egan, Missoula, executive director, Humanities Montana —started serving January 2010 term ends January 2014



# I. BUDGET

**Volume 7 – Cultural and Aesthetic Grants Program**





## **SUMMARY OF CULTURAL & AESTHETIC PROJECTS**

### **REVENUE, ALLOCATION & EXPENDITURE INFORMATION**

The columns reflect summary activity for actual 08-09, awarded 10-11 & projected 12-13. Columns S and T reflect totals from 1978-79, when the program began. Summary information is available for all years (1978-79 through 2012-2013) if needed.

- Line 1: Carryover funds from the prior biennia.
  - Line 2: Transfers of carryover funds from the Historical Society, which administered these grants from 78-79 through 82-83, and Architecture and Engineering, which transferred funds in 02-03. See line 29
  - Line 3: Total carryforward from prior biennium equals the sum of lines 1 and 2 above.
  - Line 4: Interest earnings are the interest revenue from the trust fund. As there were no other income figures available at the time of the advisory committee's deliberations, a target was calculated for 12-13, based on the OBPP revenue projections, which are used here.
  - Line 5: Non-budgeted revenue for Cultural Trust share of Worker's comp and Lodging Tax refunds.
  - Line 6: Transfer from Corpus was a one-time legislative action to fund agency operations.
  - Line 7: General Fund allocation beginning in the 99 biennium to hold the program harmless following appropriation of half the Cultural Trust in the 97 biennium to purchase Virginia/Nevada city. The General Fund allocation was reduced by \$25,000 and then changed to Bed Tax during the 2003 special session. Reduced to zero in FY 08-09 with restoration of the Trust to its former level.
  - Line 8: Total available for expenditure is the sum of lines 3 through 7 above.
  - Line 9: Total allocations are the total awarded by the Legislature for grants, administration, programs and evaluations. \$66,000 was allocated by the Legislature in the current biennium contingent on sufficient revenue. Sufficient revenue will not be available to fund those allocations and this line is reduced by that amount.
  - Line 10: Reversions are the total of grants returned each biennium. The percentage of reversions to total allocations over the history of these grants is about 3.2%. 90-91 reversions were allocated to the Montana Arts Council to match federal grants for rural programs. Two grants totaling \$12,200 have reverted so far this biennium.
  - Line 11: Cuts of 26.68% were applied to all organizations to meet the shortfall in the 95 biennium. Cuts of 3.7% were applied to meet the shortfall in the 01 biennium; and 2.39%, in the 03 biennium, 14.76% in the 07 biennium and .65% in the 09 biennium. There is a 21% shortfall projected for the current biennium.
  - Line 12: Net Allocations is the total allocations (line 9) less reversions (line 10) and cuts (line 11).
  - Line 13: Carryforward to next biennium is the net of total funds available (line 8) less net allocations (line 12). This amount is considered with the projected Interest earnings to calculate the amount available for the next biennium.
  - Line 14: The maximum available for regrant is the total of line 12 (net allocations) minus lines 18 (Administration), 21 (MT Historical Society/restoration of murals) and 22 (Folklife Program).
  - Line 18: Administration is the amount included in net allocations (line 12) appropriated for administrative costs in the agency's budget (HB 2).
  - Line 21: Restoration of murals is the amount requested by the MT Historical Society for that purpose (HB9).
  - Line 22: Folklife program is the amount included in net allocations (line 12) for this statewide program, funded from this source since the beginning of the trust. Also HB 2.
  - Line 23: Rural Arts Specialist program no longer exists.
  - Line 24: Evaluations is the amount included in net allocations (line 12) appropriated for costs of evaluating the grants. This amount has historically been appropriated from reversions in the current biennium. No amount has been appropriated to conduct evaluations since 1997.
  - Line 29: Funds were allocated for FY 98-99 to the Museum of the Rockies (\$20,000) and the MT Historical Society (\$95,000 for restoration of the barrel vault in the Capitol). These funds were contingent on sufficient funds being available. There were insufficient funds to fully fund these two projects. Only \$58,489 was available and that money was released to the MT Historical Society in FY 2000 for the purpose allocated. It is the funding returned in FY 02 in line 2 above.
- Remaining lines are assumed to be fully defined by their labels.

**MONTANA ARTS COUNCIL  
SUMMARY OF CULTURAL & AESTHETIC PROJECTS  
REVENUE, ALLOCATION & EXPENDITURE INFORMATION**

		COL P 08-09	COL Q AWARDED 10-11	COL R PROJECTED 12-13	COL S GRAND TOTAL	COL T TOTAL PERCENT
LINE 1	CARRYOVER FUNDS FROM PRIOR BIENNIA	\$1,398	\$0	\$0	\$1,158,003	
LINE 2	TRANSFERS FROM MT HISTORICAL SOCIETY/A&E				\$126,564	
LINE 3	CARRYFORWARD FROM PRIOR BIENNIA	\$1,398	\$0	\$0	\$1,284,567	
LINE 4	INTEREST EARNINGS	\$1,119,540 o	\$1,117,852 o	\$1,132,000 o	\$15,738,437	
LINE 5	WORKERS COMP REFUND/LODGING TAX REFUND	\$128			\$1,001	
LINE 6	TRANSFER FROM CORPUS				\$720,351	
LINE 7	GENERAL FUND/BED TAX				\$1,698,000	
LINE 8	TOTAL AVAILABLE FOR EXPENDITURE	\$1,121,067	\$1,117,852	\$1,132,000	\$19,442,356	
LINE 9	TOTAL ALLOCATIONS	\$1,143,651	\$1,271,894	\$1,132,000	\$19,579,175	
LINE 10	REVERSIONS	\$22,584	\$12,200		\$623,043	3.18%
LINE 11	CUTS DUE TO REVENUE SHORTFALL	\$4,382	\$141,842		\$676,161	3.45%
LINE 12	NET ALLOCATIONS	\$1,121,067	\$1,117,852	\$1,132,000	\$18,284,353	93.39%
LINE 13	CARRYFORWARD TO NEXT BIENNIUM	\$0	\$0			
LINE 14	MAXIMUM AVAILABLE FOR REGRA NT —leaving no carryforward for next biennium			<div>\$694,976</div>		

LINE 15	GRANTS	\$664,804	\$648,096	\$687,476	\$13,589,903	69.41%
LINE 16	PERCENT CHANGE FROM PRIOR YEAR	3.83%	-2.51%	6.08%		
LINE 17	PERCENT OF TOTAL	59%	58%	61%		
LINE 18	ADMINISTRATION	\$272,263 *	\$279,995	\$268,801	\$1,903,271	9.72%
LINE 19	PERCENT CHANGE FROM PRIOR YEAR	6.03%	2.84%	-4.00%		
LINE 20	PERCENT OF TOTAL	24%	25%	24%		
LINE 21	RESTORATION OF CAPITOL MURALS & NICHES	\$30,000	\$30,000	\$30,000	\$425,489	2.17%
LINE 22	FOLKLIFE PROGRAM	\$147,000	\$149,361	\$138,223	\$1,188,857	6.07%
LINE 23	RURAL ARTS SPECIALIST PROGRAM				\$76,543	0.39%
LINE 24	EVALUATIONS				\$29,570	0.15%
LINE 25	REVERSIONS TO MATCH FEDERAL \$				\$128,259	0.66%
LINE 26	TRANSFER FROM CORPUS/OPERATIONS				\$103,865	0.53%
LINE 27	TRIBAL COLLEGE				\$8,000	0.04%
LINE 28	HISTORICAL SOCIETY PROGRAMS	\$7,000	\$10,400	\$7,500	\$830,595	4.24%
LINE 29	CAPITOL STAINED GLASS RESTORATION				\$0	0.00%
LINE 30	ADMIN/PERCENT OF NET ALLOCATIONS	24.29%	25.05%	23.75%	10.41%	
LINE 31	CASH MATCH	\$33,433,965	\$44,213,967	\$38,744,811	\$173,946,061	
LINE 32	RATIO OF CASH MATCH TO EACH \$ OF GRANTS	\$29.82	\$39.55	\$34.23	\$9.51	
LINE 33	NUMBER BENEFITTED	3,631,631	3,183,180	DIDN'T ASK	40,912,037	
LINE 34	TOTAL REQUESTED	\$2,763,915	\$2,640,360	\$2,328,862		
LINE 35	PERCENT CHANGE FROM PRIOR YEAR	31.80%	-4.47%	-11.80%		
LINE 36	REQUESTED TO AVAILABLE	\$2.42	\$2.08	\$3.35		
LINE 37	# GRANTS REQUESTED	102	104	93		
LINE 38	PERCENT CHANGE FROM PRIOR YEAR	12.09%	1.96%	-10.58%		
LINE 39	AVERAGE REQUEST	\$27,097	\$25,388	\$25,042		
LINE 40	# GRANTS AWARDED	82	92	83		
LINE 41	AVERAGE GRANT	\$8,107	\$7,045	\$8,283		

\*Full administration paid by C&A. Prior to 90-91, federal funds were paying balance.  
#FY 90-91 reversions allocated to Montana Arts Council to match federal grants  
oActual 08, Revenue Oversight Committee projection for 09, 10 and 11  
@ \$20,000 Museum of the Rockies & \$95,000 Capitol Stained Glass Restoration reduced  
due to insufficient funding.





## II. CRITERIA FOR COMMITTEE RECOMMENDATIONS

**Volume 7 – Cultural and Aesthetic Grants Program**



## Section II. Criteria For Committee Recommendations

The following criteria are used by the citizens advisory committee to determine:

- if an application is eligible for funding,
- how an application competes against all others in a grant category, and
- the final set of funding recommendations and rankings to be presented to the Legislature.

A.	ELIGIBILITY CRITERIA	Page II-2
B.	EVALUATION CRITERIA	Page II-3
C.	RECOMMENDATION CRITERIA	Page II-4



## Section II. Criteria For Committee Recommendations

### A. ELIGIBILITY CRITERIA

The following criteria are used to determine if an application is eligible for funding.

1. Any person, association, or representative of a governing unit may submit an application, including: Montana state, regional, county, city, town or Indian tribal governments.  
Examples include:
  - county art or historical museums,
  - cultural centers,
  - public libraries,
  - public educational institutions or school districts,
  - state agencies,
  - city arts commissions,
  - parks and recreation departments, and
  - tribal cultural or education committees.
2. The governing unit:
  - may itself seek funds or may sponsor the proposals of other persons, organizations, associations or coalitions.
  - must have accounting and financial services available and must bear ultimate legal and fiscal responsibility for the project, if funded.
  - may be the Montana Arts Council if the application is made by a statewide organization.
3. Applications must be for cultural and aesthetic projects, including but not limited to:
  - the visual, performing, literary, media arts, and folk arts;
  - history, archaeology, archives, collections, research, historic preservation; and
  - the construction or renovation of cultural facilities.

Applicants are encouraged to serve rural communities, racial and ethnic groups, the disabled, institutionalized populations, youth and the aging, and conduct projects that address the role of women in Montana's cultural life.
4. Applications must have been signed by a representative of a governing unit, contain a complete budget and have been hand delivered to the Montana Arts Council, or postmarked no later than July 31, 2010.



## Section II. Criteria For Committee Recommendations

### B. EVALUATION CRITERIA

The following criteria are used to rank applications within each grant category and to determine initial funding recommendations.

1. Quality of the Project
  - a. The ability of applicant to carry out project
  - b. The creative, innovative, practical or beneficial nature of the project
  - c. The evaluation of the State Historic Preservation Office if the project affects historic or prehistoric properties or those covered by historic preservation covenants.
2. Cultural Impact of the Project
  - a. If the project will contribute to or improve the cultural development of the service area
  - b. If the project addresses an identified need
  - c. If the project establishes or augments an activity or service
  - d. If the project goals are within the reach of the applicant and whether there is a reasonable likelihood the goals will be attained within the grant period
  - e. If the project will have benefit, availability and accessibility to the public
3. Cost Factors of the Project
  - a. How the project compares to other applications requesting project, general operating, capital expenditure support or a challenge grant for endowment development
  - b. The cost-effectiveness of the project
  - c. The relative level of local support demonstrated by cash match or the donation of in-kind goods and services
  - d. The "mix" of revenue sources
  - e. The potential for the project to stimulate other sources of funding or to become self-supporting
  - f. The probability that the project will be accomplished within the budget and with available resources

## Section II. Criteria For Committee Recommendations

### C. RECOMMENDATION CRITERIA

The following criteria are used to develop the final package of recommendations to present to the Legislature.

1. Geographical Diversity

When taken as a whole, the recommended grants should assist the entire state.

2. Cultural Diversity

When taken as a whole, the recommended grants, should reflect and affirm Montana's diverse cultures, and as such, provide enrichment to the population at large.

The recommended grants should encourage the expansion of opportunities for all Montanans to create, participate in and appreciate the wide range of cultural and aesthetic activities regardless of age, sex, race ethnic origin, income, physical and mental ability or place of residence.

3. Project Diversity

A variety of interests and disciplines should be served which may include:

- a. service to local communities or counties, multi-county regions and the state.
- b. special projects, organizational operating support, the renovation of buildings and endowment development.
- c. single sponsors and those representing coalitions of a number of organizations.

4. Cost Diversity

The recommendations should reflect projects requesting all levels of funding.



# III. LISTS OF RANKING AND FUNDING RECOMMENDATIONS

**Volume 7 – Cultural and Aesthetic Grants Program**



### Section III. Lists Of Ranking And Funding Recommendations

The following four sets of lists allow a look at the recommendations in a number of ways. The following information can be found:

- the grant category in which the application was considered
- the ranking of the application within grant category
- the organization conducting the project
- the application number
- the community in which the project/organization originates
- if the organizations/project is statewide
- the title of the project
- the amount of funding requested
- the amount of funding recommended

The lists are sorted as follows:

#### A. Applications ranked within grant categories

- |                                     |              |
|-------------------------------------|--------------|
| 1. Special Projects \$4,500 or less | Page III-A-1 |
| 2. Special Projects                 | Page III-A-2 |
| 3. Operational Support              | Page III-A-4 |
| 4. Capital Expenditure              | Page III-A-5 |

#### B. Applications sorted by the organization conducting the project

Page III-B-1

#### C. Applications sorted by the grant application number

Page III-C-1

#### D. Applications sorted by the community in which the project originates, and the specification as a statewide organization or project

Page III-D-1

## 2012-2013 Cultural and Aesthetic Grant Applications

### SORT BY CATEGORY: *Special Project Under \$4,500*

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	1607	Signatures from Big Sky	Great Falls	Signatures from Big Sky	\$4,500	\$4,500
2	1604	Miles City Speakers Bureau	Miles City	Miles City Speakers Bureau	\$4,000	\$4,000
3	1609	Upper Swan Valley Historical Society Inc	Condon	Upper Swan Valley Historical Society	\$4,400	\$4,400
4	1603	Mai Wah Society	Butte	Mai Wah Museum exhibit expansion	\$4,400	\$3,000
5	1606	Montana Storytelling Roundup	Cut Bank	Montana Storytelling Roundup	\$4,500	\$3,000
6	1608	String Orchestra of the Rockies	Missoula	SOR Education Outreach	\$4,500	\$3,000
7	1610	Yellowstone Ballet Company	Livingston	Performing Arts for Youth	\$4,500	\$3,000
8	1600	Clay Arts Guild	Helena	Electric Kiln Request	\$3,560	\$2,500
9	1605	Mission Valley Friends of the Arts	Polson	Project Administrator	\$4,500	\$2,000
10	1601	Council for the Arts	Lincoln	A Cultural and Aesthetic Influence for Lincoln	\$4,000	\$0
11	1602	Granite County Museum and Cultural Center	Philipsburg	Granite County Museum awning	\$4,500	\$0
<b>TOTAL</b>					<b>\$47,360</b>	<b>\$29,400</b>

# 2012-2013 Cultural and Aesthetic Grant Applications

## SORT BY CATEGORY: Special Project

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	1621	Humanities Montana	Missoula	Humanities Montana Rural Speakers Bureau Programs	\$50,000	\$15,000
2	1632	The CoMotion Dance Project	Missoula	The CoMotion Dance Project -- Cultural Trust Application	\$17,477	\$10,000
3	1617	Emerson Center for the Arts & Culture	Bozeman	Connecting Kids, Art, and Visual Thinking Skills	\$8,000	\$7,000
4	1630	Musikanten Inc	Clancy	Montana Early Music Festival	\$8,009	\$8,009
SSO 5	1628	Montana Performing Arts Consortium	Bozeman	Operating Support	\$36,600	\$12,500
5	1622	KUFM-TV	Missoula	The Write Question	\$25,090	\$7,500
6	1634	Whitefish Theatre Co	Whitefish	Education Through Live Performance	\$20,000	\$9,000
7	1611	Bitter Root Cultural Heritage Trust	Hamilton	Bitter Root Heritage Collaborative	\$10,000	\$5,000
8	1626	Montana Historical Society	Helena	"And the Bride Wore...": Montana Weddings as Cultural History	\$36,035	\$7,500
9	1614	Broadwater Productions, Inc.	Helena	Spotlight on Kids	\$29,945	\$10,000
10	1620	Hockaday Museum of Art	Kalispell	Art for Everyone	\$38,343	\$9,000
11	1631	Queen City Ballet Company	Helena	Queen City Ballet's Community Ballet and Dance Performance	\$14,000	\$5,000
12	1624	Missouri Valley Development Corporation	Wolf Point	MVDC Elks Mural Project	\$20,000	\$5,000
13	1635	Zootown Arts Community Center	Missoula	ZACC	\$11,000	\$5,000
14	1623	Missoula Art Museum	Missoula	Montana Triennial II	\$22,500	\$7,500
15	1613	Bozeman Symphony Society	Bozeman	Bozeman Symphony Community Outreach	\$20,000	\$8,000
16	1633	Tobacco Valley Improvement Assoc, Board of	Eureka	Eureka - Cultural Programs for Young And Old	\$12,256	\$2,500
17	1619	Hamilton Players, Inc.	Hamilton	Hamilton Players Theater School	\$37,750	\$4,400
18	1612	Bitter Root Valley Historical Soc/Ravalli Co Mu	Hamilton	Audience Development Project	\$15,000	\$3,000
19	1615	Butte-Silver Bow Public Archives	Butte	Preservation and Cataloging the Map Collection	\$20,000	\$5,000
20	1629	Museum of the Rockies	Bozeman	The Woodworker's Art Exhibit	\$44,967	\$5,000
21	1627	Montana Museum of Art & Culture	Missoula	Permanent Collection Publication	\$25,800	\$5,000
22	1618	Fraternal Order of Eagles	Bozeman	Restoration of Centennial Mural in Bozeman, MT	\$25,000	\$4,000
23	1625	Montana Ballet Company	Bozeman	Montana Ballet Academy	\$4,500	\$0
24	1616	Butte-Silver Bow Public Library	Butte	Butte Digital Image Project Phase II- Collection Development	\$21,000	\$0
<b>TOTAL</b>					<b>\$573,272</b>	<b>\$159,909</b>



## 2012-2013 Cultural and Aesthetic Grant Applications

### SORT BY CATEGORY: *Operational Support*

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	1689	YMCA Writer's Voice	Billings	Supporting the "writer's voice" in Montana	\$31,000	\$15,000
SSO 1	1668	Museums Association of Montana	Helena	Museums Association of Montana Operational Support	\$13,800	\$10,000
SSO 2	1665	Montana Preservation Alliance	Helena	Montana Preservation Alliance ~ Operational Support for St	\$40,000	\$15,000
2	1685	VSA Arts of Montana	Missoula	Outreach Site Programs/Partnerships	\$13,050	\$10,112
SSO 3	1662	Montana Arts	Bozeman	Operating Support	\$40,600	\$12,500
3	1649	District 7 Human Resources Development C	Billings	Growth Thru Art Capacity Building	\$30,000	\$15,000
4	1666	Montana Shakespeare in the Parks	Bozeman	Montana Shakespeare in the Parks- Operational Support	\$40,000	\$15,000
SSO 4	1657	MAGDA	Great Falls	Visual Arts Exhibits & Professional Training Support	\$25,000	\$12,000
5	1638	Archie Bray Foundation	Helena	Sustaining Creativity and Innovation -- Operating Support	\$50,000	\$12,500
SSO 6	1663	Montana Association of Symphony Orchestr	Bozeman	Operating support	\$21,500	\$12,500
6	1647	Carbon County Historical Society	Red Lodge	Museum Operations Support	\$30,000	\$16,000
7	1654	Helena Symphony Society, Inc.	Helena	Helena Symphony Orchestra and Chorale	\$40,000	\$15,000
SSO 7	1664	Montana Dance Arts Association	Bozeman	Operating support	\$24,850	\$12,000
8	1648	Custer County Art & Heritage Center	Miles City	MCT FY12.13 C&A	\$32,000	\$13,000
9	1679	Stillwater Historical Society	Columbus	Museum of the Beartooths Operations	\$17,500	\$12,000
10	1640	Beaverhead County Museum	Dillon	Beaverhead County Museum Operational support	\$22,550	\$16,000
11	1651	Glacier Symphony and Chorale	Kalispell	Glacier Symphony and Chorale Operational Support	\$30,000	\$13,000
12	1673	Pondera History Association (PHA)	Conrad	Museum Operational Support	\$24,000	\$12,000
13	1677	Schoolhouse History & Art Center	Colstrip	Operational Support - Educational - Performing Art	\$58,474	\$15,000
14	1655	Holter Museum of Art	Helena	Operational Support for the Holter Museum of Art Education	\$70,000	\$12,500
15	1686	Western Heritage Center	Billings	Western Heritage Center Operational Support Request	\$30,000	\$12,000
16	1652	Great Falls Symphony	Great Falls	GFSA Education & Outreach	\$24,000	\$12,000
17	1644	Butte Citizens for Preservation and Revitaliz	Butte	Operational support	\$16,940	\$12,000
18	1642	Billings Symphony Society	Billings	BSO Operational Support	\$25,000	\$12,000
19	1641	Big Horn Arts and Craft Association	Hardin	Big Horn	\$20,000	\$12,000
20	1636	Alberta Bair Theater	Billings	Alberta Bair Theater	\$60,000	\$10,000
21	1639	Art Mobile of Montana	Bozeman	Operational Costs for Art Mobile of Montana	\$30,000	\$12,000



# 2012-2013 Cultural and Aesthetic Grant Applications

## SORT BY CATEGORY: Operational Support

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
22	1680	Sunburst Foundation	Eureka	Operational Support	\$12,800	\$8,000
23	1661	Montana Artists Refuge	Basin	Montana Artists Refuge	\$10,000	\$5,000
24	1643	Butte Center for the Performing Arts	Butte	Butte Center for the Performing Arts Operating Support	\$30,000	\$8,000
25	1671	Paris Gibson Square Museum of Art	Great Falls	Paris Gibson Square Operational Support	\$60,000	\$10,000
26	1656	Intermountain Opera Association	Bozeman	Intermountain Opera Capacity Building and Operating Supp	\$20,000	\$8,000
27	1658	MCT, Inc.	Missoula	Musical Theatre for Montana--Programs for Kids, Families, a	\$30,000	\$7,500
28	1674	Rimrock Opera	Billings	Rimrock Opera Company	\$25,532	\$7,500
29	1683	The Montana Repertory Theatre	Missoula	Bringing Great Literature Made in Montana to Montana and t	\$50,028	\$5,000
30	1645	Butte Symphony Association	Butte	Continuing a Cultural Legacy in the Mining City	\$23,020	\$7,500
31	1676	Rocky Mountain Ballet Theatre	Missoula	RMBT Operational Support	\$23,090	\$8,000
32	1669	North Valley Music School	Whitefish	General Operating Funds Grant Request	\$19,379	\$8,000
33	1650	Gallatin Historical Society	Bozeman	Pioneer Museum Operating Support	\$14,000	\$6,000
34	1678	Southwest Montana Arts Council	Dillon	Operating Support for Southwest Montana Arts Council	\$23,105	\$8,000
35	1687	World Museum of Mining	Butte	Collections Program	\$46,458	\$5,000
36	1688	Yellowstone Art Museum	Billings	Montana's Art: The Journey to Today	\$100,000	\$8,000
37	1653	Helena Presents/Myrna Loy Center	Helena	Operating Support Request for Helena Presents/Myrna Loy	\$24,000	\$8,000
38	1637	Alpine Artisans	Seeley Lake	Building A Cultural Tourism Economy in the Seeley-Swan-Bi	\$23,150	\$4,000
39	1670	Northwest Montana Historical Society	Kalispell	Operational Support	\$20,000	\$5,000
40	1660	Missoula Cultural Council	Missoula	Operational Grant: Technological support	\$3,680	\$3,680
41	1682	The Equinox Theatre	Bozeman	MAC Cultural Trust	\$50,000	\$2,000
42	1667	Friends of the Museum of the Plains Indian	Great Falls	FY12-13 Program Support	\$7,960	\$2,000
43	1672	Pondera Arts Council	Conrad	Operational Support 12-13	\$21,900	\$2,000
44	1646	Carbon County Arts Guild & Depot Gallery	Red Lodge	Staff Support	\$62,900	\$0
45	1675	River and Plains Society, Inc	Fort Benton	MT Agricultural Center	\$24,000	\$0
46	1681	The Children's Museum of Northeast Monta	Glasgow	Children's Museum of Northeast Montana's Classroom Proje	\$32,084	\$0
47	1659	Miles City Preservation Office	Miles City	Miles City Preservation Office	\$6,000	\$0
48	1684	Vigilante Theatre Company	Bozeman	Operating Support for Vigilante Theatre	\$28,500	\$0
<b>TOTAL</b>					<b>\$1,651,850</b>	<b>\$484,292</b>

## 2012-2013 Cultural and Aesthetic Grant Applications

### SORT BY CATEGORY: *Capital Expenditure*

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	1691	Fort Peck Fine Arts Council, Inc.	Fort Peck	FPST Lighting	\$18,380	\$16,375
2	1692	Laurel Revitalization League Inc.	Laurel	Awning for Laurel Town Square Mural	\$8,000	\$5,000
3	1690	Ewam	Arlee	Ewam-Garden of 1,000 Buddhas	\$30,000	\$0
<b>TOTAL</b>					<b>\$56,380</b>	<b>\$21,375</b>

# 2012-2013 Cultural and Aesthetic Grant Applications

## SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
20	1636	Alberta Bair Theater	Billings	Alberta Bair Theater	\$60,000	\$10,000
38	1637	Alpine Artisans	Seeley Lake	Building A Cultural Tourism Economy in the Seeley-Swan-Black	\$23,150	\$4,000
5	1638	Archie Bray Foundation	Helena	Sustaining Creativity and Innovation -- Operating Support	\$50,000	\$12,500
21	1639	Art Mobile of Montana	Bozeman	Operational Costs for Art Mobile of Montana	\$30,000	\$12,000
10	1640	Beaverhead County Museum	Dillon	Beaverhead County Museum Operational support	\$22,550	\$16,000
19	1641	Big Horn Arts and Craft Association	Hardin	Big Horn	\$20,000	\$12,000
18	1642	Billings Symphony Society	Billings	BSO Operational Support	\$25,000	\$12,000
7	1611	Bitter Root Cultural Heritage Trust	Hamilton	Bitter Root Heritage Collaborative	\$10,000	\$5,000
18	1612	Bitter Root Valley Historical Soc/Ravalli Co Mus	Hamilton	Audience Development Project	\$15,000	\$3,000
15	1613	Bozeman Symphony Society	Bozeman	Bozeman Symphony Community Outreach	\$20,000	\$8,000
9	1614	Broadwater Productions, Inc.	Helena	Spotlight on Kids	\$29,945	\$10,000
24	1643	Butte Center for the Performing Arts	Butte	Butte Center for the Performing Arts Operating Support	\$30,000	\$8,000
17	1644	Butte Citizens for Preservation and Revitalizatio	Butte	Operational support	\$16,940	\$12,000
30	1645	Butte Symphony Association	Butte	Continuing a Cultural Legacy in the Mining City	\$23,020	\$7,500
19	1615	Butte-Silver Bow Public Archives	Butte	Preservation and Cataloging the Map Collection	\$20,000	\$5,000
24	1616	Butte-Silver Bow Public Library	Butte	Butte Digital Image Project Phase II- Collection Development	\$21,000	\$0
44	1646	Carbon County Arts Guild & Depot Gallery	Red Lodge	Staff Support	\$62,900	\$0
6	1647	Carbon County Historical Society	Red Lodge	Museum Operations Support	\$30,000	\$16,000
8	1600	Clay Arts Guild	Helena	Electric Kiln Request	\$3,560	\$2,500
10	1601	Council for the Arts	Lincoln	A Cultural and Aesthetic Influence for Lincoln	\$4,000	\$0
8	1648	Custer County Art & Heritage Center	Miles City	MCT FY12.13 C&A	\$32,000	\$13,000
3	1649	District 7 Human Resources Development Cou	Billings	Growth Thru Art Capacity Building	\$30,000	\$15,000
3	1617	Emerson Center for the Arts & Culture	Bozeman	Connecting Kids, Art, and Visual Thinking Skills	\$8,000	\$7,000
3	1690	Ewam	Arlee	Ewam-Garden of 1,000 Buddhas	\$30,000	\$0
1	1691	Fort Peck Fine Arts Council, Inc.	Fort Peck	FPST Lighting	\$18,380	\$16,375
22	1618	Fraternal Order of Eagles	Bozeman	Restoration of Centennial Mural in Bozeman, MT	\$25,000	\$4,000
42	1667	Friends of the Museum of the Plains Indian	Great Falls	FY12-13 Program Support	\$7,960	\$2,000
33	1650	Gallatin Historical Society	Bozeman	Pioneer Museum Operating Support	\$14,000	\$6,000
11	1651	Glacier Symphony and Chorale	Kalispell	Glacier Symphony and Chorale Operational Support	\$30,000	\$13,000

## 2012-2013 Cultural and Aesthetic Grant Applications

### SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
11	1602	Granite County Museum and Cultural Center	Philipsburg	Granite County Museum awning	\$4,500	\$0
16	1652	Great Falls Symphony	Great Falls	GFSA Education & Outreach	\$24,000	\$12,000
17	1619	Hamilton Players, Inc.	Hamilton	Hamilton Players Theater School	\$37,750	\$4,400
37	1653	Helena Presents/Myrna Loy Center	Helena	Operating Support Request for Helena Presents/Myrna Loy Cen	\$24,000	\$8,000
7	1654	Helena Symphony Society, Inc.	Helena	Helena Symphony Orchestra and Chorale	\$40,000	\$15,000
10	1620	Hockaday Museum of Art	Kalispell	Art for Everyone	\$38,343	\$9,000
14	1655	Holter Museum of Art	Helena	Operational Support for the Holter Museum of Art Education	\$70,000	\$12,500
1	1621	Humanities Montana	Missoula	Humanities Montana Rural Speakers Bureau Programs	\$50,000	\$15,000
26	1656	Intermountain Opera Association	Bozeman	Intermountain Opera Capacity Building and Operating Support	\$20,000	\$8,000
5	1622	KUFM-TV	Missoula	The Write Question	\$25,090	\$7,500
2	1692	Laurel Revitalization League Inc.	Laurel	Awning for Laurel Town Square Mural	\$8,000	\$5,000
4	1657	MAGDA	Great Falls	Visual Arts Exhibits & Professional Training Support	\$25,000	\$12,000
4	1603	Mai Wah Society	Butte	Mai Wah Museum exhibit expansion	\$4,400	\$3,000
27	1658	MCT, Inc.	Missoula	Musical Theatre for Montana--Programs for Kids, Families, and	\$30,000	\$7,500
47	1659	Miles City Preservation Office	Miles City	Miles City Preservation Office	\$6,000	\$0
2	1604	Miles City Speakers Bureau	Miles City	Miles City Speakers Bureau	\$4,000	\$4,000
9	1605	Mission Valley Friends of the Arts	Polson	Project Administrator	\$4,500	\$2,000
14	1623	Missoula Art Museum	Missoula	Montana Triennial II	\$22,500	\$7,500
40	1660	Missoula Cultural Council	Missoula	Operational Grant: Technological support	\$3,680	\$3,680
12	1624	Missouri Valley Development Corporation	Wolf Point	MVDC Elks Mural Project	\$20,000	\$5,000
23	1661	Montana Artists Refuge	Basin	Montana Artists Refuge	\$10,000	\$5,000
3	1662	Montana Arts	Bozeman	Operating Support	\$40,600	\$12,500
6	1663	Montana Association of Symphony Orchestras	Bozeman	Operating support	\$21,500	\$12,500
23	1625	Montana Ballet Company	Bozeman	Montana Ballet Academy	\$4,500	\$0
7	1664	Montana Dance Arts Association	Bozeman	Operating support	\$24,850	\$12,000
8	1626	Montana Historical Society	Helena	"And the Bride Wore...": Montana Weddings as Cultural History	\$36,035	\$7,500
21	1627	Montana Museum of Art & Culture	Missoula	Permanent Collection Publication	\$25,800	\$5,000
5	1628	Montana Performing Arts Consortium	Bozeman	Operating Support	\$36,600	\$12,500
2	1665	Montana Preservation Alliance	Helena	Montana Preservation Alliance ~ Operational Support for State	\$40,000	\$15,000



# 2012-2013 Cultural and Aesthetic Grant Applications

## SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
4	1666	Montana Shakespeare in the Parks	Bozeman	Montana Shakespeare in the Parks - Operational Support	\$40,000	\$15,000
5	1606	Montana Storytelling Roundup	Cut Bank	Montana Storytelling Roundup	\$4,500	\$3,000
20	1629	Museum of the Rockies	Bozeman	The Woodworker's Art Exhibit	\$44,967	\$5,000
1	1668	Museums Association of Montana	Helena	Museums Association of Montana Operational Support	\$13,800	\$10,000
4	1630	Musikanten Inc	Clancy	Montana Early Music Festival	\$8,009	\$8,009
32	1669	North Valley Music School	Whitefish	General Operating Funds Grant Request	\$19,379	\$8,000
39	1670	Northwest Montana Historical Society	Kalispell	Operational Support	\$20,000	\$5,000
25	1671	Paris Gibson Square Museum of Art	Great Falls	Paris Gibson Square Operational Support	\$60,000	\$10,000
43	1672	Pondera Arts Council	Conrad	Operational Support 12-13	\$21,900	\$2,000
12	1673	Pondera History Association (PHA)	Conrad	Museum Operational Support	\$24,000	\$12,000
11	1631	Queen City Ballet Company	Helena	Queen City Ballet's Community Ballet and Dance Performances	\$14,000	\$5,000
28	1674	Rimrock Opera	Billings	Rimrock Opera Company	\$25,532	\$7,500
45	1675	River and Plains Society, Inc	Fort Benton	MT Agricultural Center	\$24,000	\$0
31	1676	Rocky Mountain Ballet Theatre	Missoula	RMBT Operational Support	\$23,090	\$8,000
13	1677	Schoolhouse History & Art Center	Colstrip	Operational Support - Educational - Performing Art	\$58,474	\$15,000
1	1607	Signatures from Big Sky	Great Falls	Signatures from Big Sky	\$4,500	\$4,500
34	1678	Southwest Montana Arts Council	Dillon	Operating Support for Southwest Montana Arts Council	\$23,105	\$8,000
9	1679	Stillwater Historical Society	Columbus	Museum of the Beartooths Operations	\$17,500	\$12,000
6	1608	String Orchestra of the Rockies	Missoula	SOR Education Outreach	\$4,500	\$3,000
22	1680	Sunburst Foundation	Eureka	Operational Support	\$12,800	\$8,000
46	1681	The Children's Museum of Northeast Montana	Glasgow	Children's Museum of Northeast Montana's Classroom Project	\$32,084	\$0
2	1632	The CoMotion Dance Project	Missoula	The CoMotion Dance Project -- Cultural Trust Application	\$17,477	\$10,000
41	1682	The Equinox Theatre	Bozeman	MAC Cultural Trust	\$50,000	\$2,000
29	1683	The Montana Repertory Theatre	Missoula	Bringing Great Literature Made in Montana to Montana and the	\$50,028	\$5,000
16	1633	Tobacco Valley Improvement Assoc, Board of	Eureka	Eureka - Cultural Programs for Young And Old	\$12,256	\$2,500
3	1609	Upper Swan Valley Historical Society Inc	Condon	Upper Swan Valley Historical Society	\$4,400	\$4,400
48	1684	Vigilante Theatre Company	Bozeman	Operating Support for Vigilante Theatre	\$28,500	\$0
2	1685	VSA Arts of Montana	Missoula	Outreach Site Programs/Partnerships	\$13,050	\$10,112
15	1686	Western Heritage Center	Billings	Western Heritage Center Operational Support Request	\$30,000	\$12,000

## 2012-2013 Cultural and Aesthetic Grant Applications

### SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
6	1634	Whitefish Theatre Co	Whitefish	Education Through Live Performance	\$20,000	\$9,000
35	1687	World Museum of Mining	Butte	Collections Program	\$46,458	\$5,000
36	1688	Yellowstone Art Museum	Billings	Montana's Art: The Journey to Today	\$100,000	\$8,000
7	1610	Yellowstone Ballet Company	Livingston	Performing Arts for Youth	\$4,500	\$3,000
1	1689	YMCA Writer's Voice	Billings	Supporting the "writer's voice" in Montana	\$31,000	\$15,000
13	1635	Zootown Arts Community Center	Missoula	ZACC	\$11,000	\$5,000
<b>TOTAL</b>					<b>\$2,328,862</b>	<b>\$694,976</b>

# 2012-2013 Cultural and Aesthetic Grant Applications

## SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
8	1600	Clay Arts Guild	Helena	Electric Kiln Request	\$3,560	\$2,500
10	1601	Council for the Arts	Lincoln	A Cultural and Aesthetic Influence for Lincoln	\$4,000	\$0
11	1602	Granite County Museum and Cultural Center	Philipsburg	Granite County Museum awning	\$4,500	\$0
4	1603	Mai Wah Society	Butte	Mai Wah Museum exhibit expansion	\$4,400	\$3,000
2	1604	Miles City Speakers Bureau	Miles City	Miles City Speakers Bureau	\$4,000	\$4,000
9	1605	Mission Valley Friends of the Arts	Polson	Project Administrator	\$4,500	\$2,000
5	1606	Montana Storytelling Roundup	Cut Bank	Montana Storytelling Roundup	\$4,500	\$3,000
1	1607	Signatures from Big Sky	Great Falls	Signatures from Big Sky	\$4,500	\$4,500
6	1608	String Orchestra of the Rockies	Missoula	SOR Education Outreach	\$4,500	\$3,000
3	1609	Upper Swan Valley Historical Society Inc	Condon	Upper Swan Valley Historical Society	\$4,400	\$4,400
7	1610	Yellowstone Ballet Company	Livingston	Performing Arts for Youth	\$4,500	\$3,000
7	1611	Bitter Root Cultural Heritage Trust	Hamilton	Bitter Root Heritage Collaborative	\$10,000	\$5,000
18	1612	Bitter Root Valley Historical Soc/Ravalli Co M	Hamilton	Audience Development Project	\$15,000	\$3,000
15	1613	Bozeman Symphony Society	Bozeman	Bozeman Symphony Community Outreach	\$20,000	\$8,000
9	1614	Broadwater Productions, Inc.	Helena	Spotlight on Kids	\$29,945	\$10,000
19	1615	Butte-Silver Bow Public Archives	Butte	Preservation and Cataloging the Map Collection	\$20,000	\$5,000
24	1616	Butte-Silver Bow Public Library	Butte	Butte Digital Image Project Phase II- Collection Development	\$21,000	\$0
3	1617	Emerson Center for the Arts & Culture	Bozeman	Connecting Kids, Art, and Visual Thinking Skills	\$8,000	\$7,000
22	1618	Fraternal Order of Eagles	Bozeman	Restoration of Centennial Mural in Bozeman, MT	\$25,000	\$4,000
17	1619	Hamilton Players, Inc.	Hamilton	Hamilton Players Theater School	\$37,750	\$4,400
10	1620	Hockaday Museum of Art	Kalispell	Art for Everyone	\$38,343	\$9,000
1	1621	Humanities Montana	Missoula	Humanities Montana Rural Speakers Bureau Programs	\$50,000	\$15,000
5	1622	KUFM-TV	Missoula	The Write Question	\$25,090	\$7,500
14	1623	Missoula Art Museum	Missoula	Montana Triennial II	\$22,500	\$7,500
12	1624	Missouri Valley Development Corporation	Wolf Point	MVDC Elks Mural Project	\$20,000	\$5,000
23	1625	Montana Ballet Company	Bozeman	Montana Ballet Academy	\$4,500	\$0
8	1626	Montana Historical Society	Helena	"And the Bride Wore..."; Montana Weddings as Cultural History	\$36,035	\$7,500
21	1627	Montana Museum of Art & Culture	Missoula	Permanent Collection Publication	\$25,800	\$5,000

## 2012-2013 Cultural and Aesthetic Grant Applications

### SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
5	1628	Montana Performing Arts Consortium	Bozeman	Operating Support	\$36,600	\$12,500
20	1629	Museum of the Rockies	Bozeman	The Woodworker's Art Exhibit	\$44,967	\$5,000
4	1630	Musikanlen Inc	Clancy	Montana Early Music Festival	\$8,009	\$8,009
11	1631	Queen City Ballet Company	Helena	Queen City Ballet's Community Ballet and Dance Performance	\$14,000	\$5,000
2	1632	The CoMotion Dance Project	Missoula	The CoMotion Dance Project -- Cultural Trust Application	\$17,477	\$10,000
16	1633	Tobacco Valley Improvement Assoc, Board of	Eureka	Eureka - Cultural Programs for Young And Old	\$12,256	\$2,500
6	1634	Whitefish Theatre Co	Whitefish	Education Through Live Performance	\$20,000	\$9,000
13	1635	Zootown Arts Community Center	Missoula	ZACC	\$11,000	\$5,000
20	1636	Alberta Bair Theater	Billings	Alberta Bair Theater	\$60,000	\$10,000
38	1637	Alpine Artisans	Seeley Lake	Building A Cultural Tourism Economy in the Seeley-Swan-Blac	\$23,150	\$4,000
5	1638	Archie Bray Foundation	Helena	Sustaining Creativity and Innovation -- Operating Support	\$50,000	\$12,500
21	1639	Art Mobile of Montana	Bozeman	Operational Costs for Art Mobile of Montana	\$30,000	\$12,000
10	1640	Beaverhead County Museum	Dillon	Beaverhead County Museum Operational support	\$22,550	\$16,000
19	1641	Big Horn Arts and Craft Association	Hardin	Big Horn	\$20,000	\$12,000
18	1642	Billings Symphony Society	Billings	BSO Operational Support	\$25,000	\$12,000
24	1643	Butte Center for the Performing Arts	Butte	Butte Center for the Performing Arts Operating Support	\$30,000	\$8,000
17	1644	Butte Citizens for Preservation and Revitalizat	Butte	Operational support	\$16,940	\$12,000
30	1645	Butte Symphony Association	Butte	Continuing a Cultural Legacy in the Mining City	\$23,020	\$7,500
44	1646	Carbon County Arts Guild & Depot Gallery	Red Lodge	Staff Support	\$62,900	\$0
6	1647	Carbon County Historical Society	Red Lodge	Museum Operations Support	\$30,000	\$16,000
8	1648	Custer County Art & Heritage Center	Miles City	MCT FY12, 13 C&A	\$32,000	\$13,000
3	1649	District 7 Human Resources Development Co	Billings	Growth Thru Art Capacity Building	\$30,000	\$15,000
33	1650	Gallatin Historical Society	Bozeman	Pioneer Museum Operating Support	\$14,000	\$6,000
11	1651	Glacier Symphony and Chorale	Kalispell	Glacier Symphony and Chorale Operational Support	\$30,000	\$13,000
16	1652	Great Falls Symphony	Great Falls	GFSA Education & Outreach	\$24,000	\$12,000
37	1653	Helena Presents/Myrna Loy Center	Helena	Operating Support Request for Helena Presents/Myrna Loy Ce	\$24,000	\$8,000
7	1654	Helena Symphony Society, Inc.	Helena	Helena Symphony Orchestra and Chorale	\$40,000	\$15,000
14	1655	Holter Museum of Art	Helena	Operational Support for the Holter Museum of Art Education	\$70,000	\$12,500



# 2012-2013 Cultural and Aesthetic Grant Applications

## SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
26	1656	Intermountain Opera Association	Bozeman	Intermountain Opera Capacity Building and Operating Support	\$20,000	\$8,000
4	1657	MAGDA	Great Falls	Visual Arts Exhibits & Professional Training Support	\$25,000	\$12,000
27	1658	MCT, Inc.	Missoula	Musical Theatre for Montana--Programs for Kids, Families, and	\$30,000	\$7,500
47	1659	Miles City Preservation Office	Miles City	Miles City Preservation Office	\$6,000	\$0
40	1660	Missoula Cultural Council	Missoula	Operational Grant: Technological support	\$3,680	\$3,680
23	1661	Montana Artists Refuge	Basin	Montana Artists Refuge	\$10,000	\$5,000
3	1662	Montana Arts	Bozeman	Operating Support	\$40,600	\$12,500
6	1663	Montana Association of Symphony Orchestra	Bozeman	Operating support	\$21,500	\$12,500
7	1664	Montana Dance Arts Association	Bozeman	Operating support	\$24,850	\$12,000
2	1665	Montana Preservation Alliance	Helena	Montana Preservation Alliance ~ Operational Support for Stat	\$40,000	\$15,000
4	1666	Montana Shakespeare in the Parks	Bozeman	Montana Shakespeare in the Parks- Operational Support	\$40,000	\$15,000
42	1667	Friends of the Museum of the Plains Indian	Great Falls	FY12-13 Program Support	\$7,960	\$2,000
1	1668	Museums Association of Montana	Helena	Museums Association of Montana Operational Support	\$13,800	\$10,000
32	1669	North Valley Music School	Whitefish	General Operating Funds Grant Request	\$19,379	\$8,000
39	1670	Northwest Montana Historical Society	Kalispell	Operational Support	\$20,000	\$5,000
25	1671	Paris Gibson Square Museum of Art	Great Falls	Paris Gibson Square Operational Support	\$60,000	\$10,000
43	1672	Pondera Arts Council	Conrad	Operational Support 12-13	\$21,900	\$2,000
12	1673	Pondera History Association (PHA)	Conrad	Museum Operational Support	\$24,000	\$12,000
28	1674	Rimrock Opera	Billings	Rimrock Opera Company	\$25,532	\$7,500
45	1675	River and Plains Society, Inc	Fort Benton	MT Agricultural Center	\$24,000	\$0
31	1676	Rocky Mountain Ballet Theatre	Missoula	RMBT Operational Support	\$23,090	\$8,000
13	1677	Schoolhouse History & Art Center	Colstrip	Operational Support - Educational - Performing Art	\$58,474	\$15,000
34	1678	Southwest Montana Arts Council	Dillon	Operating Support for Southwest Montana Arts Council	\$23,105	\$8,000
9	1679	Stillwater Historical Society	Columbus	Museum of the Beartooths Operations	\$17,500	\$12,000
22	1680	Sunburst Foundation	Eureka	Operational Support	\$12,800	\$8,000
46	1681	The Children's Museum of Northeast Montana	Glasgow	Children's Museum of Northeast Montana's Classroom Project	\$32,084	\$0
41	1682	The Equinox Theatre	Bozeman	MAC Cultural Trust	\$50,000	\$2,000
29	1683	The Montana Repertory Theatre	Missoula	Bringing Great Literature Made in Montana to Montana and the	\$50,028	\$5,000

## 2012-2013 Cultural and Aesthetic Grant Applications

### SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
48	1684	Vigilante Theatre Company	Bozeman	Operating Support for Vigilante Theatre	\$28,500	\$0
2	1685	VSA Arts of Montana	Missoula	Outreach Site Programs/Partnerships	\$13,050	\$10,112
15	1686	Western Heritage Center	Billings	Western Heritage Center Operational Support Request	\$30,000	\$12,000
35	1687	World Museum of Mining	Butte	Collections Program	\$46,458	\$5,000
36	1688	Yellowstone Art Museum	Billings	Montana's Art: The Journey to Today	\$100,000	\$8,000
1	1689	YMCA Writer's Voice	Billings	Supporting the "writer's voice" in Montana	\$31,000	\$15,000
3	1690	Ewam	Arlee	Ewam-Garden of 1,000 Buddhas	\$30,000	\$0
1	1691	Fort Peck Fine Arts Council, Inc.	Fort Peck	FPST Lighting	\$18,380	\$16,375
2	1692	Laurel Revitalization League Inc.	Laurel	Awning for Laurel Town Square Mural	\$8,000	\$5,000
<b>TOTAL</b>					<b>2,328,862</b>	<b>\$694,976</b>

# 2012-2013 Cultural and Aesthetic Grant Applications

## SORT BY COMMUNITY

RANK #	APPLICANT	COMMUNITY	PROJECT TITLE	REQUEST	RECOMMEND
3	1690 Ewam	Arlee	Garden of 1,000 Buddhas	\$30,000	\$0
23	1661 Montana Artists Refuge	Arlee Total		\$30,000	\$0
		Basin	Montana Artists Refuge	\$10,000	\$5,000
20	1636 Alberta Bair Theater	Basin Total		\$10,000	\$5,000
18	1642 Billings Symphony Society	Billings	Alberta Bair Theater	\$60,000	\$10,000
3	1649 District 7 Human Resources Development Council	Billings	BSO Operational Support	\$25,000	\$12,000
28	1674 Rimrock Opera	Billings	Growth thru Art Capacity Building	\$30,000	\$15,000
15	1686 Western Heritage Center	Billings	Rimrock Opera Company	\$25,532	\$7,500
36	1688 Yellowstone Art Museum	Billings	Western Heritage Center Operational Support Request	\$30,000	\$12,000
1	1689 YMCA Writer's Voice	Billings	Montana's Art: The Journey to Today	\$100,000	\$8,000
		Billings Total	Supporting the 'writer's voice' in Montana	\$31,000	\$15,000
21	1639 Art Mobile of Montana	Bozeman	Operational Costs for Arts Mobile of Montana	\$301,532	\$79,500
15	1613 Bozeman Symphony Society	Bozeman	Bozeman Symphony Community Outreach	\$30,000	\$12,000
3	1617 Emerson Center for the Arts & Culture	Bozeman	Connecting Kids, Art and Visual Thinking Skills	\$20,000	\$8,000
22	1618 Fraternal Order of Eagles	Bozeman	Restoration of Centennial Mural in Bozeman, MT	\$8,000	\$7,000
33	1650 Gallatin Historical Society	Bozeman	Pioneer Museum Operating Support	\$25,000	\$4,000
26	1656 Intermountain Opera Association	Bozeman	Intermountain Opera Capacity Building and Operating Support	\$14,000	\$6,000
3	1662 Montana Arts	Bozeman	Operating support	\$20,000	\$8,000
6	1663 Montana Association of Symphony Orchestras	Bozeman	Operating support	\$40,600	\$12,500
23	1625 Montana Ballet Company	Bozeman	Montana Ballet Academy	\$21,500	\$12,500
7	1664 Montana Dance Arts Association	Bozeman	Operating support	\$4,500	\$0
5	1628 Montana Performing Arts Consortium	Bozeman	Operating support	\$24,850	\$12,000
4	1666 Montana Shakespeare in the Parks	Bozeman	Operating support	\$36,600	\$12,500
20	1629 Museum of the Rockies	Bozeman	Montana Shakespeare in the Parks - Operational Support	\$40,000	\$15,000
41	1682 The Equinox Theatre	Bozeman	The Woodworker's Art Exhibit	\$44,967	\$5,000
48	1684 Vigilante Theatre Company	Bozeman	MAC Cultural Trust	\$50,000	\$2,000
		Bozeman	Operating support for Vigilante Theatre	\$28,500	\$0
		Bozeman Total		\$408,517	\$116,500
24	1616 Butte-Silver Bow Public Library	Butte	Butte Digital Image Project Phase II - Collection Development	\$21,000	\$0
35	1687 World Museum of Mining	Butte	Collections Program	\$46,458	\$5,000
24	1643 Butte Center for the Performing Arts	Butte	Butte Center for the Performing Arts Operating Support	\$30,000	\$8,000
17	1644 Butte Citizens for Preservation and Revitalization	Butte	Operational support	\$16,940	\$12,000
30	1645 Butte Symphony Association	Butte	Continuing a Cultural Legacy in the Mining City	\$23,020	\$7,500
19	1615 Butte-Silver Bow Public Archives	Butte	Preservation and Cataloging the Map Collection	\$20,000	\$5,000
4	1603 Mai Wah Society	Butte	Mai Wah Museum exhibit expansion	\$4,400	\$3,000
		Butte Total		\$161,818	\$40,500
4	1630 Musikanten Inc	Clancy	Montana Early Music Festival	\$8,009	\$8,009

# 2012-2013 Cultural and Aesthetic Grant Applications

## SORT BY COMMUNITY

RANK	#	APPLICANT	COMMUNITY	PROJECT TITLE	REQUEST	RECOMMEND
13	1677	Schoolhouse History & Art Center	Clancy Total	Operational Support - Educational - Performing Art	\$8,009	\$8,009
			Colstrip		\$58,474	\$15,000
			Colstrip Total		\$58,474	\$15,000
9	1679	Stillwater Historical Society	Columbus	Museum of the Beartooths Operations	\$17,500	\$12,000
			Columbus Total		\$17,500	\$12,000
3	1609	Upper Swan Valley Historical Society Inc	Condon	Upper Swan Valley Historical Society	\$4,400	\$4,400
			Condon Total		\$4,400	\$4,400
43	1672	Pondera Arts Council	Conrad	Operational Support 12-13	\$21,900	\$2,000
12	1673	Pondera History Association (PHA)	Conrad	Museum Operational Support	\$24,000	\$12,000
			Conrad Total		\$45,900	\$14,000
5	1606	Montana Storytelling Roundup	Cut Bank	Montana Storytelling Roundup	\$4,500	\$3,000
			Cut Bank Total		\$4,500	\$3,000
10	1640	Beaverhead County Museum	Dillon	Beaverhead County Museum Operational support	\$22,550	\$16,000
34	1678	Southwest Montana Arts Council	Dillon	Operating Support for Southwest Montana Arts Council	\$23,105	\$8,000
			Dillon Total		\$45,655	\$24,000
22	1680	Sunburst Foundation	Eureka	Operational Support	\$12,800	\$8,000
16	1633	Tobacco Valley Improvement Assoc, Board of Art	Eureka	Eureka - Cultural Programs for Young and Old	\$12,256	\$2,500
			Eureka Total		\$25,056	\$10,500
45	1675	River and Plains Society, Inc	Fort Benton	MT Agricultural Center	\$24,000	\$0
			Fort Benton Total		\$24,000	\$0
1	1691	Fort Peck Fine Arts Council, Inc.	Fort Peck	FPST Lighting	\$18,380	\$16,375
			Fort Peck Total		\$18,380	\$16,375
46	1681	The Children's Museum of Northeast Montana	Glasgow	Children's Museum of Northeast Montana's Classroom Project	\$32,084	\$0
			Glasgow Total		\$32,084	\$0
42	1667	Friends of the Museum of the Plains Indian	Great Falls	FY12-13 Program Support	\$7,960	\$2,000
16	1652	Great Falls Symphony	Great Falls	GFSA Education & Outreach	\$24,000	\$12,000
4	1657	MAGDA	Great Falls	Visual Arts Exhibits & Professional Training Support	\$25,000	\$12,000
25	1671	Paris Gibson Square Museum of Art	Great Falls	Paris Gibson Square Operational Support	\$60,000	\$10,000
1	1607	Signatures from Big Sky	Great Falls	Signatures from Big Sky	\$4,500	\$4,500
			Great Falls Total		\$121,460	\$40,500
7	1611	Bitter Root Cultural Heritage Trust	Hamilton	Bitter Root Heritage Collaborative	\$10,000	\$5,000
18	1612	Bitter Root Valley Historical Soc/Ravalli Co Museum	Hamilton	Audience Development Project	\$15,000	\$3,000
17	1619	Hamilton Players, Inc.	Hamilton	Hamilton Players Theater School	\$37,750	\$4,400
			Hamilton Total		\$62,750	\$12,400
19	1641	Big Horn Arts and Craft Association	Hardin	Big Horn	\$20,000	\$12,000
			Hardin Total		\$20,000	\$12,000
5	1638	Archie Bray Foundation	Helena	Sustaining Creativity and Innovation -- Operating Support	\$50,000	\$12,500



# 2012-2013 Cultural and Aesthetic Grant Applications

## SORT BY COMMUNITY

RANK	#	APPLICANT	COMMUNITY	PROJECT TITLE	REQUEST	RECOMMEND
9	1614	Broadwater Productions, Inc.	Helena	Spotlight on Kids	\$29,945	\$10,000
8	1600	Clay Arts Guild	Helena	Electric Kiln Request	\$3,560	\$2,500
37	1653	Helena Presents/Myrna Loy Center	Helena	Operating Support Request for Helena Presents/Myrna Loy Cen	\$24,000	\$8,000
7	1654	Helena Symphony Society, Inc.	Helena	Helena Symphony Orchestra and Chorale	\$40,000	\$15,000
14	1655	Holter Museum of Art	Helena	Operational Support for the Holter Museum of Art Education	\$70,000	\$12,500
8	1626	Montana Historical Society	Helena	"And the Bride Wore...": Montana Weddings as Cultural History	\$36,035	\$7,500
2	1665	Montana Preservation Alliance	Helena	Montana Preservation Alliance ~ Operational Support for State	\$40,000	\$15,000
1	1668	Museums Association of Montana	Helena	Museums Association of Montana Operational Support	\$13,800	\$10,000
11	1631	Queen City Ballet Company	Helena	Queen City Ballet's Community Ballet and Dance Performances	\$14,000	\$5,000
			<b>Helena Total</b>		<b>\$321,340</b>	<b>\$98,000</b>
11	1651	Glacier Symphony and Chorale	Kalispell	Glacier Symphony and Chorale Operational Support	\$30,000	\$13,000
10	1620	Hockaday Museum of Art	Kalispell	Art for Everyone	\$38,343	\$9,000
39	1670	Northwest Montana Historical Society	Kalispell	Operational Support	\$20,000	\$5,000
			<b>Kalispell Total</b>		<b>\$88,343</b>	<b>\$27,000</b>
2	1692	Laurel Revitalization League Inc.	Laurel	Awning for Laurel Town Square Mural	\$8,000	\$5,000
			<b>Laurel Total</b>		<b>\$8,000</b>	<b>\$5,000</b>
10	1601	Council for the Arts	Lincoln	A Cultural and Aesthetic Influence for Lincoln	\$4,000	\$0
			<b>Lincoln Total</b>		<b>\$4,000</b>	<b>\$0</b>
7	1610	Yellowstone Ballet Company	Livingston	Performing Arts for Youth	\$4,500	\$3,000
			<b>Livingston Total</b>		<b>\$4,500</b>	<b>\$3,000</b>
8	1648	Custer County Art & Heritage Center	Miles City	MCT FY12.13 C&A	\$32,000	\$13,000
47	1659	Miles City Preservation Office	Miles City	Miles City Preservation Office	\$6,000	\$0
2	1604	Miles City Speakers Bureau	Miles City	Miles City Speakers Bureau	\$4,000	\$4,000
			<b>Miles City Total</b>		<b>\$42,000</b>	<b>\$17,000</b>
31	1676	Rocky Mountain Ballet Theatre	Missoula	RMBT Operational Support	\$23,090	\$8,000
1	1621	Humanities Montana	Missoula	Humanities Montana Rural Speakers Bureau Programs	\$50,000	\$15,000
5	1622	KUFM-TV	Missoula	The Write Question	\$25,090	\$7,500
27	1658	MCT, Inc.	Missoula	Musical Theatre for Montana--Programs for Kids, Families, and	\$30,000	\$7,500
14	1623	Missoula Art Museum	Missoula	Montana Triennial II	\$22,500	\$7,500
40	1660	Missoula Cultural Council	Missoula	Operational Grant: Technological support	\$3,680	\$3,680
21	1627	Montana Museum of Art & Culture	Missoula	Permanent Collection Publication	\$25,800	\$5,000
6	1608	String Orchestra of the Rockies	Missoula	SOR Education Outreach	\$4,500	\$3,000
2	1632	The CoMotion Dance Project	Missoula	The CoMotion Dance Project -- Cultural Trust Application	\$17,477	\$10,000
29	1683	The Montana Repertory Theatre	Missoula	Bringing Great Literature Made in Montana to Montana	\$50,028	\$5,000
2	1685	VSA Arts of Montana	Missoula	Outreach Site Programs/Partnerships	\$13,050	\$10,112
13	1635	Zootown Arts Community Center	Missoula	ZACC	\$11,000	\$5,000
			<b>Missoula Total</b>		<b>\$276,215</b>	<b>\$87,292</b>

## 2012-2013 Cultural and Aesthetic Grant Applications

### SORT BY COMMUNITY

RANK #	APPLICANT	COMMUNITY	PROJECT TITLE	REQUEST	RECOMMEND
11	1602 Granite County Museum and Cultural Center	Phillipsburg	Granite County Museum awning	\$4,500	\$0
		<b>Phillipsburg Total</b>		<b>\$4,500</b>	<b>\$0</b>
9	1605 Mission Valley Friends of the Arts	Polson	Project Administrator	\$4,500	\$2,000
		<b>Polson Total</b>		<b>\$4,500</b>	<b>\$2,000</b>
44	1646 Carbon County Arts Guild & Depot Gallery	Red Lodge	Staff Support	\$62,900	\$0
6	1647 Carbon County Historical Society	Red Lodge	Museum Operations Support	\$30,000	\$16,000
		<b>Red Lodge Total</b>		<b>\$92,900</b>	<b>\$16,000</b>
38	1637 Alpine Artisans	Seeley Lake	Building A Cultural Tourism Economy in the Seeley-Swan-Black	\$23,150	\$4,000
		<b>Seeley Lake Total</b>		<b>\$23,150</b>	<b>\$4,000</b>
32	1669 North Valley Music School	Whitefish	General Operating Funds Grant Request	\$19,379	\$8,000
6	1634 Whitefish Theatre Co	Whitefish	Education Through Live Performance	\$20,000	\$9,000
		<b>Whitefish Total</b>		<b>\$39,379</b>	<b>\$17,000</b>
12	1624 Missouri Valley Development Corporation	Wolf Point	MVDC Elks Mural Project	\$20,000	\$5,000
		<b>Wolf Point Total</b>		<b>\$20,000</b>	<b>\$5,000</b>
		<b>Grand Total</b>		<b>\$2,328,862</b>	<b>\$694,976</b>

## 2012-2013 Cultural and Aesthetic Grant Applications

### SORT BY COMMUNITY: *Stafewide*

RANK	GRANT #	APPLICANT	Community	PROJECT TITLE	REQUEST	RECOMMEND
29	1683	The Montana Repertory Theatre	Statewide	Bringing Great Literature Made in Montana to Montana and th	\$50,028	\$5,000
48	1684	Vigilante Theatre Company	Statewide	Operating Support for Vigilante Theatre	\$28,500	\$0
2	1685	VSA Arts of Montana	Statewide	Outreach Site Programs/Partnerships	\$13,050	\$10,112
1	1607	Signatures from Big Sky	Statewide	Signatures from Big Sky	\$4,500	\$4,500
5	1622	KUFM-TV	Statewide	The Write Question	\$25,090	\$7,500
8	1626	Montana Historical Society	Statewide	"And the Bride Wore...": Montana Weddings as Cultural Histor	\$36,035	\$7,500
5	1628	Montana Performing Arts Consortium	Statewide	Operating Support	\$36,600	\$12,500
20	1629	Museum of the Rockies	Statewide	The Woodworker's Art Exhibit	\$44,967	\$5,000
2	1632	The CoMotion Dance Project	Statewide	The CoMotion Dance Project -- Cultural Trust Application	\$17,477	\$10,000
21	1639	Art Mobile of Montana	Statewide	Operational Costs for Art Mobile of Montana	\$30,000	\$12,000
4	1657	MAGDA	Statewide	Visual Arts Exhibits & Professional Training Support	\$25,000	\$12,000
27	1658	MCT, Inc.	Statewide	Musical Theatre for Montana--Programs for Kids, Families, an	\$30,000	\$7,500
3	1662	Montana Arts	Statewide	Operating Support	\$40,600	\$12,500
6	1663	Montana Association of Symphony Orchestras	Statewide	Operating support	\$21,500	\$12,500
7	1664	Montana Dance Arts Association	Statewide	Operating support	\$24,850	\$12,000
2	1665	Montana Preservation Alliance	Statewide	Montana Preservation Alliance ~ Operational Support for Stat	\$40,000	\$15,000
4	1666	Montana Shakespeare in the Parks	Statewide	Montana Shakespeare in the Parks- Operational Support	\$40,000	\$15,000
1	1668	Museums Association of Montana	Statewide	Museums Association of Montana Operational Support	\$13,800	\$10,000
45	1675	River and Plains Society, Inc	Statewide	MT Agricultural Center	\$24,000	\$0
1	1621	Humanities Montana	Statewide	Humanities Montana Rural Speakers Bureau Programs	\$50,000	\$15,000
<b>TOTAL</b>					<b>\$595,997</b>	<b>\$185,612</b>







# IV. STATISTICS

**Volume 7 – Cultural and Aesthetic Grants Program**



## Section IV. Statistics

This section provides a statistical analysis of the applications received and the requests recommended for funding. The analysis was done from a variety of perspectives including:

- the grant **categories** in which requests were considered
- whether the communities served by the projects are **rural** or **urban**, or if the benefit is **statewide**
- the **sources of revenue** for the project.

### SUMMARY

#### A. Definitions of Grant Categories

1. Special Projects
2. Operational Support
3. Capital Expenditures
4. Challenge Grants for Endowment Development

#### B. Definitions of Geographic Diversity

#### C. Definitions of Revenue Sources

**CULTURAL & AESTHETIC PROJECT GRANTS 2012-2013  
SUMMARY OF STATISTICS**

HISTORY OF REQUESTS TO RECOMMENDED	Requests		Recommended					
	Number	% change	Dollars	% change	Number	% change	Dollars	% change
2012/13	93	-11%	2,328,862	-12%	83	-10%	694,976	-14%
2010/11	104	2%	2,640,360	-4%	92	12%	809,400	16%
2008/09	102	12%	2,763,915	32%	82	-2%	698,770	-9%
2006/07	91	-7%	2,097,103	-24%	84	4%	770,553	-4%
2004/05	98	15%	2,742,265	11%	81	9%	804,150	-15%
2002/03	85	-1%	2,460,935	5%	74	-11%	944,755	-25%
2000/01	86	-8%	2,350,017	26%	83	-3%	1,263,360	4%
1998/99	93	1%	1,863,576	-12%	86	18%	1,217,015	114%
1996/97	92	-27%	2,114,287	-36%	73	-28%	567,720	-57%
1994/95	126	-2%	3,285,067	-10%	102	9%	1,333,255	-14%
1992/93	129	40%	3,638,854	35%	94	27%	1,551,323	19%
1990/91	92	6%	2,697,138	-14%	74	25%	1,298,788	7%
1988/89	87	9%	3,135,596	28%	59	-6%	1,211,817	-18%
1986/87	80		2,456,932		63		1,476,511	

**HISTORY OF REQUESTS BY GRANT CATEGORY**

	2000/01	2002/03	2004/05	2006/07	2008/09	2010/11	2012/13	% change
Special Projects	49	36	41	40	39	44	36	-22%
Operational Support	27	33	45	46	53	49	54	9%
Capital Expenditures	10	14	12	5	10	11	3	-267%
Challenge Grants	0	2	0	0	0	0	0	
Total	86	85	98	91	102	104	93	-12%

GRANT CATEGORY	Requests		Recommended					
	Number	% total	Dollars	% total	Number	% total	Dollars	% total
Special Projects < \$4,500	11	12%	47,360	2%	9	11%	29,400	4%
Special Projects	25	27%	573,272	25%	23	28%	159,909	23%
Operational Support	54	58%	1,651,850	71%	49	59%	484,292	70%
Capital Expenditures	3	3%	56,380	2%	2	2%	21,375	3%
Total	93	100%	2,328,862	100%	83	100%	694,976	100%

**% Recommended To Requested**

	Percent of Number	Percent of Amount
Special Projects < \$4,500	82%	62%
Special Projects	92%	28%
Operational Support	91%	29%
Capital Expenditures	67%	38%
Total	89%	30%

**GEOGRAPHIC  
DISTRIBUTION**

page 2

	Requests		Dollars	% total	Average
	Number	% total			
Rural	36	39%	713,931	31%	19,831
Urban	37	40%	1,018,934	44%	27,539
Statewide	20	22%	595,997	26%	29,800
Total	93	100%	2,328,862	100%	25,042

	Recommended		Dollars	% total	Average
	Number	% total			
Rural	30	36%	226,675	33%	7,556
Urban	35	42%	282,689	41%	8,077
Statewide	18	22%	185,612	27%	10,312
Total	83	100%	694,976	100%	8,373

% Recommended To Requested		
	Percent of Number	Percent of Amount
Rural	83%	32%
Urban	95%	28%
Statewide	90%	31%
Total	89%	30%

## Section IV. Statistics

### A. Definitions of Grant Categories

Organizations applied in the following four grant categories:

#### 1. Special Projects -

- specific activities, services or events of limited duration
- the expansion of on-going programs to meet defined needs
- projects which generate new sources of revenue

The Citizen's Advisory Committee developed a simplified application form to encourage applications from small communities and groups with little grant writing experience. All-volunteer organizations or those with no more than half-time staff wishing to request \$4,500 or less for a special project could use this form. These applications were reviewed separately from the majority of special project requests.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

#### 2. Operational Support - These grants should neither reduce the applicant's fund-raising efforts nor support program budget, or staff expansion. The legislature will consider applications from:

- a. emerging cultural institutions--groups in the early stages of development which have been formally organized for at least two years with an on-going program and generally with paid professional staff;
- b. organizations with unusually high expenses and no local funding base, e.g., statewide service organizations;
- c. organizations which serve the entire state or a significant sub-state region;
- d. well-managed and established organizations confronting unforeseen emergencies;
- e. organizations recognized as essential to Montana's cultural life because of their excellent programming and longevity; and,
- f. organizations which provided a high ratio of cash match to their grant request.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.



**A. Definitions of Grant Categories (continued)**

**3. Capital Expenditure Projects -**

- a. additions to a collection
- b. acquisition of works of art, artifacts or historical documents
- c. historic preservation
- d. construction or renovation of cultural facilities

Currently, capital expenditure grants are limited to 25 percent of all grants funds available.

Matching Requirement: Generally each grant dollar must be matched with three dollars in cash or in-kind goods and services.

**4. Challenge Grants For Endowment Development - for the creation or development of permanent endowments with investment earnings for use in operations, programs or to add to the endowment principal. Applicants must:**

- a. Demonstrate a need and purpose
- b. Verify the inviolability of endowment funds
- c. Demonstrate an ability to match the grant from private or other sources within the grant period
- d. Not use the grant to reduce funds raised annually

Matching Requirement: Each grant dollar must be matched with three dollars in cash or irrevocable planned or deferred gifts with:

- at least one-third of the match being in cash
- as much as one-third in wills, devises, bequests or paid-up life insurance
- other match including irrevocable trusts; property such as land, securities, objects of value (when converted to cash); and income from rental property

## **Section IV. Statistics**

### **B. Definitions of Geographic Diversity**

The requests and recommendations for grant funds have been distributed as follows:

1. Urban -- applications that primarily serve the cities of Billings, Bozeman, Butte, Great Falls, Helena and Missoula
2. Rural -- applications that primarily serve small communities and the surrounding area.
3. Statewide -- applications that serve the entire state or have significant statewide importance. These include:
  - statewide cultural service organizations that have a state-wide constituency within a specific cultural discipline,
  - performing arts touring companies that perform in cities and small towns and,
  - media productions that will be broadcast or widely available.
  - projects or programs of state agencies

The services these organizations or programs provide to rural and urban communities are broken out in the Statistics Summary.

## Section IV. Statistics

### C. Definitions of Cash Revenue Sources

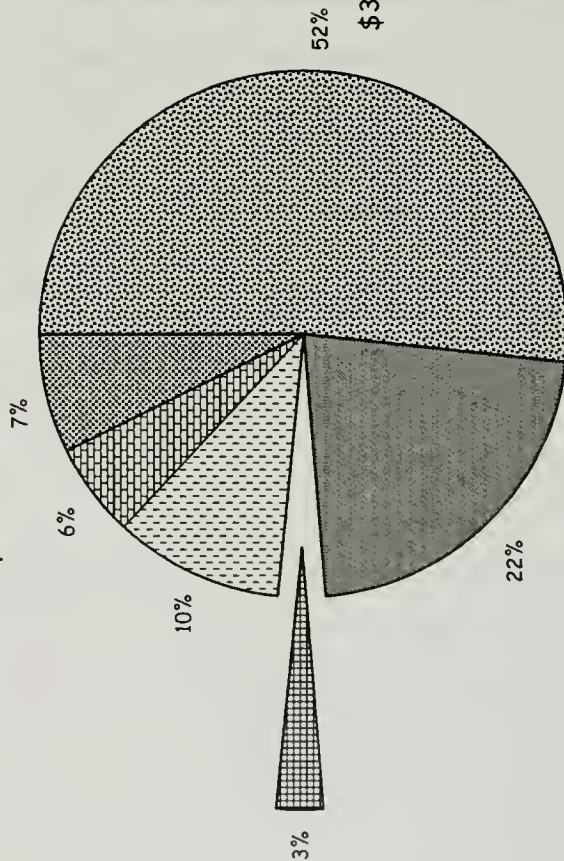
The following definitions describe various revenue sources used to support the proposed projects:

1. Earned Revenue -
  - a. Admissions - tickets, subscriptions and memberships.
  - b. Contracted Services - fees earned through sales of services, government contracts, performance or residency fees and tuition.
  - c. Other - Revenue derived from other sources, such as, catalog sales, advertising space in programs, gift shop income, concessions, parking, and investment income.
2. Contributed Revenue -
  - a. Corporate Support - cash from businesses, corporations and corporate foundations.
  - b. Foundation Support - cash from private foundations and community foundations.
  - c. Other Private Support - cash, life insurance, wills, bequests, and trusts derived from donations by individuals and sources other than listed above.
  - d. Government Support-Federal - cash from federal agencies, e.g., National Endowment for the Arts, National Endowment for the Humanities, Institute of Museum Services, and the Montana Committee for the Humanities.
  - e. Government Support-State/Regional - cash from state or regional agencies, e.g., Montana Arts Council or the Western States Arts Federation.
  - f. Government Support-Local - cash from city, county, in-state regional, and other local governmental agencies.
3. Applicant Cash - funds from the organization's present and/or anticipated resources allocated for the project.

**CULTURAL & AESTHETIC PROJECT GRANTS  
DISTRIBUTION OF REVENUE SOURCES  
(By Biennium-Since '95)**

	2012-2013	2010-2011	2008-2009	2006-2007	2004-2005	2002-2003	2000-2001	1998-99	1996-97	1994-95
	Recommended	Awarded	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual
*Total Earned	19,264,785	20,167,003	19,902,600	16,214,482	11,987,303	14,645,403	12,814,491	8,126,597	2,381,652	1,601,960
Total Private	8,810,368	9,609,141	8,459,177	6,305,214	7,581,920	4,902,557	10,455,408	3,878,814	7,289,679	1,580,032
^State—Cultural Trust	694,976	1,337,894	1,121,077	1,079,451	1,125,748	1,118,113	1,163,906	1,416,786	852,003	1,266,974
Total Government	4,034,193	5,430,097	3,986,485	4,728,668	3,728,608	3,414,286	2,604,710	2,848,538	3,818,479	2,440,724
Total Applicant cash	1,302,293	1,938,719	2,206,781	1,376,043	1,949,837	2,543,261	1,149,747	1,165,979	1,589,691	361,044
*Total In-Kind	3,961,979	4,500,575	2,813,275	2,525,606	2,552,381	2,483,760	10,274,609	2,176,375	1,104,289	1,265,285
***Total Project	37,373,618	41,645,535	37,368,318	31,150,013	27,800,048	27,989,268	37,298,965	18,196,303	16,183,791	7,249,045

**Cultural Trust Grants Revenue Sources FY 08-09**  
per shaded area above

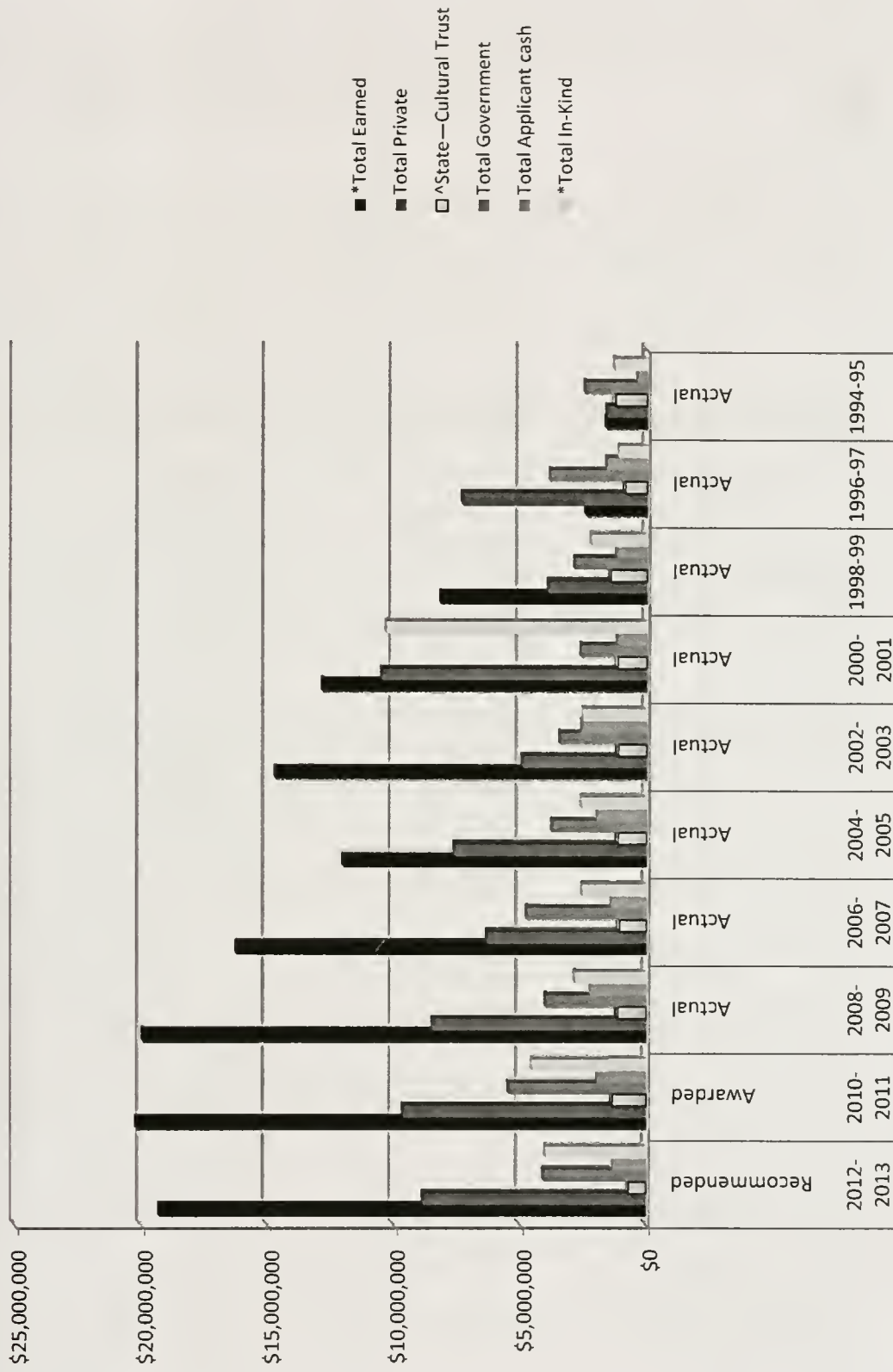


\$32.33 in match for each \$1 in Cultural Trust funds.

Total match equals \$36 million

Cash match equals \$33.4 million

# Bar chart of History of Revenue Sources 1994-95 through 2012-2013 recommended





**CULTURAL & AESTHETIC PROJECT GRANTS  
DISTRIBUTION OF REVENUE SOURCES  
(By Biennium-Since '95)**

	2010-2011 Awarded	Percent	2008-2009 Actual	Percent	2005-2007 Actual	Percent	2004-2005 Actual	Percent	2002-2003 Actual	Percent	2000-2001 Actual	Percent	1998-99 Actual	Percent	1996-97 Actual	Percent	1994-95 Actual	Percent
Sales	11,602,596	31%	12,883,954	34%	10,427,213	33%	5,949,424	21%	9,134,475	33%	8,328,257	33%	6,086,686	33%	1,497,898	9%	630,804	9%
Contracted Services	3,738,237	10%	2,362,767	6%	3,160,234	10%	2,505,287	9%	1,400,480	5%	1,157,679	7%	1,227,291	7%	476,557	3%	533,921	7%
Other	4,826,170	13%	4,655,878	12%	2,627,035	8%	3,532,591	13%	4,110,449	15%	3,328,555	15%	812,620	4%	407,197	3%	437,235	6%
<b>*Total Earned</b>	<b>20,167,003</b>	<b>54%</b>	<b>19,902,600</b>	<b>53%</b>	<b>16,214,482</b>	<b>52%</b>	<b>11,987,303</b>	<b>43%</b>	<b>14,645,403</b>	<b>52%</b>	<b>12,814,491</b>	<b>45%</b>	<b>8,126,597</b>	<b>45%</b>	<b>2,381,652</b>	<b>15%</b>	<b>1,601,960</b>	<b>22%</b>
Corporate	2,823,187	8%	1,865,238	5%	1,749,612	6%	1,479,031	5%	1,170,144	4%	2,231,456	4%	808,243	4%	1,364,172	8%	345,884	5%
Foundation	2,110,478	6%	2,321,151	6%	1,722,470	6%	2,877,411	10%	1,291,706	5%	3,243,718	9%	1,538,687	8%	1,670,119	10%	341,234	5%
Private—Cash & Deferred	4,675,476	13%	4,272,788	11%	2,833,132	9%	3,225,479	12%	2,440,707	9%	4,980,234	13%	1,531,884	8%	4,255,388	26%	892,914	12%
Total Private	9,609,141	26%	8,459,177	23%	6,305,214	20%	7,581,920	27%	4,902,557	18%	10,455,408	28%	3,878,814	21%	7,289,679	45%	1,580,032	22%
Government																		
Federal	1,653,060	4%	1,010,804	3%	2,028,300	7%	1,312,912	5%	768,118	3%	553,900	1%	599,906	3%	502,052	3%	769,189	11%
State	704,755	2%	675,303	2%	776,367	2%	711,476	3%	515,513	2%	362,935	1%	465,006	3%	424,093	3%	254,540	4%
*State—Cultural Trust	1,337,894	4%	1,121,077	3%	1,079,451	3%	1,125,748	4%	1,118,113	4%	1,163,906	8%	1,416,786	8%	852,003	5%	1,266,974	17%
Local	1,734,388	5%	1,179,301	3%	844,550	3%	578,472	2%	1,012,542	4%	523,970	1%	366,840	2%	2,040,330	13%	150,021	2%
Total Government	5,430,097	15%	3,986,485	11%	4,728,668	15%	3,728,608	13%	3,414,286	12%	2,604,710	7%	2,848,538	16%	3,818,479	24%	2,440,724	34%
<b>*Total Contributed</b>	<b>15,039,238</b>	<b>40%</b>	<b>12,445,662</b>	<b>33%</b>	<b>11,033,882</b>	<b>35%</b>	<b>11,310,528</b>	<b>41%</b>	<b>8,316,843</b>	<b>30%</b>	<b>13,060,118</b>	<b>37%</b>	<b>6,727,352</b>	<b>37%</b>	<b>11,108,158</b>	<b>69%</b>	<b>4,020,756</b>	<b>55%</b>
Total Applicant cash	1,938,719	5%	2,206,781	6%	1,376,043	4%	1,949,837	7%	2,543,261	9%	1,149,747	6%	1,165,979	6%	1,589,691	10%	361,044	5%
<b>**Total Cash</b>	<b>37,144,960</b>	<b>99%</b>	<b>34,555,042</b>	<b>92%</b>	<b>28,624,407</b>	<b>92%</b>	<b>25,247,668</b>	<b>91%</b>	<b>25,505,508</b>	<b>91%</b>	<b>27,024,356</b>	<b>88%</b>	<b>16,019,928</b>	<b>88%</b>	<b>15,079,502</b>	<b>93%</b>	<b>5,983,760</b>	<b>83%</b>
<b>*Total In-Kind</b>	<b>4,500,575</b>	<b>12%</b>	<b>2,813,275</b>	<b>8%</b>	<b>2,525,606</b>	<b>8%</b>	<b>2,552,381</b>	<b>9%</b>	<b>2,483,760</b>	<b>9%</b>	<b>10,274,609</b>	<b>12%</b>	<b>2,176,375</b>	<b>12%</b>	<b>1,104,289</b>	<b>7%</b>	<b>1,265,285</b>	<b>17%</b>
<b>***Total Project</b>	<b>41,645,535</b>	<b>111%</b>	<b>37,368,318</b>	<b>100%</b>	<b>31,150,013</b>	<b>100%</b>	<b>27,800,048</b>	<b>100%</b>	<b>27,989,268</b>	<b>100%</b>	<b>37,298,965</b>	<b>100%</b>	<b>18,196,303</b>	<b>100%</b>	<b>16,183,791</b>	<b>100%</b>	<b>7,249,045</b>	<b>100%</b>
Number of grants	96		81		82		80		69		78		78		70		86	
*Total Cultural Trust Funds	1,337,894 (Awarded)		1,121,077 (Actual expended)		1,079,451 (Actual expended)		1,125,748 (Actual expended)		1,118,113 (Actual expended)		1,163,906 (Actual expended)		1,416,786 (Actual expended)		852,003 (Actual expended)		1,266,974 (Actual expended)	
Grant to Total Cultural Trust Funds	\$30.13		\$32.33		\$27.86		\$23.69		\$24.03		\$31.05		\$11.84		\$17.99		\$4.72	
Full match for every \$1 in Cultural Trust funds																		

\*Total Cultural Trust Funds expended in the biennium, as does the State Cultural Trust line @Local support in 1996-1997 was at this level due to local support in the construction/renovation of several major facilities. This also explains high overall match for 1996-1997

**CULTURAL & AESTHETIC PROJECT GRANTS 2012-2013**  
**DISTRIBUTION OF REVENUE SOURCES**

	Requested	Percent	Recommended	Percent	Recommended to Requested
Sales	13,308,801	32%	12,821,674	34%	96.34%
Contracted Services	2,684,620	7%	2,531,520	7%	94.30%
Other	4,245,161	10%	3,911,591	10%	92.14%
<b>*Total Earned</b>	<b>20,238,582</b>	<b>49%</b>	<b>19,264,785</b>	<b>52%</b>	<b>95.19%</b>
Corporate	1,979,200	5%	1,913,200	5%	96.67%
Foundation	2,094,179	5%	2,026,179	5%	96.75%
Private—Cash	5,205,559	13%	4,870,989	13%	93.57%
<b>Total Private</b>	<b>9,278,938</b>	<b>23%</b>	<b>8,810,368</b>	<b>24%</b>	<b>94.95%</b>
Government					
Federal	1,255,013	3%	1,214,013	3%	96.73%
State	645,413	2%	633,413	2%	98.14%
State—Cultural Trust	2,328,862	6%	694,976	2%	29.84%
Local	1,705,691	4%	1,491,791	4%	87.46%
<b>Total Government</b>	<b>5,934,979</b>	<b>14%</b>	<b>4,034,193</b>	<b>11%</b>	<b>67.97%</b>
<b>*Total Contributed</b>	<b>15,213,917</b>	<b>37%</b>	<b>12,844,561</b>	<b>34%</b>	<b>84.43%</b>
Applicant Cash	1,335,693	3%	1,302,293	3%	97.50%
<b>Total Applicant cash</b>	<b>1,335,693</b>	<b>3%</b>	<b>1,302,293</b>	<b>3%</b>	<b>97.50%</b>
<b>**Total Cash</b>	<b>36,788,192</b>	<b>90%</b>	<b>33,411,639</b>	<b>89%</b>	<b>90.82%</b>
<b>*Total In-Kind</b>	<b>4,285,481</b>	<b>10%</b>	<b>3,961,979</b>	<b>11%</b>	<b>92.45%</b>
<b>***Total Project</b>	<b>41,073,673</b>	<b>100%</b>	<b>37,373,618</b>	<b>100%</b>	<b>90.99%</b>







## V. RECOMMENDATIONS

**Volume 7 – Cultural and Aesthetic Grants Program**



## Section V. Recommendations

A. Summary of 2012-2013 Cultural and Aesthetic Project Grant Descriptions	Page V-2
B. Cross-reference of grant number and page number	Page V-5
C. Synopses of recommendations (Requests #1600-#1692)	Page 1-94

This section includes a synopsis of each request for funding in FY12-13 that was reviewed by the citizen's advisory committee. Each synopsis contains:

- the number of volunteers involved and the audience estimated to be served,
- the grant request and budgetary information about the project and organization,
- the amount recommended for funding by the citizen's advisory committee,
- the ranking of the application within the grant category,
- a brief project description,
- comments by the citizen's advisory committee regarding the project
- any conditions recommended by the committee that must be met by the applicant before receiving grant funds,
- the Cultural Trust grant history of applicant.

Grant #	Organization Name	Grant Use
1600	Clay Arts Guild	Purchase of 2 electric kilns, shelving & furniture
1601	Council for the Arts	Costs for visiting artists, space rental, materials purchases, scholarships
1602	Granite County Museum and Cultural Center	to pay employee costs and a new awning
1603	Mai Wah Society	Museum exhibits
1604	Miles City Speakers Bureau	Costs for speakers
1605	Mission Valley Friends of the Arts	Project Administrator support
1606	Montana Storytelling Roundup	grant funds will be used to help pay the costs of the entertainers, storytellers, artists & musician
1607	Signatures from Big Sky	Promotion, publication and distribution costs
1608	String Orchestra of the Rockies	The grant will pay workshop presenters in music and visual art and some artist travel expense.
1609	Upper Swan Valley Historical Society Inc	General operating support
1610	Yellowstone Ballet Company	costs associated with project director, choreographers, composer
1611	Bitter Root Cultural Heritage Trust	Workshop Expenses & NTHP Conference Scholarships
1612	Bitter Root Valley Historical Soc/Ravalli Co Musm	Expenses associated with researching, planning and implementing an Audience Development Strategy
1613	Bozeman Symphony Society	Costs associated with community outreach concerts
1614	Broadwater Productions, Inc.	Costs associated with visiting professional theatre school teachers
1615	Butte-Silver Bow Public Archives	Salary and Benefits for one full time Project Director specifically for this project.
1616	Butte-Silver Bow Public Library	Costs associated with collection development and education related to digital preservation.
1617	Emerson Center for the Arts & Culture	Program support
1618	Fraternal Order of Eagles	Payment of contractors and artists
1619	Hamilton Players, Inc.	0.5 FTE Education Coordinator
1620	Hockaday Museum of Art	General operating support
1621	Humanities Montana	Honoraria and travel expenses for speakers
1622	KUFM-TV	To pay partial salary/benefits, travel, marketing, distribution, IDC
1623	Missoula Art Museum	Costs associated with organizing & producing Montana Triennial exhibit, catalog & conference.
1624	Missouri Valley Development Corporation	Cultural & historical mural painting and landscape design on grounds in front of mural
1625	Montana Ballet Company	Costs associated with hiring an Academy Director, administrator and faculty
1626	Montana Historical Society	Costs associated with the exhibits and travel for presentations.
1627	Montana Museum of Art & Culture	Costs associated with creating a publication about the Permanent Collection.

1628	Montana Performing Arts Consortium	General operating support
1629	Museum of the Rockies	Curation of the exhibit, exhibit production/promotion and underwriting artists' costs to participate
1630	Musikanten Inc	stipends for professional musicians; publicity.
1631	Queen City Ballet Company	Costs associated with the production of two professional ballet performances
1632	The CoMotion Dance Project	Performance Touring to Rural and Urban Schools
1633	Tobacco Valley Improvement Assoc, Board of Arts	Costs associated with staffing, equipment, materials, and promotion of program expansion.
1634	Whitefish Theatre Co	Expenses associated with artistic fees for educational programs
1635	Zootown Arts Community Center	Transition through staff expansion
1636	Alberta Bair Theater	General operating support
1637	Alpine Artisans	Costs of printing updated brochure, map, paid publicity, promotion
1638	Archie Bray Foundation	General operating support
1639	Art Mobile of Montana	General operating support
1640	Beaverhead County Museum	General operating support
1641	Big Horn Arts and Craft Association	General operating support
1642	Billings Symphony Society	Operational support
1643	Butte Center for the Performing Arts	General operating support
1644	Butte Citizens for Preservation and Revitalization	General operating support: staff person and office/internet
1645	Butte Symphony Association	General operating support
1646	Carbon County Arts Guild & Depot Gallery	General operating support
1647	Carbon County Historical Society	General operating support
1648	Custer County Art & Heritage Center	General operating support
1649	District 7 Human Resources Development Council	General operating support
1650	Gallatin Historical Society	General Operating Support
1651	Glacier Symphony and Chorale	General Operating Support
1652	Great Falls Symphony	General Operating Support to underwrite a % of costs associated with Education and Outreach programs
1653	Helena Presents/Myrna Loy Center	General Operating Support
1654	Helena Symphony Society, Inc.	General Operating Support
1655	Holter Museum of Art	General operating support
1656	Intermountain Opera Association	General operating support
1657	MAGDA	General operating support
1658	MCT, Inc.	General operating support
1659	Miles City Preservation Office	rent and utilities
1660	Missoula Cultural Council	General Operating support
1661	Montana Artists Refuge	General operating support
1662	Montana Arts	General operating support



1663	Montana Association of Symphony Orchestras	General operating support
1664	Montana Dance Arts Association	General operating support
1665	Montana Preservation Alliance	General Operating Support
1666	Montana Shakespeare in the Parks	general operational support
1667	Friends of the Museum of the Plains Indian	General operating support
1668	Museums Association of Montana	General operating support
1669	North Valley Music School	General Operating Support
1670	Northwest Montana Historical Society	General Operating Support
1671	Paris Gibson Square Museum of Art	General Operating Support
1672	Pondera Arts Council	Operational support & media equipment for visiting artists
1673	Pondera History Association (PHA)	Costs associated with funding the position of part-time curator and general operating expenses.
1674	Rimrock Opera	General operating support
1675	River and Plains Society, Inc	General operating support to maintain the two venues, enhance the artistic & educational aspects.
1676	Rocky Mountain Ballet Theatre	General operating support but not travel
1677	Schoolhouse History & Art Center	General Operating Support
1678	Southwest Montana Arts Council	General operating support
1679	Stillwater Historical Society	General Operating Support
1680	Sunburst Foundation	General operating support
1681	The Children's Museum of Northeast Montana	Classroom furniture, supplies, full-time salary for Education Director.
1682	The Equinox Theatre	General Operations and Theatrical Productions
1683	The Montana Repertory Theatre	General Operating Support specifically for all, the Montana related tours and development projects
1684	Vigilante Theatre Company	General Operating Support
1685	VSA Arts of Montana	site program support & admin. support
1686	Western Heritage Center	General operating support will supplement programming, exhibit, outreach and facility maintenance.
1687	World Museum of Mining	General operating support and collections management program
1688	Yellowstone Art Museum	General operating support
1689	YMCA Writer's Voice	General operating support
1690	Ewam	Construction costs, including visiting artist, and building contractors fees and materials.
1691	Fort Peck Fine Arts Council, Inc.	Equipment purchase
1692	Laurel Revitalization League Inc.	Materials

## 2012-13 Cultural and Aesthetic Grant Applications

### CROSS-REFERENCE OF APPLICATIONS & PAGE NUMBERS

Grant Number	Page Number	Grant Number	Page Number	Grant Number	Page Number
1600	1	1635	37	1670	72
1601	2	1636	38	1671	73
1602	3	1637	39	1672	74
1603	4	1638	40	1673	75
1604	5	1639	41	1674	76
1605	6	1640	42	1675	77
1606	7	1641	43	1676	78
1607	8	1642	44	1677	79
1608	9	1643	45	1678	80
1609	10	1644	46	1679	81
1610	11	1645	47	1680	82
1611	12	1646	48	1681	83
1612	13	1647	49	1682	84
1613	14	1648	50	1683	85
1614	15	1649	51	1684	86
1615	16	1650	52	1685	87
1616	17	1651	53	1686	88
1617	18	1652	54	1687	89
1618	19	1653	55	1688	90
1619	20	1654	56	1689	91
1620	21	1655	57	1690	92
1621	22	1656	58	1691	93
1622	23	1657	59	1692	94
1623	24	1658	60		
1624	25	1659	61		
1625	26	1660	62		
1626	27-28	1661	63		
1627	29	1662	64		
1628	30	1663	65		
1629	31	1664	66		
1630	32	1665	67		
1631	33	1666	68		
1632	34	1667	69		
1633	35	1668	70		
1634	36	1669	71		



**Clay Arts Guild**

Helena

Grant #: 1600

Project Title: Electric Kiln Request

Start Date: 7/1/2011

Project Director: Edith Hallford

End Date: 7/31/2011

Grant Type: Special Project Under \$4,500

Project Category: Art

Number Volunteers: 10

Discipline: Crafts

Activity Type: Equipment Purchase / Lease / Rental

**Total Expense: \$7,120**Last Year Income: \$65,209 % Change

Earned Income: \$0 0%

Last Year Expense: \$64,613

Other Revenue: \$0 0%

Present Year Income: \$66,000 1%

Federal Support: \$0 0%

Present Year Expense: \$65,284 1%

State Support: \$0 0%

Next Year Income: \$67,000 2%

City/County Cash Support: \$0 0%

Next Year Expense: \$66,000 1%

Applicant Cash: \$3,560 50%

**Grant Request: \$3,560**

Total Cash Revenue: \$3,560

Grant Request: \$3,560 50%

**Recommended: \$2,500**

Total In-kind Contributions: \$0 0%

Category Rank: 8

**Total Revenue: \$7,120 100%****Grant Use: Purchase of 2 electric kilns, shelving & furniture****PROJECT DESCRIPTION**

The Clay Arts Guild of Helena (CAG) has identified the need for 2 new electric kilns to meet the demands of its increasing membership. Since 2007 we have increased from 40 to over 70 ceramic artists and students. CAG currently has three electric kilns which are used for our low temperature firings. Two of the electric kilns are at least 25 years old and one of these aging kilns is on loan to the guild. The third kiln, our newest electric, is eight years old and is the 'work horse' for our membership. Maintenance and repairs on these units is ever increasing. There is a back up of ceramic pieces needing to be fired with the increase in our membership. It is evident that we need to replace both of the older units as soon as possible. We have researched and identified the following kiln which we feel would meet our particular needs. Two SKUTT KM – 1227 kilns would be large enough to handle our increased needs. Additional shelving and kiln 'furniture' would be purchased in conjunc [stet]

**PANEL COMMENTS**

Clay Arts Guild memberships have increased, which is terrific. There are issues with the application. The committee summarized problems with this application that no doubt reflect the newness of this organization to grant-writing. Examples: the project director who didn't sign the application; there was information left blank in the application; no in-kind support was listed (and they certainly have a great deal of volunteer support). There were other budget issues with the application that would suggest to the applicant that they work with MAC in advance of applications in the future to get things ironed out and listed/included correctly. There are a total of 70 individuals involved, which, although valuable, isn't as impactful as many of the other applications. In the end, the committee did feel the application and the organization warranted funding and noted that they, indeed, have the capacity to get the project done.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
2010/11	High Fire Kiln	\$4,500	\$2,000	

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.



**Council for the Arts**

Lincoln

Grant #:

1601

Project Title: A Cultural and Aesthetic Influence for Lincoln

Start Date: 7/1/2011

Project Director: Candace Rutledge

End Date: 6/30/2013

Grant Type: Special Project Under \$4,500

Project Category: Art

Number Volunteers: 15

Discipline: Multidisciplinary

Activity Type: Concert / Performance / Reading

<b>Total Expense:</b>	<b>\$13,450</b>		<b>Last Year Income:</b>	<b>\$5,331</b>	<b>% Change</b>
Earned Income:	\$120	1%	Last Year Expense:	\$8,626	
Other Revenue:	\$2,930	22%	Present Year Income:	\$3,472	-35%
Federal Support:	\$0	0%	Present Year Expense:	\$2,621	-70%
State Support:	\$0	0%	Next Year Income:	\$1,550	-55%
City/County Cash Support:	\$1,400	10%	Next Year Expense:	\$5,225	99%
Applicant Cash:	\$2,000	15%	<b>Grant Request:</b>	<b>\$4,000</b>	
Total Cash Revenue::	\$6,450		<b>Recommended:</b>	<b>\$0</b>	
Grant Request:	\$4,000	30%	Category Rank:		10
Total In-kind Contributions:	\$3,000	22%	<b>Grant Use:</b>	<b>Costs for visiting artists, space rental, matierials purchases, scholarships</b>	
<b>Total Revenue:</b>	<b>\$13,450</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

We are requesting funding to provide cultural events for the community of Lincoln and the surrounding small communities. With this funding we would be able to begin or continue to provide activities for citizens of all ages such as community dances, dance lessons, concerts, literature and poetry readings and showings of classic cinema. Recently, we have offered scholarships for band pupils as well as brought performers and artists, including "Shakespeare in the School" to the students. Young people from other schools, Helmville, Ovando, Sunset School, Wolf Creek and Canyon Creek as well as home schooled children, have been invited to these programs as well. Aesthetic projects would include continuing the annual children's Christmas craft gathering, Santa's Workshop, as well as beautifying our town during the holiday season with lights on a tree near our Community Center and decorations in our park. Without this funding our citizens are left with the choice of either driving over 100 miles to seek cultural and aesthetic stimuli or to sit at home, isolated and often times alone, watching digital representations of it on a television screen. We hope to rekindle a sense of pride and belonging in Lincoln and the surrounding area. As local becomes the new global, we wish to have our townspeople look to their own community as a source of entertainment and artistic enjoyment, supporting local artists and inspiring others who may have a special gift to share.

**PANEL COMMENTS**

This organization is a quality group. However, their programming last year seemed beyond their capacity - and they took a bath. Their work is important as a model for what can be done as a presenting organization in a small, economically challenged community. However the committee had issues with this application. The way information was presented, it seemed like a "one-man/woman" show. Their goals seemed to be top-down, as if they are saying, "Here's our agenda and we're giving it to you." There appears to be a disconnect between the audience and the organization. Confidence is missing. They didn't specify how this project would be carried out. They didn't address the needs. Additionally, it wasn't clear in the application what the grant would actually assist in paying for. Their financial statements were difficult to decipher. Although the committee was impressed by the outreach of a variety of groups in these efforts, and they recognize this all-volunteer organization is trying very hard, there were too many issues and questions regarding the application to warrant funding when grant funding is so limited.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1998/99	Performing Arts Series Artist Fee Support	\$2,500	\$2,500	\$2,500
2000/01	Standing Ovation Series X & XI	\$2,500	\$3,000	\$3,000
2002/03	Standing Ovation Series XII & XIII	\$2,500	\$2,500	\$2,500
2004/05	Arts Vision, Standing Ovation Education Program	\$2,500	\$2,500	\$2,375
2006/07	Arts Education Program	\$2,500	\$2,500	\$2,500
2008/09	Arts Education Program	\$2,500	\$2,500	\$2,500
2010/11	Arts and Education	\$2,500	\$1,800	

**Granite County Museum and Cultural Center****Philipsburg****Grant #: 1602**

Project Title: Granite County Museum awning

Start Date: 7/2/2011

Project Director: Linda Shaw

End Date: 6/29/2013

Grant Type: Special Project Under \$4,500

Project Category: History

Number Volunteers: 13

Discipline: Non-Arts / Non-Humanities

Activity Type: Facility Construction / Maintenance

<b>Total Expense:</b>	<b>\$33,900</b>		<b>Last Year Income:</b>	<b>\$14,893</b>	<b>% Change</b>
Earned Income:	\$12,400	37%	Last Year Expense:	\$16,454	
Other Revenue:	\$5,000	15%	Present Year Income:	\$9,000	-40%
Federal Support:	\$0	0%	Present Year Expense:	\$9,000	-45%
State Support:	\$0	0%	Next Year Income:	\$10,000	11%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$10,000	11%
Applicant Cash:	\$4,000	12%	<b>Grant Request:</b>	<b>\$4,500</b>	
Total Cash Revenue::	\$21,400		<b>Recommended:</b>	<b>\$0</b>	
Grant Request:	\$4,500	13%	Category Rank:		11
Total In-kind Contributions:	\$8,000	24%	<b>Grant Use: to pay employee costs and a new awning</b>		
<b>Total Revenue:</b>	<b>\$33,900</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Granite County Museum and Cultural Center in Philipsburg needs to replace the awning over the entryway to the museum. The snow and rain over the years has put huge holes in the existing awning. The existing awning cannot be rolled up and down during the winter the months so we would like to replace the one we have now with a retractable one. The holes in this one could probably be patched, but it costs almost as much as a new one. This summer season of 2010, we have employed an additional part time person so we are asking for funds so we can continue to have two part time employees as it is harder and harder to find volunteers who will help at the museum during the summer hours.

**PANEL COMMENTS**

This applicant seemed to be asking for two things at the same time: an awning and two employees, and that caused confusion amongst the committee. Special projects are for one special project, not more. The committee recognized the cultural impact of this organization to its community and region, calling it "significant." The application was unclear, however, and fell short in terms of lining things out clearly and addressing this grant program's criteria. The committee also questioned why the income and expense were so high comparing this year and next year. The committee did understand that this group needs to broaden their audience. Additionally, if the organization is going to ask for funding for an awning, because it is an historic structure, a SHPO letter is required. There were a bit too many vagaries about this application to make the committee comfortable with funding the project, and hence it is ranked very lowly with zero funding recommended.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1992/93	Rehabilitate Historic Building for Center	\$40,160	\$5,000	\$5,000
1994/95	Granite County Visual History Project	\$2,550	\$0	\$0
1994/95	Operational Support	\$18,900	\$8,000	\$5,866
1998/99	Staff Salaries and Historic Preservation	\$4,500	\$4,000	\$4,000
2010/11	Windows and Operating Expenses	\$4,500	\$2,000	

**Mai Wah Society****Butte****Grant #:****1603**

Project Title: Mai Wah Museum exhibit expansion

Start Date: 7/1/2011

Project Director: Richard Gibson

End Date: 6/30/2013

Grant Type: Special Project Under \$4,500

Project Category: History

Number Volunteers: 10

Discipline: Non-Arts / Non-Humanities

Activity Type: Concert / Performance / Reading

<b>Total Expense:</b>	<b>\$8,800</b>		<b>Last Year Income:</b>	<b>\$18,348</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$15,692	
Other Revenue:	\$0	0%	Present Year Income:	\$12,000	-35%
Federal Support:	\$0	0%	Present Year Expense:	\$9,650	-39%
State Support:	\$0	0%	Next Year Income:	\$13,200	10%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$10,615	10%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$4,400</b>	
Total Cash Revenue::	\$0		<b>Recommended:</b>	<b>\$3,000</b>	
Grant Request:	\$4,400	50%	Category Rank:		4
Total In-kind Contributions:	\$4,400	50%	<b>Grant Use: Museum exhibits</b>		
<b>Total Revenue:</b>	<b>\$8,800</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The project will expand the Mai Wah Museum's permanent exhibit by adding three elements: 1) a new interpretive artifact display (case, plaque, stand) focusing on children's toys used in Butte's historic Chinatown; 2) signage and interpretive display of papers related to the Chinn family that was involved in the Wah Chong Company (building housing the Mai Wah Museum); and 3) expanded interpretation and signage related to gambling, which will use artifacts unearthed in the 2007 Chinatown archaeological dig.

**PANEL COMMENTS**

This application was ranked highly in special projects. It is a very small and fine organization with extensive volunteer support exemplified in their match being 100% in-kind. It is a beneficial project that certainly addresses cultural issues. They did not mention ADA access, however. It was well written and very clear about how the money is to be used and their request definitely fits the criteria of this program. This application is humble in how many people are going to be impacted, and their level of volunteer support is likely underestimated. This project has potential to be influential. For all these reasons the committee ranked this application very highly.

**YEAR****PROJECT TITLE****REQUEST****GRANTED****SPENT**

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

2008/09	Mai Wah Facility Restoration Grant	\$30,000	\$17,500	\$10,054
2010/11	New Staff Support	\$22,341	\$6,000	



**Miles City Speakers Bureau****Miles City****Grant #: 1604**

Project Title: Miles City Speakers Bureau

Start Date: 7/1/2011

Project Director: Mark Browning

End Date: 6/30/2013

Grant Type: Special Project Under \$4,500

Project Category: History

Number Volunteers: 6

Discipline: Humanities

Activity Type: Concert / Performance / Reading

<b>Total Expense:</b>	<b>\$11,740</b>		<b>Last Year Income:</b>	<b>\$1,067</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$1,775	
Other Revenue:	\$500	4%	Present Year Income:	\$2,100	97%
Federal Support:	\$0	0%	Present Year Expense:	\$974	-45%
State Support:	\$0	0%	Next Year Income:	\$3,226	54%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$3,226	231%
Applicant Cash:	\$1,700	14%	<b>Grant Request:</b>	<b>\$4,000</b>	
Total Cash Revenue::	\$2,200		<b>Recommended:</b>	<b>\$4,000</b>	
Grant Request:	\$4,000	34%	Category Rank:		2
Total In-kind Contributions:	\$5,540	47%	<b>Grant Use: Costs for speakers</b>		
<b>Total Revenue:</b>	<b>\$11,740</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

This project continues the successful "Miles City Speakers Bureau". Twenty appearances are planned for the two-year period (ten per year). This will offer citizens of our isolated, rural Southeastern Montana region access to the same high quality writers and speakers commonly available only in more urban areas. Past speakers have included, Ian Frazier, Ivan Doig, Jerome Greene, and James Welch. The last season offered newly published novelists, programs on word origins, accounts of cultures from across the oceans, histories of the Nez Perce and Sioux peoples in Canada and the U.S. These have enjoyed good audiences and always attract new attendees. Additionally, we develop at least one program to be focused on a regionally prominent figure or topic deserving of attention and recognition. Past topics have presented the history of transportation and the progression of early photographers in the area; L.A. Huffman, Lady Evelyn Cameron and others. Usually, the presenter appears at a "brown-bag" noon luncheon attended by students, school faculty, and community members who prefer the daytime schedule. Later, for convenient scheduling, an evening audience attends a second presentation at one of several public sites. Other venues are also used, when appropriate, and visits to outlying communities are coordinated to make the best use of travel time and expenses. Grant funds will help to cover the costs for visiting speakers.

**PANEL COMMENTS**

This project covers most of south-eastern Montana. The budget appeared to be in order, and they did a very good job on it. The organization is very successful, involves good people, and it is meeting a solid need in the area. The committee was very impressed with this application and the applicant. The applicant organization is lean, cost-effective, high-quality and they serve a huge number of people in the area. Based on the overall strength of this application, it was ranked very highly.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1988/89	KEMC-Eastern Montana Broadcast Upgrade	\$23,960	\$12,000	\$12,000
1994/95	Video Aesthetic for Instruction	\$171,724	\$0	\$0
2000/01	Speakers Bureau Expansion Program	\$8,000	\$5,000	\$4,815
2002/03	Miles City Speakers Bureau	\$6,992	\$6,000	\$5,849
2004/05	Books/Cubed	\$4,500	\$4,500	\$4,500
2006/07	Annual Season of Speakers	\$4,500	\$4,500	\$4,500
2008/09	Annual Season of Speakers	\$4,500	\$4,000	\$4,000
2010/11	Annual Season of Speakers	\$4,000	\$4,000	

**Mission Valley Friends of the Arts****Polson****Grant #:****1605**

Project Title: Project Administrator

Start Date: 7/1/2011

Project Director: Neal Lewing

End Date: 6/30/2013

Grant Type: Special Project Under \$4,500

Project Category: Art

Number Volunteers: 400

Discipline: Theatre

Activity Type: Professional Support - Administrative

<b>Total Expense:</b>	<b>\$9,000</b>		<b>Last Year Income:</b>	<b>\$17,316</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$12,659	
Other Revenue:	\$0	0%	Present Year Income:	\$1,300	-92%
Federal Support:	\$0	0%	Present Year Expense:	\$6,300	-50%
State Support:	\$0	0%	Next Year Income:	\$20,275	1460%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$17,425	177%
Applicant Cash:	\$4,500	50%	<b>Grant Request:</b>	<b>\$4,500</b>	
Total Cash Revenue::	\$4,500		<b>Recommended:</b>	<b>\$2,000</b>	
Grant Request:	\$4,500	50%	Category Rank:		9
Total In-kind Contributions:	\$0	0%	<b>Grant Use:</b>	<b>Project Administrator support</b>	
<b>Total Revenue:</b>	<b>\$9,000</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Mission Valley Friends of the Arts (MVFA) was formed in 1989 to serve the performing arts needs in Montana's Mission Valley. The Mission Valley lies in Lake County on the Flathead Indian reservation and serves a wide range of the population in arts and culture needs. Performance programs offered include, but are not limited to, traditional music, theatre and dance forms otherwise unavailable in this small, rural, underserved community, far from metropolitan areas. More than 500 individuals participate in available programs each year, reaching in excess of 10,000 audience members annually, enhancing quality of life and education in specialized artforms. Nearly 70% of beneficiaries are children. The economic impact is also significant in a community that is not always blessed with high employment. MVFA has been proud to provide these valuable benefits for over 20 years. This grant will help ensure that quality professional administrative and marketing personnel continue these high-quality services for a broad range of participants and patrons.

**PANEL COMMENTS**

There were good recommendation letters with this application. They have been at it a long time with the same people. Confident they could do what they said, but they didn't say what they'd do. Not a lot of funding identified from anywhere else. There are a lot of doors to knock on and they haven't done so. They do have cultural impact but could have been more specific about it. Budgets - they included in-kind detail but that amount wasn't on the budget detail. It said for one year, but it must be for two. 21 weeks vs. 42 weeks concern that they have their figures wrong. Expenses and income varied. Re: creativity, they didn't define exactly what they were going to do. The project goals were questionable. Potential for cultural impact was midrange. They did not mention ADA. The summary was very short and they should have provided more information. The website says Port Polson Players and that wasn't addressed in their project description. Are they part of the same organization? Question about accessibility - are they reaching out? They did not address that. It didn't seem like they publicize as much as they could. The application wasn't compelling. It didn't clearly define goals. It didn't seem that they have the capacity to carry it off. But, all successes have to start somewhere.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1992/93	Children's Theatre	\$3,000	\$0	\$0
2006/07	Administrator/Project Director/Project	\$8,640	\$4,000	\$4,000
2008/09	Part-Time Administrative Director	\$11,920	\$4,000	\$4,000
2010/11	Part-time Administrative Director	\$6,000	\$2,000	

**Montana Storytelling Roundup**

Cut Bank

Grant #: 1606

Project Title: Montana Storytelling Roundup

Start Date: 7/15/2011

Project Director: Donna Lenoir

End Date: 6/30/2013

Grant Type: Special Project Under \$4,500

Project Category: Other Cultural

Number Volunteers: 10

Discipline: Folklife/Traditional Arts

Activity Type: Fair / Festival

<b>Total Expense:</b>	<b>\$23,430</b>		<b>Last Year Income:</b>	<b>\$11,813</b>	<b>% Change</b>
Earned Income:	\$5,180	22%	Last Year Expense:	\$8,191	
Other Revenue:	\$5,950	25%	Present Year Income:	\$11,813	0%
Federal Support:	\$0	0%	Present Year Expense:	\$8,191	0%
State Support:	\$0	0%	Next Year Income:	\$11,813	0%
City/County Cash Support:	\$4,200	18%	Next Year Expense:	\$8,191	0%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$4,500</b>	
Total Cash Revenue::	\$15,330		<b>Recommended:</b>	<b>\$3,000</b>	
Grant Request:	\$4,500	19%	Category Rank:		5
Total In-kind Contributions:	\$3,600	15%	<b>Grant Use: grant funds will be used to help pay the costs of the entertainers, storytellers, artists &amp; musician</b>		
<b>Total Revenue:</b>	<b>\$23,430</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Montana Storytelling is a weeklong affair which has been held each April in Cut Bank since 1995. The event brings together storytellers, musicians, artists, poets and dancers both locally and regionally. The project has been supported by Glacier County school districts, communities, since its inception. The Montana Storytelling Roundup week begins with live performances that are well received by students and adults on the Blackfeet Indian Reservation (seven schools served), seven Hutterite colonies, with Glacier County schools, K-8 (five schools served). The days are full of entertainment and stories that weave together the differences between socially and culturally diverse societies, thus foster a wider base of understanding and tolerance for one another. The Roundup finishes the week Friday evening and Saturday sessions open to the public for a nominal fee. Cut bank's high school lends its halls and auditorium to the Storytellers for this event. Storytellers spin their yarns, speakers talk about what they know best (natural history, photographs, ghost stories, etc.), and musicians play their instruments to both entertain and educate the crowd. Cut Bank is the place to be in Montana the last week in April each year. etc.), and musicians play their instruments to both entertain and educate the crowd. Cut Bank is the place to be in Montana the last week in April each year.

**PANEL COMMENTS**

They have been around since 1995. Their work impacts all of Glacier County. Definitely has a cultural impact. They bring people together. It is fairly creative. They have lots of support. Project seems cost effective. The organization is achieving their goals and mission. They are inspiring their audiences. They help to draw attention to their area. Their work involves some history aspects. The budget detail didn't match the project budget. Most amounts were different. In-kind was included but not added up. Was excited by the project and its impact possibility. It addresses diversity and appeals to a wide range of audiences. Some struggled with the execution of the grant. Re: the needs of their community -- April is a horrible time to do an event. It was noted they do have a good track record of four or five grant cycles being awarded and followed through on. Noted a change in leadership but it still exists.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1998/99	Storytelling Conference	\$4,500	\$4,000	\$4,000
2002/03	Montana Storytelling Roundup	\$4,500	\$4,500	\$4,500
2004/05	Montana Storytelling Roundup	\$4,500	\$4,500	\$4,500
2006/07	Montana Storytelling Roundup	\$4,500	\$4,500	\$4,500
2010/11	Montana Storytelling Roundup, Inc.	\$4,500	\$4,500	



**Signatures from Big Sky****Statewide****Grant #: 1607**

Project Title: Signatures from Big Sky

Start Date: 7/1/2011

Project Director: Tim Willey

End Date: 6/30/2013

Grant Type: Special Project Under \$4,500

Project Category: Art

Number Volunteers: 115

Discipline: Multidisciplinary

Activity Type: Publication

<b>Total Expense:</b>	<b>\$33,400</b>		<b>Last Year Income:</b>	<b>\$9,280</b>	<b>% Change</b>
Earned Income:	\$1,700	5%	Last Year Expense:	\$8,602	
Other Revenue:	\$11,800	35%	Present Year Income:	\$9,605	4%
Federal Support:	\$0	0%	Present Year Expense:	\$9,956	16%
State Support:	\$6,000	18%	Next Year Income:	\$11,630	21%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$11,630	17%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$4,500</b>	
Total Cash Revenue:	\$19,500		<b>Recommended:</b>	<b>\$4,500</b>	
Grant Request:	\$4,500	13%	Category Rank:		1
Total In-kind Contributions:	\$9,400	28%	<b>Grant Use:</b>	<b>Promotion, publication and distribution costs</b>	
<b>Total Revenue:</b>	<b>\$33,400</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

SIGNATURES from Big Sky, Montana's only statewide K-12 student Literary/Art magazine, has been published since 1991 by three educator groups, Association of Gifted and Talented Education (AGATE), Montana Association of Teachers of English/Language Arts (MATELA), and Montana Art Education Association (MAEA). Grants from Montana Arts Council, Quest, Town Pump and others as well as donations and subscriptions have also supported the project. A volunteer board consisting of seven art educators, seven writing educators and an administrator work with educators, students, and professionals in seven areas of the state to collect and review submissions. With the exception of the Editor/Coordinator and the formatter, participation is voluntary. Everyone volunteers his or her time and professional expertise. After publication, a complimentary issue is sent to all teachers submitting student work, each published student, selection committee volunteers across the state, board members of AGATE, MATELA and MAEA, current (and past) members of the SIGNATURES editorial board, and a growing list of "Friends of SIGNATURES." Any teacher requesting a copy for classroom examples in order to prepare and/or collect submissions receives one, as do state agencies using SIGNATURES for public relations purposes. No request for a copy is refused. To date, almost 600 individuals have in their hands SIGNATURES 2010 at no cost or charge.

**PANEL COMMENTS**

This grant ranked highly. Good statewide coverage in relatively small numbers. It is a unique and creative idea. Organization is stable -it has been operating since 1991. Grant presentation was very good. They have good past grant history. We don't see things like this often. It can be hard to get this quality of production with literature. Good cultural impact. Small is beautiful is a good idea. Some concern that 600 issues is too small. They make a really good effort for accessibility. Good that they send brochures and letters to teachers throughout the state. Would like to see them think of ways to push to get a bigger audience. The need is there and they are filling a niche. Quality of the application was good. Re: budget- everything was in order and correct. They ranked #1 from the budget reviewer. This is a high impact project. Those 600 copies have a radiating effect and reach many more readers.

<b><u>YEAR</u></b>	<b><u>PROJECT TITLE</u></b>	<b><u>REQUEST</u></b>	<b><u>GRANTED</u></b>	<b><u>SPENT</u></b>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
2006/07	Signatures from Big Sky	\$4,500	\$4,500	\$4,500
2008/09	Signatures from Big Sky	\$4,500	\$4,500	\$4,500
2010/11	Signatures from Big Sky	\$4,500	\$4,500	

**String Orchestra of the Rockies**

Missoula

Grant #: 1608

Project Title: SOR Education Outreach

Start Date: 7/1/2011

Project Director: Alayne Dolson

End Date: 6/30/2013

Grant Type: Special Project Under \$4,500

Project Category: Art

Number Volunteers: 33

Discipline: Music

Activity Type: Arts Instruction

<b>Total Expense:</b>	<b>\$20,153</b>		<b>Last Year Income:</b>	<b>\$55,053</b>	<b>% Change</b>
Earned Income:	\$5,100	25%	Last Year Expense:	\$70,927	
Other Revenue:	\$2,800	14%	Present Year Income:	\$56,380	2%
Federal Support:	\$0	0%	Present Year Expense:	\$75,222	6%
State Support:	\$0	0%	Next Year Income:	\$64,880	15%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$64,880	-14%
Applicant Cash:	\$4,673	23%	<b>Grant Request:</b>	<b>\$4,500</b>	
Total Cash Revenue:	\$12,573		<b>Recommended:</b>	<b>\$3,000</b>	
Grant Request:	\$4,500	22%	Category Rank:	6	
Total In-kind Contributions:	\$3,080	15%	<b>Grant Use:</b>	<b>The grant will pay workshop presenters in music and visual art and some artist travel expense.</b>	
<b>Total Revenue:</b>	<b>\$20,153</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The String Orchestra of the Rockies, having just celebrated its 25th anniversary season, has expanded its mission, to bring together the best string musicians in the state to bring chamber music to Montana audiences, to include an education component-nurturing young audiences and young musicians through workshops, master classes and performances in areas that do not have regular access to high quality chamber music. Orchestra members will do school workshops designed to teach children to listen to classical music and follow the various melodies that weave through the 4 sections of stringed instruments. In addition they will work with a visual artist to create art that reflects this understanding-through weaving or paint. Musicians will also provide master classes for young students and will then give them an opportunity to play with the orchestra in a concert. The orchestra will also perform in the schools that agree to have workshops and/or master classes. The targeted areas are the Flathead and the new orchestra program in the Whitefish Schools, area schools without orchestral programs, and the Polson/Ronan area where many small schools have limited access to orchestral music. The intent of this project is to build understanding of chamber music, to give children music listening skills that are proven to carry over into all educational areas. In an age of iPhones, texting, and constant communication the art of listening is disappearing. SOR wants to change that.

**PANEL COMMENTS**

This is their 25th anniversary. They have been around for a while. They perform in lots of different places. They have lots of partners. Good that they instituted a new program in the schools. Good that they work with students. There seems to be potential for growth for that. Re: budget - the detail was hard to follow. The quality of the grant was not well written. Targeting young musicians that don't have opportunities to listen to classical music is good. They are not necessarily the only source. They have a great deal to offer in terms of expertise and sharing a high level of skill. They have high quality programs. They bring together the best artists from the state. Re: accessibility - even though it is not elaborated on, they do get the information moved around statewide.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1988/89	Summer Fest of Chamber Music	\$26,962	\$0	\$0
1988/89	Op Support - String Orchestra of the Rockies	\$19,602	\$10,000	\$10,000
1992/93	Small Community Tour	\$46,440	\$10,000	\$8,881

**Upper Swan Valley Historical Society Inc****Condon****Grant #: 1609**

Project Title: Upper Swan Valley Historical Society

Start Date: 7/1/2011

Project Director: Steve Lamar

End Date: 6/30/2013

Grant Type: Special Project Under \$4,500

Project Category: History

Number Volunteers: 53

Discipline: Non-Arts / Non-Humanities

Activity Type: Professional Support - Administrative

<b>Total Expense:</b>	<b>\$26,828</b>		<b>Last Year Income:</b>	<b>\$4,091</b>	<b>% Change</b>
Earned Income:	\$4,000	15%	Last Year Expense:	\$4,091	
Other Revenue:	\$8,300	31%	Present Year Income:	\$11,000	169%
Federal Support:	\$0	0%	Present Year Expense:	\$11,000	169%
State Support:	\$0	0%	Next Year Income:	\$12,080	10%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$14,280	30%
Applicant Cash:	\$3,500	13%	<b>Grant Request:</b>	<b>\$4,400</b>	
Total Cash Revenue::	\$15,800		<b>Recommended:</b>	<b>\$4,400</b>	
Grant Request:	\$4,400	16%	<b>Category Rank:</b>		3
Total In-kind Contributions:	\$6,628	25%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$26,828</b>	100%			

**PROJECT DESCRIPTION**

The Upper Swan Valley Historical Society is in the process of developing a heritage site and museum within our community. Although a previous negotiation for a parcel of land adjacent to Missoula County owned property fell through, our organization has recently reached an agreement to purchase a building and land located just south of the community fire hall and near several area businesses and community buildings. Our organization received a \$3500 grant from MAC during the 2010-2011 cycle to partially help fund a part-time Program Coordinator position to assist in this startup endeavor. This staff person has helped us move forward in a more timely manner. We now have a draft 5 year plan, annually produce 3 newsletters and one July 4th Celebration program, have a coordinated volunteer program, and are developing an energetic fundraising program. With the upcoming building and land purchase, this staff position will become even more important in the planning, fundraising, logistics, coordination, communications and implementation tasks associated with the site development and management. Additional Program Coordinator duties will include receiving and cataloging artifacts, developing displays and exhibits, and performing other administrative duties as needed.

**PANEL COMMENTS**

Discussion on this grant began noting grammatical mistakes were noted in this application and some questions about info in the application. For instance, the Swan Eco System was not really explained in the application, which drew questions. Committee members wanted to know if it has a building in existence? The ambitious job description for a part-time project coordinator was noted by the panel, wondering if this was realistic. There were so many parts of the job it made the panel's "heads swim. " This has a good budget with a good mix of revenue. The organization seems to be taking on a big task, and the consensus of the committee was that it was a worthwhile venture for this organization and would be of sound benefit to their current efforts.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
2010/11	Operational Support: Hiring a Coordinator	\$4,400	\$3,500	

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.



**Yellowstone Ballet Company**

Livingston

Grant #: 1610

Project Title: Performing Arts for Youth

Start Date: 7/1/2011

Project Director: Kathleen Rakela

End Date: 6/30/2012

Grant Type: Special Project Under \$4,500

Project Category: Art

Number Volunteers: 72

Discipline: Ballet

Activity Type: Arts Instruction

<b>Total Expense:</b>	<b>\$32,150</b>		<b>Last Year Income:</b>	<b>\$20,001</b>	<b>% Change</b>
Earned Income:	\$11,500	36%	Last Year Expense:	\$19,112	
Other Revenue:	\$7,310	23%	Present Year Income:	\$48,800	144%
Federal Support:	\$0	0%	Present Year Expense:	\$48,000	151%
State Support:	\$0	0%	Next Year Income:	\$48,000	-2%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$48,000	0%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$4,500</b>	
Total Cash Revenue::	\$18,810		<b>Recommended:</b>	<b>\$3,000</b>	
Grant Request:	\$4,500	14%	Category Rank:		7
Total In-kind Contributions:	\$8,840	27%	<b>Grant Use: costs associated with project director,</b>		
<b>Total Revenue:</b>	<b>\$32,150</b>	<b>100%</b>	<b>choreographers, composer</b>		

**PROJECT DESCRIPTION**

Yellowstone Ballet Co. will produce the ballet, "The Elves & the Shoemaker," which will give youth the opportunity to experience live theatre and dance combined with original music and good old-fashioned story telling. The story depicts a poor shoe maker, who through honesty and thrift is rewarded by the elves. He uses his last pennies to buy leather to make one single pair of shoes. He makes them so well that the buyer pays extra. He uses the profits for leather for two pairs of shoes. He continually invests his profits and makes more and more shoes which appeal to different cultures and nationalities. Through the help of the mysterious elves he is able to keep up with the ever growing demand. The happy customers delight the shoemaker with various styles of dancing from ballet, tap, jazz, swing, tango and hip hop to ethnic dances from many nations. Composer Dean Anderson will create a delightful original score and narration will be provided by a professional actor. Roles will be cast by auditions from various area dance schools. Choreography will be provided by award-winning choreographer Kathleen Rakela and other choreographers who specialize in various dance styles. To maximize our audience we will offer our popular youth incentive, one free youth ticket for every adult ticket. We seek to inspire the next generation with a theatrical presentation that combines original music and multi-cultural dances with a moral pertaining to our challenging economic times.

**PANEL COMMENTS**

The track record of this company deserves support. Their capacity is ongoing and at a high level. It has a strong cultural impact in the local area. The ratio of budget-to-request is appropriate. Re: cost factors - they have a need. Other sources of revenue are present. It was noted that the budget more than doubles. Letters were dated/old, which would be much stronger if more current. Re: impact - they are producing youth programming. Good partnering with Big Brothers Big Sisters. There was a question on the funds going to artists - how much to whom? Overall, the committee felt this was a strong program. The company does reside in an underserved area, but since it is really is a shadow community to Bozeman, the committee wished that there was a greater branching out to the Bozeman area. As coaching to the applicant, the application was fairly repetitive and descriptive, as opposed to informative. In the end, the committee recognized all the assets of the work of the group, and recommended medium ranking and funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1992/93	State Tour of Hiawatha -poetry, music, dance	\$39,108	\$0	\$0
1998/99	"Romeo & Juliet" & Western Women Ballet Production	\$4,436	\$4,436	\$4,436
2000/01	French Romantic Ballet Set in Rural Montana	\$4,500	\$5,000	\$4,815
2002/03	Operating & Salary Support	\$20,950	\$6,000	\$5,849
2004/05	Dance Residency	\$7,000	\$3,500	\$3,500
2008/09	Nutcracker Replacement Costumes	\$3,000	\$3,000	\$3,000
2010/11	Pinocchio Ballet	\$4,500	\$4,500	

**Bitter Root Cultural Heritage Trust**

Hamilton

Grant #: 1611

Project Title: Bitter Root Heritage Collaborative

Start Date: 7/1/2011

Project Director: Kristine Komar

End Date: 6/30/2113

Grant Type: Special Project

Project Category: History

Number Volunteers: 18

Discipline: Multidisciplinary

Activity Type: Professional Support - Administrative

<b>Total Expense:</b>	<b>\$20,000</b>		<b>Last Year Income:</b>	<b>\$23,391</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$22,977	
Other Revenue:	\$0	0%	Present Year Income:	\$29,500	26%
Federal Support:	\$0	0%	Present Year Expense:	\$21,591	-6%
State Support:	\$0	0%	Next Year Income:	\$108,750	269%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$107,750	399%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$10,000</b>	
Total Cash Revenue::	\$0		<b>Recommended:</b>	<b>\$5,000</b>	
Grant Request:	\$10,000	50%	Category Rank:		7
Total In-kind Contributions:	\$10,000	50%	<b>Grant Use: Workshop Expenses &amp; NTHP Conference Scholarships</b>		
<b>Total Revenue:</b>	<b>\$20,000</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Bitter Root Cultural Heritage Trust has organized a collaborative of heritage site and program managers in the Bitterroot Valley. Our objective is to find ways to work together while benefiting ourselves individually. A 2009 workshop helped the group understand the economic development value of heritage tourism and historic preservation. Now the group wants to understand more about the economics and public policy issues so that it can take its efforts to the next level in a businesslike manner. We are proposing a public presentation and workshop in 2011 led by a nationally recognized leader, Kennedy Smith/Clue Group, on the economics of heritage assets. Invitees to the workshop will include our Heritage Collaborative (board, staff, and volunteers) as well as elected officials, partners, the economic development and conservation communities, as well as farmers, ranchers and others interested in agritourism. When we learn together we create an environment for change and collaborative action. In October 2012, we will take advantage of the National Trust for Historic Preservation Conference in Spokane, an outstanding opportunity for education. Among our Collaborative members, formal education is beyond the reach of most and doesn't include board members and volunteers. We will organize carpools, obtain room rates, provide scholarships. Besides attendance at the conference a secondary goal is to ensure that in future, organizations prioritize funding formal.

**PANEL COMMENTS**

This seems like this is a good project turning into real economic benefits. They have the capacity. The committee was very impressed with the project; it touches so many people. They had a workshop last year with MPA, and everyone had a story to tell about how important the valley is and how important it is to preserve the story. Enthusiasm of the group was very impressive. Keeping the momentum going is really important. Could spill over to other areas of MT. Hugely important. Applying for money to travel to conferences doesn't seem like as compelling a use of grant funding as some of the other requests. Why wouldn't they have budgeted some of their organizational cash for this? Although the application ranked fairly highly in this grant category, the committee would coach the applicant to broaden their mix of revenues for this type of application in the future.

**YEAR****PROJECT TITLE****REQUEST****GRANTED****SPENT**

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

No Previous Grant History

**Bitter Root Valley Historical Soc/Ravalli Co Musm**

Hamilton

Grant #: 1612

Project Title: Audience Development Project

Start Date: 7/1/2011

Project Director: Tamar Stanley

End Date: 6/30/2013

Grant Type: Special Project

Project Category: History

Number Volunteers: 15

Discipline: Multidisciplinary

Activity Type: Audience Services

<b>Total Expense:</b>	<b>\$35,037</b>		<b>Last Year Income:</b>	<b>\$86,128</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$95,986	
Other Revenue:	\$0	0%	Present Year Income:	\$105,510	23%
Federal Support:	\$0	0%	Present Year Expense:	\$105,510	10%
State Support:	\$0	0%	Next Year Income:	\$116,175	10%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$116,175	10%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$15,000</b>	
Total Cash Revenue::	\$0		<b>Recommended:</b>	<b>\$3,000</b>	
Grant Request:	\$15,000	43%	Category Rank:	18	
Total In-kind Contributions:	\$20,037	57%	<b>Grant Use:</b>	<b>Expenses associated with researching, planning and implementing an Audience Development Strategy</b>	
<b>Total Revenue:</b>	<b>\$35,037</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

This opportunity comes at a most provident time for the Ravalli County Museum. At a crossroads, under new leadership, we have implemented a restructure strategy; we recognized the need to expand our role. Producing relevant programs and exhibits will enable us to sustain this reorganization. The Museum houses a diverse range of resources and cultural assets which can be found nowhere else. That being said our target audience has declined. Our revenues are not sufficient to maintain a level of activity that enables us to make accelerated, distinctive movement forward as we look to our collective future. Strategy and a discriminating view of our development shows us where we can make advances, how we can better present ourselves to the public and conduct day to day business. Methods we have traditionally used to gather information have been an informal process. With this funding we propose to take this strategy to the next level to gain more concrete insights into our community's needs and wants. Audience development is key; identify our current audience and stretch ourselves to think beyond. How can we fashion a new audience base? This process is critical to mounting this initiative. Our team is keen and committed to this transformation. We have the skills to execute a formula and demonstrate the ingenuity to capitalize on this initiative. As we reinvent ourselves we seek our publics' involvement, it is clear this is vital to the health and growth of this organization.

**PANEL COMMENTS**

This has mid-range impact for the state, but has the potential to have a bigger impact in their area. There was some concern about the ability of the organization to pull off the study. The committee didn't see a lot of buy-in from letters or the community for support. It is a worthwhile capacity-building exercise, however. Their timeline was well-done. The only match is primarily in-kind, and there is not a diverse mix of revenue sources, which make the application not as competitive as some others. There was recognition that groups have to begin somewhere regarding audience development. It is integral to their development as an organization. The committee noted that there were no other partners. It seems as if their audience is declining, and their funding is limited. The committee thought the applicant could make a more compelling case about their impact in the community. The committee would also urge them to get together with other museums and really take advantage of their counsel.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
-------------	----------------------	----------------	----------------	--------------

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

2010/11	Preserving a Multi-Media History of Western Montana	\$14,150	\$5,000	
---------	---	----------	---------	--



**Bozeman Symphony Society****Bozeman****Grant #:****1613**

Project Title: Bozeman Symphony Community Outreach

Start Date: 7/1/2011

Project Director: Alyssa Phillips

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 150

Discipline: Orchestral

Activity Type: Arts Instruction

<b>Total Expense:</b>	<b>\$129,156</b>		<b>Last Year Income:</b>	<b>\$647,309</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$740,961	
Other Revenue:	\$109,156	85%	Present Year Income:	\$766,700	18%
Federal Support:	\$0	0%	Present Year Expense:	\$766,007	3%
State Support:	\$0	0%	Next Year Income:	\$805,035	5%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$804,307	5%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$20,000</b>	
Total Cash Revenue:	\$109,156		<b>Recommended:</b>	<b>\$8,000</b>	
Grant Request:	\$20,000	15%	Category Rank:		15
Total In-kind Contributions:	\$0	0%	<b>Grant Use:</b>	<b>Costs associated with community outreach concerts</b>	
<b>Total Revenue:</b>	<b>\$129,156</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Bozeman Symphony Society is requesting \$20,000 over fiscal years 2011-2013 for continued support of our community outreach programs. Currently we present 18 Far Afield performances to communities throughout South West Montana. To date we have been able to offer these concerts for free. We employ seven Far Afield performing ensembles which are chamber ensembles comprised of Bozeman Symphony Musicians. These are largely performances in communities where participants are underserved either because of their location or their financial situation. The more intimate nature of the performance gives the audience better access to the musicians and the music. We continually receive correspondence about the positive impact a live musical performance has on audience members. The Far Afield program is valuable because there is very little access to live music in many of the communities we serve. In addition to the Far Afield program, we offer a free family concert to our community as well as a free school performance to 4th grade students. The family concert is a creative collaboration between the Bozeman Symphony and local artists to create a fun and engaging concert for families to enjoy. We are able to serve 1,000 4th grade students and hundreds of families in our community. We also collaborate with local school districts to provide music curriculum to enhance the educational nature of the performance. Together these programs serve over 5,000 people.

**PANEL COMMENTS**

This organization is very valuable to the community, and is well supported on many levels. The application would have been stronger if there were more specifics about where the performances would go. "Southwest Montana" seemed very vague as an explanation. The underserved community component criteria for this grant program was not well addressed in the application. The committee noted that there is a budget shortfall, but there was not info on how the organization planned to address this. In the end, the committee did believe this organization is worthy of Cultural Trust support. The need for this funding is definitely there. Because of the sentiments stated earlier, the application was not as competitive as others, hence its lower ranking in the list.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1990/91	Premiere of the Centennial Composition	\$4,289	\$0	\$0
1994/95	Creating a Full-time Position	\$16,000	\$8,000	\$5,866
1996/97	Senior Citizen Concert Attendance	\$2,700	\$0	\$0
1998/99	Outreach Recording Project	\$4,689	\$4,000	\$4,000
2000/01	Operational Support: Musicians' Fee Support	\$20,000	\$8,000	\$7,704
2002/03	Educational Outreach Support	\$14,000	\$10,000	\$9,748
2002/03	Challenge Grant for Endowment	\$25,000	\$0	\$0
2004/05	Season Series Expansion and Educational Outreach	\$34,000	\$10,000	\$10,000
2006/07	Education Outreach Support	\$20,000	\$9,900	\$11,951
2008/09	Community Outreach	\$20,000	\$11,000	\$10,924
2010/11	Community Outreach Program	\$20,000	\$9,000	

**Broadwater Productions, Inc.**

Helena

Grant #: 1614

Project Title: Spotlight on Kids

Start Date: 7/11/2011

Project Director: Tom Cordingley

End Date: 7/21/2012

Grant Type: Special Project

Project Category: Art

Number Volunteers: 300

Discipline: Theatre

Activity Type: Arts Instruction

<b>Total Expense:</b>	<b>\$67,575</b>		<b>Last Year Income:</b>	<b>\$499,544</b>	<b>% Change</b>
Earned Income:	\$6,080	9%	Last Year Expense:	\$526,262	
Other Revenue:	\$1,350	2%	Present Year Income:	\$540,866	8%
Federal Support:	\$0	0%	Present Year Expense:	\$541,195	3%
State Support:	\$0	0%	Next Year Income:	\$557,092	3%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$557,431	3%
Applicant Cash:	\$21,750	32%	<b>Grant Request:</b>	<b>\$29,945</b>	
Total Cash Revenue:	\$29,180		<b>Recommended:</b>	<b>\$10,000</b>	
Grant Request:	\$29,945	44%	Category Rank:	9	
Total In-kind Contributions:	\$8,450	13%	<b>Grant Use: Costs associated with visiting professional theatre school teachers</b>		
<b>Total Revenue:</b>	<b>\$67,575</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The grant we are seeking would provide a hiring incentive for members of the visiting faculty by offering a travel allowance, housing during the summer session, and a modest salary. These incentives would assist our recruiting efforts. We are requesting funds to help support the FY 2012 and 2013 Summer Theatre School Camp. One of our goals is to equip our students well when we send them out into the educational, amateur and professional settings beyond Grandstreet. To do this we need to recruit the very highest quality staff. Because of Helena's remote location and small size, hiring professionals to teach here is often a challenge. Grandstreet Theatre has been Helena's community theatre since 1975, it is one of the northwest's oldest continuing community treasures. Annual programming includes 9 mainstage productions of over 80 performances. In the early 1980's Grandstreet began offering weekly theatre classes to children ranging from 5 to 18. In 1987, Grandstreet added the Summer Theatre School Camp. Over 300 children are now involved in the after-school program and summer camp. At Grandstreet we believe all young people should have the opportunity to fulfill their potential and Summer Camp plays a vital role in allowing them to investigate their passions and explore new interests. Training is provided that inspires creative thinking, self-confidence, effective communication skills and discipline. Class work is aimed at building character - both on and off the stage.

**PANEL COMMENTS**

They have been around for a long time, doing great work. Good exposure for students. Quality and capacity are self-evident by their work with youth and how it radiates. Students are gaining valuable training. There is a need for this. Very worthy. Well written application. This is a group that has proven themselves. Their history of activity for 23 years reinforces the success of this organization. In the future, the applicant is suggested to seek assistance from MAC in developing their budget detail; for instance, in-kind should be articulated separately, among other things. The committee liked the impact on children, and considered their outreach "terrific." There is a lot of support from surrounding communities. One other small item: the committee wanted to know more about student scholarship dollars (felt this was left hanging.) Overall, though, this application was strong and solid.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1986/87	Grandstreet Theatre Renovation	\$65,474	\$0	\$0
1990/91	Purchase Air Conditioning	\$19,500	\$8,125	\$8,125
1992/93	Technical Director/Lighting	\$15,000	\$0	\$0
1992/93	Lighting expansion and update	\$15,000	\$10,000	\$0
1998/99	Theatre School Director Salary Support	\$20,000	\$7,000	\$7,000
2000/01	Scholarship Funding for Needy Students	\$12,600	\$5,000	\$4,815
2004/05	Development Director Project	\$30,000	\$10,000	\$10,000
2006/07	Professional Staffing	\$28,000	\$10,600	\$8,985
2008/09	Professional Staffing	\$34,500	\$12,000	\$11,917
2010/11	Focus on Youth	\$36,500	\$9,000	

**Butte-Silver Bow Public Archives****Butte****Grant #:****1615**

Project Title: Preservation and Cataloging the Map Collection

Start Date: 7/1/2011

Project Director: Ellen Crain

End Date: 6/30/2012

Grant Type: Special Project

Project Category: History

Number Volunteers: 0

Discipline: Humanities

Activity Type: Identification / Documentation

<b>Total Expense:</b>	<b>\$42,600</b>		<b>Last Year Income:</b>	<b>\$254,596</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$158,836	
Other Revenue:	\$0	0%	Present Year Income:	\$266,604	5%
Federal Support:	\$21,600	51%	Present Year Expense:	\$266,604	68%
State Support:	\$0	0%	Next Year Income:	\$266,604	0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$266,604	0%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$20,000</b>	
Total Cash Revenue::	\$21,600		<b>Recommended:</b>	<b>\$5,000</b>	
Grant Request:	\$20,000	47%	Category Rank:		19
Total In-kind Contributions:	\$1,000	2%	<b>Grant Use:</b>	<b>Salary and Benefits for one full time Project Director specifically for this project.</b>	
<b>Total Revenue:</b>	<b>\$42,600</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The extensive map collection of the Butte-Silver Bow Public Archives, estimated to contain over 1000 maps, currently resides in the shadows, out of reach to the public, rolled and haphazardly stored in boxes deteriorating under less than ideal conditions. The collection has never been systematically cataloged nor quantified. The content and scope of the map collection is largely unknown, potentially a significant wealth of and information and time periods are represented. Benefits from a professional and cohesive cataloging and preservation effort include; Extending the life of the maps by taking full advantage of the proper storage facilities in the new vault addition. In addition by cataloging the content of the collection, it becomes accessible to more users both online and in Butte. This grant proposal seeks funding from the Montana Cultural Trust to hire a cartographer with the knowledge, skill and abilities, to thoroughly assess, preserve, catalog and disseminate this truly unique collection. Matching funds request is pending through the National Historical Publications and Records Commission.

**PANEL COMMENTS**

The Butte Archives has poised itself for this project so that everything is all ready -- they even have a cartographer chomping at the bit! There were no significant budget issues, but no overall financials were provided. The county support for the organization is good. This effort is largely matched by a special grant. The committee wondered why the cartographer said that his role is also to preserve...cartographers aren't paper conservers. It was noted that one can't get into the maps really easily right now. While the project was deemed worthy of grant funding there was a question as to why some of the cash match wasn't coming from the organization since they seem to have it available. Nonetheless, the committee believed this was something the Trust should support.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	Preservation & Storage	\$8,624	\$8,600	\$8,483
2002/03	Preserving Butte's Documentary History	\$48,993	\$20,000	\$19,496
2008/09	858A Building Repair	\$25,000	\$15,000	\$14,897
2010/11	Document Processing Project	\$36,000	\$14,000	



**Butte-Silver Bow Public Library****Butte****Grant #: 1616**

Project Title: Butte Digital Image Project Phase II- Collection Development

Start Date: 7/30/2011

Project Director: Lee Phillips

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Other Cultural

Number Volunteers: 2

Discipline: Non-Arts / Non-Humanities

Activity Type: Identification / Documentation

<b>Total Expense:</b>	<b>\$113,200</b>		<b>Last Year Income:</b>	<b>\$175,113</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$797,056	
Other Revenue:	\$12,000	11%	Present Year Income:	\$203,113	16%
Federal Support:	\$30,000	27%	Present Year Expense:	\$825,866	4%
State Support:	\$0	0%	Next Year Income:	\$203,113	0%
City/County Cash Support:	\$34,000	30%	Next Year Expense:	\$825,866	0%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$21,000</b>	
Total Cash Revenue::	\$76,000		<b>Recommended:</b>	<b>\$0</b>	
Grant Request:	\$21,000	19%	Category Rank:		24
Total In-kind Contributions:	\$16,200	14%	<b>Grant Use:</b>	<b>Costs associated with collection development and education related to digital preservation.</b>	
<b>Total Revenue:</b>	<b>\$113,200</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The purpose of the Butte Digital Image Project Phase II- Community Collection Development, is to collect, classify and host a digital collection of privately held images, documents, letters and correspondence, sound and video recordings as well as ephemera from the citizenry of Butte-Silver Bow. The project will provide a personal/familial perspective on the history of Butte-Silver Bow and offer preservation information for private collections. It became clear during the first phase of the Butte Digital Image Project and a Humanities Montana film project that the public was supportive and interested in participating and contributing to the library's collection of digital objects. Individuals wanted their personal objects made available to share by creating a digital copy of their objects. We investigated copyright issues, and developed a release form for the public to give the library ownership of the digital copy while maintaining ownership of the original by the donor. In phase two of the digitization project we will include the general population, non-profit organizations, government agencies and cultural organizations to gather and create discoverable information via classification and cataloging processes as well as the software applications available to host these collections, using the library's online public access catalog, Worldcat, and the Montana Memory Project.

**PANEL COMMENTS**

The committee believed that, overall, this was a very weak application. It was not clear as to what the other parts of the phases of projects are. The way the application was written made the committee have concerns about the organization's ability to successfully complete the project. There were many budget inconsistencies which raised serious concerns, as well. Their budgetary rolling short-fall and a projected deficit for the future also made the committee wonder about the financial and management stability of the group. The log of the list of work done last year seemed vague. What they want to accomplish is important, but there were so many questions and red flags raised during the application review that the committee voted to not fund this application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	Circulate Book Collection	\$5,000	\$0	\$0
1986/87	Public Meeting Room in the Library	\$50,000	\$0	\$0
2008/09	Butte Daily Post Newspaper Preservation Project	\$16,500	\$0	\$0
2010/11	Butte Digital Image Project	\$38,060	\$10,000	

**Emerson Center for the Arts & Culture****Bozeman****Grant #:****1617**

Project Title: Connecting Kids, Art, and Visual Thinking Skills

Start Date: 8/1/2011

Project Director: Jeane Garrity

End Date: 3/31/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 220

Discipline: Multidisciplinary

Activity Type: Arts Instruction

<b>Total Expense:</b>	<b>\$31,931</b>		<b>Last Year Income:</b>	<b>\$597,083</b>	<b>% Change</b>
Earned Income:	\$1,200	4%	Last Year Expense:	\$530,699	
Other Revenue:	\$13,000	41%	Present Year Income:	\$591,162	-1%
Federal Support:	\$0	0%	Present Year Expense:	\$591,162	11%
State Support:	\$4,471	14%	Next Year Income:	\$606,162	3%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$606,162	3%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$8,000</b>	
Total Cash Revenue::	\$18,671		<b>Recommended:</b>	<b>\$7,000</b>	
Grant Request:	\$8,000	25%	Category Rank:		3
Total In-kind Contributions:	\$5,260	16%	<b>Grant Use: Program support</b>		
<b>Total Revenue:</b>	<b>\$31,931</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Emerson's "Schools in the Gallery" program is a comprehensive program that supports arts education for over 1,200 K-university students in urban and rural schools across the Gallatin Valley. Started in 2003, the project includes an exhibit preview in the schools with a certified arts educator, a field trip to the state-of-the-art Jessie Wilber Gallery, and an exhibit tour with professional docents, who use inquiry-based methods to teach critical thinking and visual literacy skills. Elementary school teachers may also add a hands-on art enrichment activity to the tour, or invite an exhibiting artist to meet and talk with students. [2]The project includes: four outreach exhibits during the grant period; exhibit publicity; docent-led tours; hands-on art activities; "Meet the Artist!" events including gallery talks, demonstrations, films and receptions; classroom previews that introduce students to the exhibit's artists, themes and works, educational workshops taught by exhibiting artists; and bussing to the gallery. [2]The Fall 2011 outreach exhibit is an historical survey of "Montana Women in the Visual Arts: 1850-2011"; the Fall 2012 exhibit is "Saltmine" Artists" that includes sculpture, painting, printmaking and photography by six Missoula artists. Spring 2012 is a solo exhibit on global issues by photographer/printmaker Pam Caughey and the Spring 2013 exhibit will focus on an aspect of Montana crafts. Spring exhibitions are targeted for high school and university audiences.

**PANEL COMMENTS**

The impact this organization has on the community is very good. They are "a player" and a good citizen. Re: capacity, they certainly identified a need and filled it in a good way. Their track record gave the committee confidence. The service area is somewhat localized, but it does benefit more than the Gallatin Valley. They draw on artists from across the state. Re: the budget - there is a nine-year project success. Letters of support seem old and, hence, the applicant would be better served in the future to include more recent info here. This is a sophisticated program that reaches both rural and urban people of all ages, including children.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1994/95	Fire Suppression System	\$23,800	\$0	\$0
1994/95	Special Project funds for Hiring Personnel	\$31,400	\$0	\$0
1996/97	Community Art in Living & Learning	\$10,125	\$0	\$0
2000/01	Theater Seats	\$39,220	\$16,000	\$0
2004/05	Operating Support - Development Director	\$61,790	\$10,000	\$10,000
2006/07	Special Projects: exhibits as a springboard for community outreach	\$20,000	\$10,600	\$8,985
2008/09	Extending the Invitation:Exhibits-Based Education Outreach	\$23,520	\$7,000	\$6,952
2010/11	Schools in the Gallery: Exhibits-Based Education Outreach	\$21,270	\$8,400	

**Fraternal Order of Eagles****Bozeman****Grant #: 1618**

Project Title: Restoration of Centennial Mural in Bozeman, MT

Start Date: 7/1/2011

Project Director: Christine Nilsson

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Other Cultural

Number Volunteers: 50

Discipline: Non-Arts / Non-Humanities

Activity Type: Repair / Restoration / Conservation

<b>Total Expense:</b>	<b>\$190,000</b>		<b>Last Year Income:</b>	<b>\$16,120</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$8,860	
Other Revenue:	\$140,000	74%	Present Year Income:	\$16,500	2%
Federal Support:	\$0	0%	Present Year Expense:	\$9,000	2%
State Support:	\$0	0%	Next Year Income:	\$17,500	6%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$9,500	6%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$25,000</b>	
Total Cash Revenue::	\$140,000		<b>Recommended:</b>	<b>\$4,000</b>	
Grant Request:	\$25,000	13%	Category Rank:		22
Total In-kind Contributions:	\$25,000	13%	<b>Grant Use: Payment of contractors and artists</b>		
<b>Total Revenue:</b>	<b>\$190,000</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The F.O.E Aerie #326 and Mural Committee want to restore the Centennial Mural in historic downtown Bozeman, MT. Weather has faded the mural, which looks over a new City-owned park at Main St and Rouse, at the primary entrance to downtown Bozeman. The Eagles owns the historic building with the mural. Originally painted in 1983 by a large cast of volunteers and two artists, the mural depicts John Bozeman plus the rich agricultural and American Indian history of the "Valley of Flowers." Our request of \$25,000 for the grant will be used to restore the Centennial Mural. Concerned citizens formed a partnership with the Eagles to research the project. An RFP was written and bids requested for the renovation, and the original artists were contacted, who were eager to work on the project. We plan to use volunteers again to help the primary artists reproduce the original art. The project has three distinct phases: 1) removal of all existing paint, 2) repair of historic brick 3) re-creation of the mural. The Cultural Trust grant will assist to hire a contractor to remove the paint, re-point/replace brick (where needed) and improve water drainage to keep the wall dry, plus assist in payment for the artists. Upon completion, the mural will be accessible to more than ten local schools and all Montana residents through historic tours incorporating the mural. It will invite out of state visitors to linger in downtown Bozeman and show our pledge to public art.

**PANEL COMMENTS**

The committee had a number of issues with this application. Among these: it was not clear as to the public value of this project in the sense of the community as a whole, as opposed to just the Eagles. The larger cultural needs of the area don't seem to be served here. Although the application was passionate, it seemed as if this project was just to replicate what had already been there. That doesn't make for a compelling application when funding is so tight. There were also missing financial elements to the application. Overall, the committee was unanimous in sensing that this project did not meeting the criteria strongly enough to warrant funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
-------------	----------------------	----------------	----------------	--------------

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

No Previous Grant History



**Hamilton Players, Inc.****Hamilton****Grant #: 1619**

Project Title: Hamilton Players Theater School

Start Date: 7/1/2011

Project Director: Colleen Murphy-Southwick

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 35

Discipline: Theatre - General

Activity Type: Arts Instruction

<b>Total Expense:</b>	<b>\$93,650</b>		<b>Last Year Income:</b>	<b>\$123,023</b>	<b>% Change</b>
Earned Income:	\$55,900	60%	Last Year Expense:	\$1,265,585	
Other Revenue:	\$0	0%	Present Year Income:	\$142,590	16%
Federal Support:	\$0	0%	Present Year Expense:	\$138,980	-89%
State Support:	\$0	0%	Next Year Income:	\$142,590	0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$138,980	0%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$37,750</b>	
Total Cash Revenue::	\$55,900		<b>Recommended:</b>	<b>\$4,400</b>	
Grant Request:	\$37,750	40%	Category Rank:		17
Total In-kind Contributions:	\$0	0%	<b>Grant Use: 0.5 FTE Education Coordinator</b>		
<b>Total Revenue:</b>	<b>\$93,650</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Hamilton Players, Inc. requests funds to expand our new theater school to make it available to more children and to access low income children. In 2009 we developed an after school program for students ages 5-18 to inspire creative thinking, self-confidence and communication skills. Training in improvisation and character development was provided and practical experience in rehearsal techniques. Leadership and teamwork were emphasized as students worked together to create an original, unique, and artistic presentation - an opportunity that can instill a lifelong love of theatre arts and the confidence and life skills that accompany it. The end result was an interesting, entertaining, and insightful show developed from each 12-week session - a wonderful, one-of-a-kind experience. Students' were so excited to present what they had created and their excitement was infectious to friends and family attending. The project is definitely a vehicle to introduce children to creative arts in a confidence building environment. Our 4 part-time employees were stretched very thin at the expense of other projects. Recruitment of more students and the development of scholarships for low income students were not sufficient. Start up donations helped to create the program but follow up fundraising was not possible due to lack of staff. This is an important community outreach program; we need an Education Coordinator to make this program viable and available to the children who need it.

**PANEL COMMENTS**

The committee liked the idea for this age group and in this area...it's a great thing to do. It looks like the main person is very qualified, with a 9-page resume. They could use some funding...they have letters of rec and have the capacity to do it, it seems. There's no hard number of students to participate in this application, so that would be helpful for the future. There was no job description provided for the job they want to hire for. No in-kind, budget-wise. The request seems a little high for the scope of the program. Despite these points, the committee believed that the project was worthy of funding, although at a lower-ranking level than other applications submitted.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
2000/01	Hamilton Playhouse Renovation and Expansion	\$24,538	\$12,000	\$11,556
2006/07	2005/6, 2006/7 Seasons	\$27,210	\$7,100	\$6,018
2008/09	07/08, 08/09 Seasons	\$35,350	\$6,000	\$5,959
2010/11	Sustaining Cultural and Economic Health in Western Montana	\$24,867	\$5,000	

**Hockaday Museum of Art****Kalispell****Grant #: 1620**

Project Title: Art for Everyone

Start Date: 7/1/2011

Project Director: Lucy Smith

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 27

Discipline: Visual Arts

Activity Type: Arts Instruction

<b>Total project expense:</b>	<b>\$83,503</b>		<b>Last Year Income:</b>	<b>\$328,341</b>	<b>% Change</b>
Earned Income:	\$3,500	4%	Last Year Expense:	\$300,568	
Other Revenue:	\$25,500	31%	Present Year Income:	\$396,432	20.7%
Federal Support:	\$0	0%	Present Year Expense:	\$357,043	18.8%
State Support:	\$0	0%	Next Year Income:	\$400,000	0.9%
City/County Cash Support:	\$2,640	3%	Next Year Expense:	\$380,000	6.4%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$38,343</b>	
Total Cash Revenue:	\$31,640		<b>Recommended:</b>	<b>\$9,000</b>	
Grant Request:	\$38,343	46%	Category Rank:	10	
Total In-kind Contributions:	\$13,520	16%	<b>Grant Use: General operating support</b>		
<b>Total project revenue:</b>	<b>\$83,503</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Since 1968, the Hockaday Museum has been an arts and culture resource for Flathead County and northwest Montana. For many of those years, funds from the Cultural Trust have supported our efforts to advance art education opportunities; and through art, to cultivate respect, empathy, and justice among diverse peoples. To this end, we aspire to include adults and youth who for many different reasons have never experienced the Hockaday Museum or its services. "Art for Everyone" is designed to broaden and deepen our outreach to the community and region by enhancing our existing services and introducing innovative programs that welcome traditionally underserved populations: senior citizens, Native Americans, at-risk youth, military veterans, unemployed adults, residents in nursing homes, immigrants to this country and children in remote rural schools. Emphasis will be on optimal accessibility, economy, and inclusiveness. We will offer customized, invitational tours, classes and sessions with artists; free admission days organized per special group; subsidized classes and museum memberships for qualifying individuals; and a year-round program of Emerging Artist and Local Color Exhibitions in a designated gallery space that will be refurbished. "Art for Everyone" will honor the cultural rights and interests of those who remain on the periphery. It will build new coalitions with important community partners and it will strengthen those that are long-held and highly valued by the Hockaday Museum.

**PANEL COMMENTS**

Their organizational capacity is excellent. They operate in a small town/rural area but have lots of outreach. They serve many people. Access is good. They are targeting audiences on the periphery, those who are the folks that don't think about art for themselves. This is very important to locals and regional folks. There are not a lot of other opportunities like this. This organization seems successful at serving the greater community. The quality of the application was good. Re: impact - if you build it they will come is not always true - you have to do marketing, which they are doing really well. Their grant request seemed large compared to the scope of the whole project. The committee thought the plusses were good to the application, though, and ranked it mid-stream.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	Video Equipment & Slides	\$4,000	\$2,650	\$2,650
1986/87	Renovation of Hockaday Center	\$55,000	\$42,000	\$20,000
1988/89	General Operating Support	\$40,000	\$20,000	\$20,000
1990/91	Operational Support	\$20,000	\$15,000	\$15,000
1990/91	Endowment Development	\$25,000	\$25,000	\$5,583
1992/93	Operational Support	\$20,000	\$15,000	\$15,000
1994/95	Operational Support - Rural Arts Initiative	\$18,000	\$10,000	\$7,332
1994/95	Endowment Expansion	\$16,000	\$8,000	\$5,866
1996/97	Arts Education	\$20,000	\$9,000	\$9,000
1996/97	Hockaday Endowment	\$20,000	\$0	\$0
1998/99	Hockaday Center for the Arts Education Program	\$20,000	\$20,000	\$20,000
2000/01	School Tour and Arts Outreach Program	\$30,000	\$20,000	\$19,260
2002/03	Arts Education/School Tour & Outreach	\$30,000	\$15,000	\$14,622
2004/05	Additional Staffing	\$40,000	\$13,000	\$13,000
2006/07	Art History and Education programs for all audiences	\$32,384	\$8,500	\$7,205
2008/09	Educational Outreach Program	\$38,500	\$14,000	\$13,904
2010/11	Bridges of Understanding	\$60,000	\$10,400	

**Humanities Montana****Statewide****Grant #:****1621**

Project Title: Humanities Montana Rural Speakers Bureau Programs

Start Date: 7/1/2011

Project Director: Kim Anderson

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Other Cultural

Number Volunteers: 570

Discipline: Humanities

Activity Type: Concert / Performance / Reading

<b>Total Expense:</b>	<b>\$423,523</b>		<b>Last Year Income:</b>	<b>\$753,125</b>	<b>% Change</b>
Earned Income:	\$15,000	4%	Last Year Expense:	\$727,016	
Other Revenue:	\$10,000	2%	Present Year Income:	\$725,553	-4%
Federal Support:	\$166,523	39%	Present Year Expense:	\$725,553	0%
State Support:	\$0	0%	Next Year Income:	\$676,766	-7%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$676,766	-7%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$50,000</b>	
Total Cash Revenue::	\$191,523		<b>Recommended:</b>	<b>\$15,000</b>	
Grant Request:	\$50,000	12%	Category Rank:		1
Total In-kind Contributions:	\$182,000	43%	<b>Grant Use:</b>	<b>Honoraria and travel expenses for speakers</b>	
<b>Total Revenue:</b>	<b>\$423,523</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Humanities Montana Speakers Bureau, founded in 1980, provides local non-profit organizations—schools, museums, libraries, civic and professional organizations, churches, and others—with humanities programs requiring modest local coordination and resources. Humanities Montana underwrites program expenses (travel, per diem, and honoraria) for speakers. Local sponsoring organizations match these costs with in-kind planning, coordination, publicity, meeting space, and, when possible, a modest co-payment. HM biennially compiles a new roster of speakers for topics in the humanities, including Montana culture, history, and literature, Native American topics, and cultural and public affairs. For 2012-2013, the Speakers Bureau will have over 50 speakers with nearly 100 different presentations. Many of these programs explore new interpretations of Montana history and culture. All encourage discussion. The Speakers Bureau catalog makes the program's roster of speakers and topics available to organizations throughout Montana and can be seen at <http://www.humanitiesmontana.org/SpeakersBureau/speakercategories.php>. The Speakers Bureau serves citizens and their organizations throughout the state and in recent years, our speakers have appeared in every county in Montana. We ask Cultural Trust support to specifically help fund our rural programming (nearly 75% of all HM SB programs occur in rural Montana).

**PANEL COMMENTS**

This application was ranked as the Number One Special Project. The outreach is tremendous. It gives access to so many. It is state-wide and cost-effective. The committee referred to the Speaker's Bureau and Humanities Montana as "an Energizer bunny...it just keeps running." The saturation into all parts of the state is mightily impressive, as is the quality of the programming. The budget seems like it has good mix of revenue and in-kind. All in all, the committee thought this was a superlative application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1992/93	Speakers Bureau	\$50,000	\$25,000	\$25,000
1992/93	Endowment Development	\$50,000	\$0	\$0
1994/95	MT Committee for the Humanities Speakers	\$50,000	\$40,000	\$29,328
1996/97	Speakers Bureau	\$50,000	\$24,000	\$24,000
1998/99	Speakers' Bureau Program Support	\$40,800	\$40,800	\$40,800
2000/01	MCH Speakers Bureau, 2000-2001	\$45,400	\$32,000	\$30,816
2002/03	MCH Speakers Bureau, 2002-2003	\$87,500	\$32,000	\$31,193
2004/05	MCH Speakers Bureau 2004-2005	\$61,920	\$27,000	\$27,000
2006/07	2006-2007 Speakers Bureau	\$75,000	\$31,798	\$26,952
2008/09	Speakers Bureau Program 2008-9	\$75,000	\$22,000	\$21,848
2010/11	Speakers Bureau	\$75,000	\$13,900	



**KUFM-TV****Statewide****Grant #: 1622**

Project Title: The Write Question

Start Date: 7/1/2011

Project Director: William Marcus

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 350

Discipline: Video

Activity Type: Broadcasting

<b>Total Expense:</b>	<b>\$50,570</b>		<b>Last Year Income:</b>	<b>\$1,191,656</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$1,227,564	
Other Revenue:	\$1,200	2%	Present Year Income:	\$1,319,413	11%
Federal Support:	\$0	0%	Present Year Expense:	\$1,319,684	8%
State Support:	\$16,000	32%	Next Year Income:	\$1,372,189	4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$1,359,274	3%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$25,090</b>	
Total Cash Revenue::	\$17,200		<b>Recommended:</b>	<b>\$7,500</b>	
Grant Request:	\$25,090	50%	Category Rank:	5	
Total In-kind Contributions:	\$8,280	16%	<b>Grant Use: To pay partial salary/benefits, travel, marketing, distribution, IDC</b>		
Total Revenue:	\$50,570	100%			

**PROJECT DESCRIPTION**

The Write Question is a 30-minute weekly radio program, produced by Chérie Newman at Montana Public Radio, which features authors from Montana and neighboring states. Presenting writers of nonfiction, fiction, and poetry, the program is broadcast to most of Montana and northern Wyoming through Montana Public Radio (MTPR) and Yellowstone Public Radio (YPR). With this grant application MTPR seeks to expand the Montana Native American voice in the program by featuring more Indian authors, and highlighting story traditions and language preservation efforts in our Montana Native communities. Grant funds will also help us expand outreach to schools and individuals by offering the program as a podcast which can be accessed on phones, mobile devices, iPods and MP3 players.

**PANEL COMMENTS**

This application was very well received by the committee. The quality of the work and the applicant was recognized as very high. The majority of match for this comes from Humanities Montana which is customary for this type of project. The budget was very solid, and it was very clear what the grant is to pay for. The application was very well written. The streaming and podcast elements of the application were well received by the committee, too.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1986/87	Montana Gallery	\$21,965	\$21,965	\$15,374
1990/91	Local Programming Enhancement Project	\$101,666	\$20,000	\$19,233
1990/91	Children's Performance Tour	\$4,500	\$0	\$0
1990/91	Endowment Development	\$87,630	\$0	\$0
1992/93	Music Library Enhancement	\$6,000	\$3,000	\$3,000
1998/99	U of M Broadcast Media Center Cultural Productions	\$23,116	\$23,000	\$22,837
2002/03	Cultural Documentaries -Television	\$72,930	\$11,000	\$10,723
2004/05	Evelyn Cameron Documentary	\$25,000	\$18,000	\$18,000
2006/07	Beasts in the Garden	\$27,000	\$10,600	\$8,985
2008/09	Champions of the World	\$26,950	\$10,000	\$9,819
2010/11	The Write Question	\$23,976	\$10,000	

**Missoula Art Museum**

Missoula

Grant #:

1623

Project Title: Montana Triennial II

Start Date: 3/1/2012

Project Director: Laura Millin

End Date: 9/30/2012

Grant Type: Special Project

Project Category: Art

Number Volunteers: 50

Discipline: Visual Arts

Activity Type: Exhibition

<b>Total Expense:</b>	<b>\$58,344</b>		<b>Last Year Income:</b>	<b>\$675,224</b>	<b>% Change</b>
Earned Income:	\$3,500	6%	Last Year Expense:	\$624,440	
Other Revenue:	\$9,500	16%	Present Year Income:	\$693,284	3%
Federal Support:	\$0	0%	Present Year Expense:	\$673,456	8%
State Support:	\$0	0%	Next Year Income:	\$725,000	5%
City/County Cash Support:	\$22,844	39%	Next Year Expense:	\$700,000	4%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$22,500</b>	
Total Cash Revenue:	\$35,844		<b>Recommended:</b>	<b>\$7,500</b>	
Grant Request:	\$22,500	39%	Category Rank:		14
Total In-kind Contributions:	\$0	0%	<b>Grant Use:</b>	<b>Costs associated with organizing &amp; producing Montana Triennial exhibit, catalog &amp; conference.</b>	
<b>Total Revenue:</b>	<b>\$58,344</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Montana Triennial is a competitively juried exhibition of contemporary art, open to all emerging and established artists in living and working in Montana, occurring every three years. MAM's first Montana Triennial was an outstanding success showcasing 60 artists from 24 cities across Montana, made possible with funding from the Montana Cultural Trust. The exhibition inspired the gathering of many artists and art professionals and attracted a broad audience of Montanan's and tourists, successfully celebrating the creativity of Montana's artists and expanding the fan base for contemporary art. Montana Triennial II, opening summer 2012, will be juried by an objective, out-of-state, contemporary art professional, Keith Wells, Curator, WSU Museum of Art. MAM seeks a Montana Cultural Trust FY12-13 grant to assist in funding: 1) the exhibit prospectus and the Montana Triennial II illustrated catalog 2) round-trip shipping of art, and 3) educational conference, Montana Art Stories. The Triennial catalog will feature an essay by the juror with a reproduction of an artwork by each of the artists and will be widely distributed throughout the region and nationally. The contemporary art lecture series, Montana Art Stories, will engage five regional independent curators and art historians to lecture on interesting topics and stories of contemporary art. Their papers will also be published in MAM's magazine and website and in "State of the Arts" (pending editorial approval).

**PANEL COMMENTS**

This application was very complete. the budget was solid; detail was there. The fact that this project focuses on artists from around the state was seen as very strong. Somehow, the committee thought the program seemed to have more of a local-feel rather than a state-wide feel. All in all, though, it definitely adds to the museum's ability to add audiences. The project has a lot of credibility. The overall quality of the application and the organization was high. As a future coaching tip, the committee recommends including a list of artists and where they are from.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
-------------	----------------------	----------------	----------------	--------------

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

1984/85	Permanent Collection Gallery/Shop	\$10,194	\$0	\$0
1988/89	Endowment Development	\$81,531	\$25,000	\$5,000
2000/01	AMM's Contemporary Indian Art Collection Expansion	\$13,750	\$11,000	\$10,593
2002/03	Operating Support	\$40,000	\$20,000	\$19,496
2004/05	AMM Restoration, Remodel & Expansion Project	\$100,000	\$15,000	\$15,000
2006/07	Expanding Our Reach: Art for All Through the Internet	\$25,000	\$14,100	\$11,951
2008/09	Montana Biennial	\$21,043	\$5,000	\$4,966
2010/11	Montana Triennial Project	\$27,000	\$12,000	

**Missouri Valley Development Corporation****Wolf Point**Grant #: **1624**

Project Title: MVDC Elks Mural Project

Start Date: 8/1/2011

Project Director: Brianna Bohmbach

End Date: 8/1/2012

Grant Type: Special Project

Project Category: History

Number Volunteers: 5

Discipline: Non-Arts / Non-Humanities

Activity Type: Artwork Creation

**Total Expense: \$40,000**Last Year Income: \$8,500 % Change

Earned Income: \$0 0%

Last Year Expense: \$5,000

Other Revenue: \$0 0%

Present Year Income: \$8,500 0%

Federal Support: \$0 0%

Present Year Expense: \$5,000 0%

State Support: \$0 0%

Next Year Income: \$8,500 0%

City/County Cash Support: \$0 0%

Next Year Expense: \$5,000 0%

Applicant Cash: \$20,000 50%

**Grant Request: \$20,000**

Total Cash Revenue: \$20,000

Grant Request: \$20,000 50%

**Recommended: \$5,000**

Total In-kind Contributions: \$0 0%

Category Rank: 12

**Total Revenue: \$40,000 100%****Grant Use: Cultural & historical mural painting and landscape design on grounds in front of mural****PROJECT DESCRIPTION**

The Missouri Valley Development Corporation (MVDC) is the name of the company requesting this grant funding. This application is sponsored by the City of Wolf Point, MT. The funds we are requesting are to be used to better the aesthetic appeal of the Elk's community building with a mural painting and landscape project. The building is located on Main Street in Wolf Point, MT and is the only type of event center available for citizens of Wolf Point and the surrounding areas. It is a very well utilized building and serves as a headquarters for our community but it lacks exterior aesthetic appeal. Being located on the Fort Peck Indian Reservation, we would like to utilize this opportunity to create a mural image that brings our cultures together and adequately expresses our history. The additional landscaping will consist of trees, flowers and benches providing onlookers with an enjoyable place to stop and truly take in the beauty of the mural and the people that it will represent.

**PANEL COMMENTS**

The committee noted that utilizing murals for city improvement and beautification is very valuable to a community. This is a very decent project. Many people are pulled in to support it. They have their feet on the ground for their capacity to pull this off, which makes for a very solid effort. Regarding the budget, like many rural organizations, they didn't understand that they have in-kind support they could use for this. Volunteer efforts are, no doubt, huge. As a coaching tip for any future mural applications they might write to other funders, it would be helpful to include the process they'll use to select the artist for the mural. All in all, this application got solid support from the committee.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
-------------	----------------------	----------------	----------------	--------------

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

No Previous Grant History



**Montana Ballet Company****Bozeman****Grant #: 1625**

Project Title: Montana Ballet Academy

Start Date: 7/1/2011

Project Director: Katie O'Neill

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 75

Discipline: Ballet

Activity Type: Arts Instruction

<b>Total Expense:</b>	<b>\$414,627</b>		<b>Last Year Income:</b>	<b>\$110,820</b>	<b>% Change</b>
Earned Income:	\$220,637	53%	Last Year Expense:	\$124,874	
Other Revenue:	\$139,490	34%	Present Year Income:	\$182,196	64%
Federal Support:	\$0	0%	Present Year Expense:	\$179,627	44%
State Support:	\$6,000	1%	Next Year Income:	\$193,000	6%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$193,000	7%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$4,500</b>	
Total Cash Revenue::	\$366,127		<b>Recommended:</b>	<b>\$0</b>	
Grant Request:	\$4,500	1%	<b>Category Rank:</b>	<b>23</b>	
Total In-kind Contributions:	\$44,000	11%	<b>Grant Use:</b>	<b>Costs associated with hiring an Academy Director, administrator and faculty</b>	
<b>Total Revenue:</b>	<b>\$414,627</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Montana Ballet Company (MBC), in its 27th Season, is a non-profit arts organization located in Bozeman, MT. Our mission is to present the highest caliber performances, to offer the finest quality dance training, and to enrich the minds and spirits of our community of dancers and audience members alike. Since its inception, MBC's mission has been fulfilled by presenting seasons showcasing both original productions and international guest companies, including our annual Nutcracker accompanied by the Bozeman Symphony, our Summer Dance Intensive educational program and performance, and our sponsorship and promotion of various visiting dance companies. To further fulfill our mission, our organization will be opening, The Academy under its 501 (c) 3 umbrella. The Academy, an educational facility offering the finest classical ballet instruction for all ages, will serve as a training ground for local dancers aspiring to learn the art, discipline and beauty of dance. Elizabeth DeFanti, currently Co-Artistic Director for MBC, has been named Academy Director. Amy Lynn Stoddart, also Co-Artistic Director of MBC, and Katie O'Neill, MBC's Managing Director, will also serve as Academy Faculty members. These individuals, who have trained, performed, taught and choreographed for professional companies and universities throughout the United States, will work together to direct and manage MBC and its new Academy.

**PANEL COMMENTS**

This is a good organization. It has quality and capacity. Letters of support from diverse sources are good. The committee was struck by how frugal the request was given the scale of their budget - it's a restrained request. The project participants all live in Bozeman, but they then move on to share their expertise with others, so the impact is much broader than just Bozeman. This is a core solid program in the state. The track record is there. There is a good distribution of funding sources. The amount requested is very reasonable. They have good partnerships.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1988/89	Staff Expansion & Pas de Deux Tour	\$20,800	\$10,000	\$10,000
1990/91	Operational Support	\$12,318	\$8,500	\$8,500
1992/93	Operational Support for Montana Ballet	\$10,000	\$7,500	\$7,500
1994/95	Operational Support	\$15,000	\$5,000	\$3,666
1996/97	Spec Project to Aid in Hiring Ballet Mistress	\$9,810	\$0	\$0
2000/01	Competitive Salaries for Staff	\$20,000	\$8,000	\$7,704
2002/03	Operating Support	\$21,400	\$10,000	\$9,748
2004/05	Operational Support 2003-2005	\$10,000	\$5,000	\$5,000
2006/07	Operational Support 2006-2007	\$24,500	\$8,500	\$7,205
2008/09	Operational Support	\$25,000	\$5,000	\$4,966

**Montana Historical Society****Statewide****Grant #: 1626**

Project Title: "And the Bride Wore...": Montana Weddings as Cultural History

Start Date: 7/1/2011

Project Director: Jennifer Bottomly-O'looney

End Date: 6/30/2013

Grant Type: Special Project

Project Category: History

Number Volunteers: 2

Discipline: Folklife/Traditional Arts

Activity Type: Exhibition

<b>Total Expense:</b>	<b>\$81,053</b>		<b>Last Year Income:</b>	<b>\$5,492,277</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$5,492,277	
Other Revenue:	\$0	0%	Present Year Income:	\$6,284,699	14%
Federal Support:	\$0	0%	Present Year Expense:	\$6,284,699	14%
State Support:	\$0	0%	Next Year Income:	\$6,284,699	0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$6,284,699	0%
Applicant Cash:	\$15,530	19%	<b>Grant Request:</b>	<b>\$36,035</b>	
Total Cash Revenue::	\$15,530		<b>Recommended:</b>	<b>\$7,500</b>	
Grant Request:	\$36,035	44%	Category Rank:	8	
Total In-kind Contributions:	\$29,488	36%	<b>Grant Use:</b>	Costs associated with the exhibits and travel for presentations.	
<b>Total Revenue:</b>	<b>\$81,053</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

This project includes several components: a yearlong wedding dress exhibit at the Montana Historical Society (MHS), an exhibit catalog, a traveling exhibit on Montana weddings, a reprint of the book "I Do: A Cultural History of Montana Weddings," and statewide programming. Programming will include talks by the author of "I Do" and collections care workshops for museums and communities to teach best practices for storing, preserving, and displaying wedding dresses and other historic textiles. Key aspects of this project are the exhibits at MHS and the traveling exhibit, which will appear at six Montana museums (one in each tourism country.) Additional museums will host the traveling exhibit after the grant period. Textile exhibits are notoriously expensive to produce due to the high costs of display mannequins and textile conservation. Most of the grant funds will be spent offsetting these costs. The project is designed to use a popular subject matter to introduce new audiences to Montana history from 1900 to the 1960s. "The Bride Wore" will also challenge Montanans' understanding of traditional weddings. The lavish white wedding is a fairly recent invention; by taking readers further back into Montana history, this project exposes a wider, more varied set of traditions, while encouraging readers to reflect on today's cultural imperatives. Ongoing benefits for Montana's museums include collections-care training and access to a high-quality traveling exhibit.

**PANEL COMMENTS**

A great project, and they have the capacity to pull this off. The idea of expanding exposure for this is great -- and a good idea. Their budget info was thorough...although there were questions. They say they are using the grant to fund curatorial staff. They don't address how this position will be funded in the future. The budget reflects only contracted services, but they talk about the curatorial staff being involved. There's no staff salary included in the budget. The ongoing benefits are substantial, however. The most important part is that they want to travel this -- great! There is such a paucity of funding available to tour exhibits, so Cultural Trust funding would, indeed, be valuable!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1978/79	Conserve Capitol Murals	\$0	\$50,000	\$50,000
1980/81	Conserve Capitol Murals	\$0	\$100,000	\$100,000
1982/83	Small Town Montana	\$0	\$90,000	\$90,000
1982/83	Conserve Capitol Murals	\$0	\$108,489	\$108,489
1984/85	Small Town Montana	\$82,160	\$80,160	\$79,483
1986/87	Plan for Montana Museum of Agriculture	\$35,500	\$0	\$0
1986/87	Oral History	\$95,937	\$95,937	\$95,601
1986/87	Purchase of Russell "Exalted Ruler" artwork	\$150,000	\$150,000	\$150,000
1988/89	General Operating Support - Oral History	\$104,995	\$95,000	\$92,265
1990/91	Operational Support	\$94,861	\$70,000	\$70,000
1992/93	Oral History Office	\$73,400	\$73,400	\$73,400
1994/95	Montana Historical Society Guide	\$36,620	\$12,000	\$12,000
1994/95	C. M. Russell Art Preservation	\$12,224	\$5,000	\$464
1994/95	Capitol Murals Conservation	\$12,000	\$12,000	\$12,000
1994/95	Historical Society Archives	\$18,330	\$18,330	\$18,330



# 2012-13 Cultural and Aesthetic Grant Applications

Page #:

28

1996/97	Campbell Farm Films - Preservation & Access	\$19,000	\$8,500	\$8,500
1996/97	Capitol Murals Conservation	\$15,000	\$15,000	\$15,000
1996/97	State Wide Conservator Initiative	\$72,973	\$27,000	\$21,752
1996/97	Historical Society Archives	\$8,500	\$8,500	\$8,500
1998/99	Historical Society Archives	\$17,000	\$17,000	\$17,000
1998/99	Process. & preserv. of hist. state medical records	\$24,211	\$17,000	\$17,000
1998/99	MT Mainstreets-Guide to Historic MT Communities	\$25,000	\$25,000	\$25,000
1998/99	Capitol Murals Conservation	\$15,000	\$15,000	\$15,000
2000/01	Capitol Murals Conservation	\$15,000	\$15,000	\$15,000
2000/01	Montana Archaeology Education Outreach	\$33,247	\$0	\$0
2002/03	Seeing Montana, 1935-42	\$35,836	\$20,000	\$19,386
2002/03	Capitol Murals Conservation	\$15,000	\$15,000	\$15,000
2004/05	Capitol Murals Conservation	\$30,000	\$30,000	\$30,000
2004/05	A History of Montana Quilts	\$24,915	\$12,000	\$12,000
2006/07	Capitol Murals Conservation	\$30,000	\$30,000	\$30,000
2006/07	Identifying African American Heritage Resources in Montana	\$26,096	\$14,100	\$11,951
2008/09	Capitol Murals Conservation	\$30,000	\$30,000	\$30,000
2008/09	Barns of the Big Sky	\$40,106	\$0	\$0
2008/09	Identifying African American Heritage Resources Statewide	\$26,170	\$7,000	\$6,952
2010/11	Capitol Murals Conservation	\$30,000	\$30,000	
2010/11	Barns of the Big Sky	\$45,127	\$10,400	

**Montana Museum of Art & Culture**

Missoula

Grant #: 1627

Project Title: Permanent Collection Publication

Start Date: 7/1/2011

Project Director: Rebecca Garner

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 12

Discipline: Multidisciplinary

Activity Type: Writing About Art

<b>Total Expense:</b>	<b>\$51,610</b>		<b>Last Year Income:</b>	<b>\$291,173</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$303,845	
Other Revenue:	\$0	0%	Present Year Income:	\$303,920	4%
Federal Support:	\$0	0%	Present Year Expense:	\$304,294	0%
State Support:	\$0	0%	Next Year Income:	\$300,000	-1%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$295,000	-3%
Applicant Cash:	\$3,000	6%	<b>Grant Request:</b>	<b>\$25,800</b>	
Total Cash Revenue:	\$3,000		<b>Recommended:</b>	<b>\$5,000</b>	
Grant Request:	\$25,800	50%	Category Rank:		21
Total In-kind Contributions:	\$22,810	44%	<b>Grant Use: Costs associated with creating a publication about the Permanent Collection.</b>		
<b>Total Revenue:</b>	<b>\$51,610</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

In 2014, the Montana Museum of Art & Culture Permanent Collection will mark its 120th birthday. MMAC proposes to celebrate this important event and public treasure with a publication titled "Montana Museum of Art & Culture: Defining the Collection." The book will strengthen MMAC's service to Montana, and build on its institutional identity by clarifying its vast Permanent Collection (more than 10,000 artworks) and making it more transparent and accessible to Montana's public. This project fulfills a need identified both in the museum's Strategic Plan and Collection Policy. "Defining the Collection," the first of its kind for a Montana cultural institution, will use 120 selected works (one for each year the Collection has existed) to provide greater public awareness as MMAC works toward a much needed museum building, a "State of the Art Home for the Art of the State". As the only designated state museum dedicated to fine art and culture, it is vital this vast resource be made more readily available to Montana and the region. This publication will, for the first time, provide a written history and chronology of the development of the Permanent Collection and the institution. The vision for this publication is to provide a compelling narrative that demystifies this amazing educational resource. It is our goal to place a copy with every library and arts institution in the state.

**PANEL COMMENTS**

This application brought about a string of questions from the committee. It was not clear to them what the continuation of the program is, as the program wasn't described clearly. This is an incredibly important collection, and the committee did believe something should happen to promote the collection. The committee couldn't get a clear picture of whether the publication was really an educational tool or a marketing tool. Access wasn't really addressed, except as to mailing out the catalog. The mission statement didn't seem to clearly correlate to the publication. A large part of this collection isn't really connected to the American West. The committee felt the museum does have the expertise to conduct this project, and they liked the fact that the letters of support seemed to come from people who are involved, rather than from a broader representation. The mix of revenue was not as strong as the committee would have liked to have seen from this organization for the project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
-------------	----------------------	----------------	----------------	--------------

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

1982/83	Art Conservation	\$0	\$37,500	\$37,500
1984/85	Conserve Permanent Collection	\$89,850	\$0	\$0
1986/87	Conserve and Prepare Permanent Collection	\$49,650	\$30,000	\$30,000
1988/89	Stabilize Native American Collection	\$30,544	\$0	\$0
1990/91	Portraits in Passing: MT Transition	\$60,500	\$20,000	\$18,393
1990/91	Perm Endowment for Professional Touring	\$100,000	\$40,000	\$40,000
1992/93	Portraits in Passing II	\$25,000	\$0	\$0
1994/95	Fra Dana Grant Publication	\$41,500	\$9,000	\$6,430
2006/07	Contemporary Native American Art	\$4,500	\$3,500	\$0
2008/09	Sharing Our Treasures: Access through the Web	\$17,000	\$5,000	\$4,966
2010/11	Fra Dana Biography	\$25,500	\$10,700	

**Montana Performing Arts Consortium**

Statewide

Grant #:

1628

Project Title: Operating Support

Start Date: 7/1/2011

Project Director: Tom Webster

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 8

Discipline: Multidisciplinary

Activity Type: Professional Support - Administrative

<b>Total Expense:</b>	<b>\$328,540</b>		<b>Last Year Income:</b>	<b>\$57,780</b>	<b>% Change</b>
Earned Income:	\$28,800	9%	Last Year Expense:	\$56,083	
Other Revenue:	\$8,500	3%	Present Year Income:	\$51,248	-11%
Federal Support:	\$0	0%	Present Year Expense:	\$51,248	-9%
State Support:	\$51,950	16%	Next Year Income:	\$61,325	20%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$61,325	20%
Applicant Cash:	\$50	0%	<b>Grant Request:</b>	<b>\$36,600</b>	
Total Cash Revenue:	\$89,300		<b>Recommended:</b>	<b>\$12,500</b>	
Grant Request:	\$36,600	11%	<b>Category Rank:</b>		5
Total In-kind Contributions:	\$202,640	62%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$328,540</b>	100%			

**PROJECT DESCRIPTION**

Montana Performing Arts Consortium (MPAC) is a prime example, and proven national model, of a successful cooperative effort among local non-profit organizations and touring professional artists. This cooperation enhances local programs, audiences, and volunteer efforts statewide in a cost-effective manner. MPAC's activities: 1) serve the public statewide, Eureka to Sidney and Havre to Gardiner, for example; 2) provide opportunities for cultural enrichment to the public through a range of performing arts events member organizations then offer their audiences; 3) artist residency activity to augment rural public school curricula; and 4) conference workshop continuing education and training for volunteers. MPAC assists its members to arrange for many of these activities at the annual Artist Showcase and Conference. This event is a cost-effective means to bring presenting organization members together in one location with professional performing artists from across the US and Canada. In addition, Presenter Development Assistance benefits up to 12 small rural communities across Montana with partial fee support for artists' public performances and residency activities in order to mitigate financial risk. Without MPAC, small rural community presenting organizations probably would work in isolation, not take financial risks with new programming or new artists, and with volunteer turnover continually reinvent the wheel of presenting.

**PANEL COMMENTS**

This program offers enormous state-wide impact. It offers good learning opportunities for members. Their regrant program is very valuable to rural communities. The organizational quality and capacity is first rate. They can do the job and have done it for a long time. This serves a huge need. Leverage is huge when you consider all the communities involved. Accessibility is a major effort. This is an essential service to presenting organizations. It is cost effective - the best bang for the buck. Diversified funding is a seal of approval (state and WESTAF). Re: budgets - everything looked wonderful and matched up.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1986/87	Rural & Emerging Performing Sponsor Dev	\$20,930	\$20,930	\$20,930
1988/89	Fee Support for Performing Arts Series	\$38,400	\$30,000	\$30,000
1990/91	Operational Support	\$31,550	\$25,000	\$25,000
1992/93	Dance on Tour/Underwriting Assist/Admin.	\$75,400	\$40,000	\$40,000
1994/95	Four-part Special Project	\$84,000	\$40,000	\$29,328
1996/97	Four-Part Special Project	\$65,000	\$20,000	\$20,000
1998/99	Expansion of Rural Regrant Program	\$46,970	\$40,000	\$40,000
2000/01	Four-part Special Project	\$40,000	\$24,000	\$23,112
2002/03	Expansion of Rural Community Presenter Support	\$64,360	\$20,000	\$19,496
2004/05	Rural Presenter and Artist Development	\$54,000	\$20,000	\$20,000
2006/07	Operating Support	\$44,000	\$17,600	\$14,918
2008/09	Special Project	\$40,300	\$15,000	\$14,897
2010/11	Operating Support	\$39,000	\$15,000	



**Museum of the Rockies**

Statewide

Grant #: 1629

Project Title: The Woodworker's Art Exhibit

Start Date: 7/1/2011

Project Director: Sheldon McKamey

End Date: 1/31/2013

Grant Type: Special Project

Project Category: Other Cultural

Number Volunteers: 245

Discipline: Multidisciplinary

Activity Type: Exhibition

<b>Total Expense:</b>	<b>\$90,223</b>		<b>Last Year Income:</b>	<b>\$3,449,721</b>	<b>% Change</b>
Earned Income:	\$11,756	13%	Last Year Expense:	\$3,425,648	
Other Revenue:	\$33,500	37%	Present Year Income:	\$3,840,809	11%
Federal Support:	\$0	0%	Present Year Expense:	\$3,890,599	14%
State Support:	\$0	0%	Next Year Income:	\$3,840,809	0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$3,840,809	-1%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$44,967</b>	
Total Cash Revenue:	\$45,256		<b>Recommended:</b>	<b>\$5,000</b>	
Grant Request:	\$44,967	50%	Category Rank:		20
Total In-kind Contributions:	\$0	0%	<b>Grant Use:</b>	<b>Curation of the exhibit, exhibit production/promotion and underwriting artists' costs to participate</b>	
<b>Total Revenue:</b>	<b>\$90,223</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

For fall 2012, the Museum of the Rockies will produce an exhibition entitled: "The Woodworker's Art." It will feature fine art works in wood including furniture, turned wood and sculpted wood, both decorative and functional. "The Woodworker's Art" will showcase works by woodworking artists from the Northern Rocky Mountain region that are the result of both traditional and contemporary influences. Montana, Idaho and Wyoming artists are part of a growing revival in the creation of fine art from wood. Wood is one of the oldest mediums of artistic expression with diverse worldwide cultural traditions and styles. As a craft and an art that directly engages the concepts of form and function, fine art woodworking presents an engaging union of idea and object. Curatorial research and interpretation will address questions and concepts exploring how individual artists interpret the functional and expressive properties of their works through design. Artist selection will be by invitation of the curator and through an open call artist submission process. Comprehensive public programming will bring this exhibit to life, including artist presentations and expert lectures on the history, traditions and styles of the woodworking arts. Joseph Godla, a Bozeman native, is one such speaker. Mr. Godla is the Chief Conservator for the Frick Museum in New York, and in addition has extensive experience with historic furniture collections from around the world and a background in furniture making.

**PANEL COMMENTS**

The committee received this application favorably overall. The museum has the capacity to carry off this project on all counts. They are also able to obtain additional grant sources to help with this, as opposed to some other arts organizations. It's a very good project and interesting. It is something Montanans would very much enjoy, so the merits of the proposal are also very good. The budget is in good shape. As a side note, the committee noted that the museum renegotiated its lease with the University. They have been incredibly fiscally responsible during this recession.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1982/83	Expansion Planning	\$0	\$11,000	\$11,000
1984/85	Homestead Recovery Project	\$43,294	\$0	\$0
1988/89	Tinsley Homestead Project: Restoration	\$61,240	\$10,000	\$10,000
1990/91	Lewis & Clark Campsite Archaeology	\$32,190	\$25,000	\$25,000
1998/99	Rockies Rise Again-Permanent Exhibition Construct	\$100,000	\$20,000	\$0
2000/01	To Honor and Comfort: Native Quilting Traditions	\$31,000	\$0	\$0
2002/03	Database Upgrade	\$26,089	\$10,000	\$9,748
2004/05	Operational Support	\$60,000	\$15,000	\$15,000
2006/07	Opening Doors for School Children	\$60,000	\$7,100	\$6,018
2008/09	Opening Our Doors for Schoolchildren	\$60,000	\$6,000	\$5,959
2010/11	The Great Masters: Goya and da Vinci	\$30,000	\$10,000	

**Musikanten Inc****Clancy****Grant #:****1630**

Project Title: Montana Early Music Festival

Start Date: 1/1/2012

Project Director: Kerry Krebill

End Date: 4/30/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 80

Discipline: Choral

Activity Type: Fair / Festival

<b>Total Expense:</b>	<b>\$68,098</b>		<b>Last Year Income:</b>	<b>\$31,646</b>	<b>% Change</b>
Earned Income:	\$12,400	18%	Last Year Expense:	\$35,096	
Other Revenue:	\$11,800	17%	Present Year Income:	\$33,900	7%
Federal Support:	\$0	0%	Present Year Expense:	\$36,400	4%
State Support:	\$0	0%	Next Year Income:	\$40,000	18%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$35,000	-4%
Applicant Cash:	\$4,000	6%	<b>Grant Request:</b>	<b>\$8,009</b>	
Total Cash Revenue::	\$28,200		<b>Recommended:</b>	<b>\$8,009</b>	
Grant Request:	\$8,009	12%	Category Rank:	4	
Total In-kind Contributions:	\$31,889	47%	<b>Grant Use: stipends for professional musicians; publicity.</b>		
<b>Total Revenue:</b>	<b>\$68,098</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Musikanten Montana requests funds from the Montana Cultural Trust to support the 2012 and 2013 Montana Early Music Festivals. This Helena choral chamber ensemble, under the direction of Maestra Kerry Krebill, sponsors the spring festival, held annually since 2003. The Montana Early Music Festival has offered audiences in Helena and Missoula five diverse concerts each year, featuring instrumental and choral music from the Renaissance and Baroque periods. Guest artists -- both singers and instrumentalists -- come from across Montana and the US (Texas to Seattle and Boston to San Francisco) to join with Montana musicians to present early masterworks by Monteverdi, Bach, Scarlatti, Vivaldi, Palestrina, Buxtehude, di Lasso, Cavalieri and many other remarkable but lesser-known composers. Highlights of past festivals include J.S. Bach's "Mass in B Minor," his "St. John Passion," Claudio Monteverdi's "Vespers of 1610" and G. F. Handel's epic re-telling of the Exodus, "Israel in Egypt." This year and in the future festivals, we plan to explore different venues for the 2nd performance of the major concert, moving beyond Missoula to include other Montana cities in the festival events. Funds are requested to underwrite stipends for the professional artists, and to increase publicity in order to build awareness of the festival and increase the number of Montanans who take advantage of the opportunity to enjoy these performances.

**PANEL COMMENTS**

This is a meritorious project with a modest request. They are a small-scale operation but they are doing unique work. Their statewide impact is middle of the road. Their regional impact is strong in this area of the state. They are focused on the underserved. It seems they have the capacity to pull it off. Re: budget- it has been a successful project. They show a good mix of revenue sources. Their plans to scale back the concerts to make them portable to get them outside their community is very sophisticated. The committee wondered if they had collaborated with Sunburst Community Foundation before. Their cultural impact is strong in their area, good targeted programs. One red flag where they are eliminating class fees for participation - that seems to be a good way to devalue your offerings. A bit more specificity in what they planned to do would have strengthened this application, but overall the committee ranked it highly.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
-------------	----------------------	----------------	----------------	--------------

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

2008/09	General Operating Support	\$16,000	\$0	\$0
2010/11	Montana Early Music Festival	\$16,000	\$2,000	



**Queen City Ballet Company**

Helena

Grant #: 1631

Project Title: Queen City Ballet's Community Ballet and Dance Performances

Start Date: 7/1/2011

Project Director: Carol Schmidt

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 40

Discipline: Ballet

Activity Type: Arts Instruction

<b>Total Expense:</b>	<b>\$55,202</b>		<b>Last Year Income:</b>	<b>\$50,958</b>	<b>% Change</b>
Earned Income:	\$37,402	68%	Last Year Expense:	\$45,871	
Other Revenue:	\$0	0%	Present Year Income:	\$85,000	67%
Federal Support:	\$0	0%	Present Year Expense:	\$75,000	64%
State Support:	\$0	0%	Next Year Income:	\$88,000	4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$78,000	4%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$14,000</b>	
Total Cash Revenue::	\$37,402		<b>Recommended:</b>	<b>\$5,000</b>	
Grant Request:	\$14,000	25%	Category Rank:		11
Total In-kind Contributions:	\$3,800	7%	<b>Grant Use: Costs associated with the production of two professional ballet performances</b>		
<b>Total Revenue:</b>	<b>\$55,202</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Queen City Ballet Company provides professional ballet and dance performances to the Helena and surrounding communities. It has been providing these performances since 2001, but has recently, as of June 2009, become a non-profit 501(c)3 company so that it can continue to provide, and expand upon, the high quality performances to the Helena and surrounding communities. Equally as important, Queen City Ballet Co. provides the communities' youths with the opportunity to train with professional artists that are brought in from nationally recognized professional dance companies and to study the performing arts with these professionals. These area youths who have had the opportunity to perform in the Queen City Ballet Co.'s performances and who have also considered pursuing a career in this performing arts arena, have been accepted to nationally recognized programs, such as, for example, Julliard, Boston Ballet, Ballet West and San Francisco Ballet. Queen City Ballet Co. also has provided, and intends to continue to provide, the community with many complimentary performances. Each year, Queen City Ballet Co. has provided the communities' schools, nursing homes and assisted living residences with excerpts of the Nutcracker and the Company's spring ballet. Queen City Ballet Co. has also provided complimentary performances for the benefit of other nonprofits, such as Exploration Works, the Holter Museum and St. Peter's Community Hospital.

**PANEL COMMENTS**

This company does a great deal of work with children and their performance outreach is very strong. There was not much detail about what they wanted to use the grant for. They can grow because they have had a lot of people involved over the years with the organization...they have been building solid bridges in the community. Their letters of support were good. The committee noted that the organization needs coaching on the difference between employees and contractors. The committee also recognized the enormous amount of volunteer and reduced-wage help this group receives.

<b><u>YEAR</u></b>	<b><u>PROJECT TITLE</u></b>	<b><u>REQUEST</u></b>	<b><u>GRANTED</u></b>	<b><u>SPENT</u></b>
--------------------	-----------------------------	-----------------------	-----------------------	---------------------

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

No Previous Grant History

**The CoMotion Dance Project**

Statewide

Grant #:

1632

Project Title: The CoMotion Dance Project – Cultural Trust Application

Start Date: 7/1/2011

Project Director: Karen Kaufmann

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 25

Discipline: Dance

Activity Type: Arts Instruction

<b>Total Expense:</b>	<b>\$45,415</b>		<b>Last Year Income:</b>	<b>\$81,218</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$97,577	
Other Revenue:	\$6,102	13%	Present Year Income:	\$93,492	15%
Federal Support:	\$0	0%	Present Year Expense:	\$93,909	-4%
State Support:	\$0	0%	Next Year Income:	\$93,500	0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$94,000	0%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$17,477</b>	
Total Cash Revenue::	\$6,102		<b>Recommended:</b>	<b>\$10,000</b>	
Grant Request:	\$19,856	44%	Category Rank:		2
Total In-kind Contributions:	\$19,457	43%	<b>Grant Use:</b>	<b>Performance Touring to Rural and Urban Schools</b>	
<b>Total Revenue:</b>	<b>\$45,415</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The CoMotion Dance Project is the primary organization promoting dance in Montana schools. The company offers specially designed school performances, professional development and long-term dance residencies in K-12 schools. This Special Project supports 20 Montana school performances of Dancing Fire, a dance piece for youth based on fire ecology, how native Montanan's used fire, and forest regeneration after a forest fire. The professionally choreographed performance uses costumes and scenery designed to appeal to children ages 5-12. Dancing Fire is interactive and participational. The artistic director offers professional development workshops for teachers. This project fulfills a gap in Montana schools for high quality dance performances that are educationally based. This grant helps us subsidize the costs of travel to eastern and central MT, the high line and SW MT. CoMotion is a leader in dance education and we look forward to serving MT school children in the future.

**PANEL COMMENTS**

CoMotion is filling a huge gap in the artistic landscape in our state. The contemporary dance movement is really important. The committee was intrigued by how to dance "fire"... it sounds interesting, and they have the capacity to do it. They didn't explain how reduced funding would impact this, but their budget was in good shape. Liked that it was involving kids with no ballet talent. It's more inclusive in a classroom. This organization is unique, and it feels a big need in our state. Dance is an extremely underserved art form in Montana, and for this reason -- in addition to the application being so strong -- this application was highly ranked.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1996/97	1996-97 Rural Montana Tours	\$8,324	\$4,000	\$4,000
1998/99	1998-1999 Rural Montana Tours	\$10,000	\$10,000	\$10,000
2000/01	2000-2001 Operational Support	\$20,000	\$12,000	\$11,556
2002/03	Operating Support	\$30,000	\$12,000	\$11,375
2004/05	2004-2005 Operational Support	\$12,850	\$5,000	\$5,000
2008/09	CoMotion: Dance Education Performances & Teacher Workshops f	\$20,000	\$10,000	\$9,930
2010/11	CoMotion Performances in Montana	\$17,477	\$6,000	

**Tobacco Valley Improvement Assoc, Board of Arts**

Eureka

Grant #: 1633

Project Title: Eureka - Cultural Programs for Young And Old

Start Date: 9/1/2011

Project Director: Karin Lamb

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 33

Discipline: Multidisciplinary

Activity Type: Arts Instruction

Total Expense: \$59,786

Last Year Income: \$15,413 % Change

Earned Income: \$7,800 13%

Last Year Expense: \$13,577

Other Revenue: \$36,850 62%

Present Year Income: \$18,800 22%

Federal Support: \$0 0%

Present Year Expense: \$17,505 29%

State Support: \$0 0%

Next Year Income: \$19,150 2%

City/County Cash Support: \$0 0%

Next Year Expense: \$18,296 5%

Applicant Cash: \$0 0%

Total Cash Revenue: \$44,650

Grant Request: \$12,256

Grant Request: \$12,256 20%

Recommended: \$2,500

Total In-kind Contributions: \$2,880 5%

Category Rank: 16

Total Revenue: \$59,786 100%

Grant Use: Costs associated with staffing, equipment, materials, and promotion of program expansion.

**PROJECT DESCRIPTION**

Renovations to the Creative Arts Center are now completed. Our new focus is to provide quality cultural programs for the community. Several highly successful ongoing programs are already in place including visual arts, dance and fitness. These programs serve 5 yr - 55 yr age group. They are run independently by the facilitators/teachers of the programs who pay a subsidized fee for using the facilities. Participants in all programs are required to pay a minimal membership fee to the Creative Arts Center along with their program fees. This system works well to provide revenue for both facilitators and facility. However, we are seeing gaps in the schedule and programs currently offered. The populations with the greatest need for arts offerings and least able to afford our current programs are families with very young children and senior citizens. The gaps in schedule occur in the morning to early afternoon which are time slots well suited for seniors and the pre-school age group. Our efforts to establish these programs have not been very successful in the past. Class fees, and insufficient publicity are the primary barriers preventing participation. Funds from the Montana Cultural Trust will be used to pay program staff, purchase equipment and materials for classes, and to increase our outreach/publicity budget. This will allow us eliminate class fees for participants making our programs more accessible to these under-served populations.

**PANEL COMMENTS**

This program covers a wide area. There is very good integration with other organizations and school programs. They have a good track record. Good leverage on investment to provide more programs to bring in more money. The ability to generate earned income is an important focus of the application. Access was not too clear, especially about the actual numbers served. They articulated the need. The local rural component (not widely served by others) is there. The application was mid-range. It was not clear if this was really a fee support underwriting grant. There were questions that remained unanswered in the application, such as more specifics about what they would plan to do with the funding. Additional programming info would also have been helpful. Re: budget -- they did a good job.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
1994/95	Restoration of First Cabin on site in Eureka	\$3,765	\$1,000	\$950
2002/03	2001-An Art Space Odyssey in Eureka	\$52,000	\$18,000	\$17,546
2004/05	Artspace in Eureka Phase II	\$47,250	\$5,000	\$5,000
2008/09	Art Center Expansion Project: "The Final Inch"	\$10,000	\$8,000	\$7,945

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.



**Whitefish Theatre Co****Whitefish****Grant #:****1634**

Project Title: Education Through Live Performance

Start Date: 9/1/2011

Project Director: Carolyn Pitman

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 350

Discipline: Theatre

Activity Type: Arts Instruction

<b>Total Expense:</b>	<b>\$143,744</b>		<b>Last Year Income:</b>	<b>\$461,717</b>	<b>% Change</b>
Earned Income:	\$41,000	29%	Last Year Expense:	\$461,717	
Other Revenue:	\$70,000	49%	Present Year Income:	\$438,460	-5%
Federal Support:	\$0	0%	Present Year Expense:	\$438,460	-5%
State Support:	\$4,750	3%	Next Year Income:	\$438,585	0%
City/County Cash Support:	\$1,800	1%	Next Year Expense:	\$438,585	0%
Applicant Cash:	\$2,566	2%	<b>Grant Request:</b>	<b>\$20,000</b>	
Total Cash Revenue::	\$120,116		<b>Recommended:</b>	<b>\$9,000</b>	
Grant Request:	\$20,000	14%	Category Rank:		6
Total In-kind Contributions:	\$3,628	3%	<b>Grant Use: Expenses associated with artistic fees for educational programs</b>		
<b>Total Revenue:</b>	<b>\$143,744</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Since 1978, the Whitefish Theatre Co. has grown into a performing arts organization operating the I. A. O'Shaughnessy Center in Whitefish, offering Flathead Valley residents, rural Montanans and visitors a broad spectrum of art events. WTC offers a nine event community theatre season, a six event music series and special performance events. Our Young Actors' Program features after-school workshops, four weeks of summer camps and a yearly musical production. Our mission is to nurture the creative and artistic passions of our community by bringing the arts to life. Central to our mission is our commitment to educational outreach. The grant request is for our continuing educational outreach program. We offer schools lecture/demonstrations by professional musicians, actors and dancers and to underserved community groups reduced ticket prices to performances. Also, area youth attend special educational performances of our own children's and family musicals. Because of budget constraints, the financial responsibility for these art opportunities lies with WTC. These outreaches introduce and promote an understanding of our musical, theatrical and dance heritage as well as the performing arts of world cultures. In order to include other underserved elements of the community, a free concert is made available to those with special needs, seniors and those from independent living and nursing homes throughout the valley, providing a unique opportunity to see world class artists.

**PANEL COMMENTS**

This is a strong proposal from a well-respected organization. This is a community that appreciates the arts. This theatre company has created a niche. They produce high-end work and programming that is entertainment, accessible and sometimes daring. The organization has significant cultural impact. Their ongoing leadership is impressive. Their request is appropriate. The proposal is sufficient and clear, but doesn't inspire the imagination. It is a small but unique community. Ranked them first for good educational outreach. Free concerts for those with special needs throughout the valley has wide audience impact. They have a lot of support. They are continuing to grow. They have consistent leadership. They program diverse offerings - a big variety. Overall, a very strong application!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1998/99	Whitefish Cultural Arts Center	\$50,000	\$28,000	\$28,000
2000/01	Whitefish Theatre Company Performing Arts for Children	\$18,700	\$15,000	\$14,445
2002/03	Exploring World Cultures Through Music & Dance	\$24,000	\$10,000	\$9,748
2004/05	Whitefish Theater Co.'s Performing Arts Education Project	\$20,000	\$12,000	\$12,000
2006/07	Bringing the Best in Music and Theatre to Entertain and Educate	\$20,000	\$10,600	\$8,985
2008/09	Offering the Best of the Performing Arts to Entertain and Educate	\$28,000	\$10,000	\$9,931
2010/11	Whitefish Theatre Co.: Center Stage for 30 Years and Counting ..	\$30,000	\$10,000	

**Zootown Arts Community Center**

Missoula

Grant #: 1635

Project Title: ZACC

Start Date: 7/1/2011

Project Director: Hanna Hannan

End Date: 6/30/2013

Grant Type: Special Project

Project Category: Art

Number Volunteers: 25

Discipline: Multidisciplinary

Activity Type: Arts Instruction

<b>Total Expense:</b>	<b>\$39,585</b>		<b>Last Year Income:</b>	<b>\$79,635</b>	<b>% Change</b>
Earned Income:	\$19,835	50%	Last Year Expense:	\$70,201	
Other Revenue:	\$6,250	16%	Present Year Income:	\$106,272	33%
Federal Support:	\$0	0%	Present Year Expense:	\$100,854	44%
State Support:	\$0	0%	Next Year Income:	\$127,526	20%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$121,026	20%
Applicant Cash:	\$2,500	6%	<b>Grant Request:</b>	<b>\$11,000</b>	
Total Cash Revenue::	\$28,585		<b>Recommended:</b>	<b>\$5,000</b>	
Grant Request:	\$11,000	28%	Category Rank:		13
Total In-kind Contributions:	\$0	0%	<b>Grant Use: Transition through staff expansion</b>		
<b>Total Revenue:</b>	<b>\$39,585</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Since opening in 2008 amidst a worsening economy, the Zootown Arts Community Center in Missoula has survived on service fees, renting studios to artists, and donations of supplies. As a nonprofit arts community center providing facilities and expertise, the ZACC delivers all ages arts education, fosters sustainable community development, and promotes accessible, life-enriching art experiences. Now entering its third year, the ZACC serves more than 600 individuals per month with one full-time and four part-time staff and a handful of volunteers. As the ZACC's popularity increases, three part-time staff positions must expand from five to 20 hours per week over the next four years. A conservative, slow expansion began in 2010. The ZACC respectfully seeks \$11,000 from the Cultural Trust to aid the final two years' expansion so the positions will be sustainably maintained beyond 2013. The ZACC resides in the low-income Northside neighborhood. It offers classes, drop in DIY experiences (pottery painting, glass fusing, and t-shirt printing), a local artist shop, gallery, all ages music shows, artist studios, and a resource library. By bringing working artists, children, and community members together, the ZACC emphasizes the richness of the community and breaks down barriers between artist and viewer. This extends into the community due to partnerships with University of Montana's art department and Office of Civic Engagement, City of Missoula, and Missoula County Public Schools. Since opening in 2008 amidst a worsening economy, the Zootown Arts Community Center in Missoula has survived on service fees, renting studios to artists, and donations of supplies. As a nonprofit arts community center providing facilities and expertise, the ZACC delivers all ages arts education, fosters sustainable community development, and promotes accessible, life-enriching art experiences for Missoula residents and visitors. Now entering its third year, the ZACC serves more than 600 individuals per month with one full-time staff, 5 interns, and a handful of volunteers. As the ZACC's popularity increases, part-time staff members are needed. A conservative, slow expansion began in 2010. The ZACC respectfully seeks \$11,000 from the Cultural Trust to aid the final two years' expansion so the positions will be sustainably maintained beyond 2013. The ZACC resides in the low-income Northside neighborhood. It offers classes, drop in DIY experiences (pottery painting, glass fusing, and t-shirt printing), a local artist shop, gallery, all ages music shows, artist studios, and a resource library. By bringing working artists, children, and community members together, the ZACC emphasizes the richness of the community and breaks down barriers between artist and viewer. This extends into the community with its partnerships with University of Montana's art department and Office of Civic Engagement, City of Missoula, and Missoula County Public Schools.

**PANEL COMMENTS**

They are making a significant impact locally. Given their potential and their early stage of development, a seed grant would be helpful. They are doing a lot of things right. They have the network started. They seem to be good at breaking down barriers between artists and viewers. The focus on the north side - a funky neighborhood -- represents a grassroots effort that is underrepresented. They are creative, beneficial, practical. They have diverse and broad offerings. They added 300 patrons as a result of website development. In the future, they will want to list in-kind support since they no doubt have it. Their support streams in revenue seem sound.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
-------------	----------------------	----------------	----------------	--------------

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

No Previous Grant History



**Alberta Bair Theater****Billings**Grant #: **1636**

Project Title: Alberta Bair Theater

Start Date: 7/1/2011

Project Director: William Wood

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 200

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total project expense:</b>	<b>\$3,514,620</b>		<b>Last Year Income:</b>	<b>\$1,604,227</b>	<b>% Change</b>
Earned Income:	\$1,896,413	54%	Last Year Expense:	\$1,679,495	
Other Revenue:	\$1,225,482	35%	Present Year Income:	\$1,538,790	-4.1%
Federal Support:	\$50,000	1%	Present Year Expense:	\$1,536,369	-8.5%
State Support:	\$32,000	1%	Next Year Income:	\$1,583,250	2.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$1,582,750	3.0%
Applicant Cash:	\$24,225	1%	<b>Grant Request:</b>	<b>\$60,000</b>	
Total Cash Revenue::	\$3,228,120		<b>Recommended:</b>	<b>\$10,000</b>	
Grant Request:	\$60,000	2%	Category Rank:	20	
Total In-kind Contributions:	\$226,500	6%	<b>Grant Use: General operating support</b>		
<b>Total project revenue:</b>	<b>\$3,514,620</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Alberta Bair Theater seeks support for the 2012-2013 seasons. For 24 years, ABT has set the standard for outstanding performing arts that enhance the quality of life in Montana. Last year, 101,000 people kept the theater lit up for 182 days attending ABT events, performances/rehearsals by the Billings Symphony, Rimrock Opera, local ballet schools, church/civic groups, and independent booking events. This number included 30,000 children and educators who participated in our nationally-recognized art education programs. ABT's artistic expertise, outreach and organizational strength, have earned it top marks in national theater profile surveys that track ticket revenue, individual and business support, affordable ticket prices and attendance. ABT also is instrumental in helping regional performing arts flourish by block booking with smaller theaters in rural communities that would otherwise be unable to afford national and international artists. ABT is a social center, meeting place, education facility, and regional landmark. Audiences of all ages can gather to share the enlightening, entertaining, and life-enhancing experiences of the performing arts. Because of the theater, Billings has a cultural life unmatched in cities three times its size where all segments of the population can experience the performing arts. ABT is an anchor for cultural opportunities, presenting a rich blend of performances to a local population of 130,000 and a regional population of 450,000.

**PANEL COMMENTS**

This organization is a major player in the state as a big presenter. Presenters all over are suffering, and we have to pay attention to that. This was a well-prepared grant. They are well-known, broad and inventive with their programming, but sensitive to their audiences. They have a great track record for success. They have really big outreach and really good impact regionally. Leveraging money from state is beneficial to them. They are asking for a rather large amount, but it in itself is only 2% of their budget. There were issues surrounding the budget submissions that would suggest that the organization would benefit with some coaching by MAC staff prior to the submission of any future applications so that things match up like they should. Overall, the application was solid on other counts and it ranked mid-stream in this category.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1986/87	Renovation of Theatre	\$103,900	\$50,000	\$50,000
1988/89	Endowment Development	\$75,000	\$40,000	\$40,000
1990/91	Operational Support	\$80,000	\$30,000	\$30,000
1992/93	Expansion of a Permanent Endowment	\$10,000	\$8,767	\$8,767
1992/93	Development of Programming and Marketing	\$30,000	\$10,000	\$10,000
1994/95	Operations and Lecture Endowments	\$30,000	\$10,000	\$0
1994/95	Arts Outreach and Education	\$40,000	\$20,000	\$14,664
1996/97	Arts Outreach & Education	\$30,000	\$7,000	\$7,000
1998/99	Operating Support	\$27,775	\$14,000	\$14,000
2000/01	Operational Support	\$30,000	\$10,000	\$9,630
2002/03	Operational Support	\$40,000	\$18,000	\$17,546
2004/05	Operational Support	\$40,000	\$15,000	\$15,000
2006/07	Operational Support	\$50,000	\$17,600	\$14,918
2008/09	Operational Support	\$50,000	\$14,000	\$13,904
2010/11	Operational Support	\$25,000	\$11,100	

**Alpine Artisans****Seeley Lake**

Grant #:

**1637**

Project Title: Building A Cultural Tourism Economy in the Seeley-Swan-Blackfoot Valle

Start Date: 8/1/2011

Project Director: Jennifer Rohrer

End Date: 5/31/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 55

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$118,970</b>		<b>Last Year Income:</b>	<b>\$73,316</b>	<b>% Change</b>
Earned Income:	\$2,400	2%	Last Year Expense:	\$64,000	
Other Revenue:	\$13,300	11%	Present Year Income:	\$67,550	-8%
Federal Support:	\$0	0%	Present Year Expense:	\$67,550	6%
State Support:	\$0	0%	Next Year Income:	\$69,000	2%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$69,000	2%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$23,150</b>	
Total Cash Revenue::	\$15,700		<b>Recommended:</b>	<b>\$4,000</b>	
Grant Request:	\$23,150	19%	Category Rank:		38
Total In-kind Contributions:	\$80,120	67%	<b>Grant Use: Costs of printing updated brochure, map, paid publicity, promotioin</b>		
<b>Total Revenue:</b>	<b>\$118,970</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Alpine Artisans, Inc. (AAI) requests MCTF funds to grow the cultural tourism efforts of the Seeley-Swan-Blackfoot Cultural Arts Corridor by expanding our partnerships with other western Montana cultural tourism efforts, local businesses and land stewardship organizations. The purpose of the AAI Cultural Arts Corridor (CAC) is to increase support for cultural tourism, provide arts enrichment for area residents and students, and increase economic benefits for our low-income, rural valleys. The centerpiece of the CAC is a 12-month self-guided Tour of the Arts, featuring the studios of a over 15 working artists, galleries and museums. This grant will help fund the printing of Tour of the Arts brochures, a targeted marketing campaign, and the building of additional partnerships with other non-profits. This funding will ensure our ability to publish our Tour guides and maps for FY 2012-13, and will support these efforts for growth: 1) the creation of a lodgings and restaurant guide for the TOA area partnering with local businesses and the Chamber of Commerce, thus contributing to economic growth, 2) the development of more prominent signage for the Tour of the Arts, 3) outreach to Montana's other Cultural Tourism initiatives (Hands of Harvest, Artists on the Bitterroot) to coordinate complimentary publicity, and 4) building on current and future relationships with land stewardship organizations to promote cultural and eco-tourism in the Crown of the Continent area of Montana.

**PANEL COMMENTS**

The committee definitely saw the worth in this organization. They are trying hard to promote artists and tourism in the area in the form of arts-driven economic development. However, this application was not as strong as others in this grant category. They did not make as compelling a case as others as to the essential-ness of the effort. There was a discrepancy is what the budget said as to the current year figure (\$67,000) and what it said In the back of the application. It also says there are no paid staff in the budget, but in the narrative they say it's paid staff. This organization needs coaching about what constitutes employees vs. contractors. This organization is footed on a solid, good idea, but it is hard to track whether they are going to know if they have achieved their goals based on the application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
2008/09	Seeley Swan Blackfoot Cultural Arts Corridor	\$16,300	\$6,000	\$5,959
2010/11	Expanding Cultural Tourism: Seeley-Swan-Blackfoot Cultural Arts Cc	\$16,400	\$7,300	

**Archie Bray Foundation**

Helena

Grant #:

1638

Project Title: Sustaining Creativity and Innovation -- Operating Support

Start Date: 7/1/2011

Project Director: Steven Young Lee

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 70

Discipline: Crafts

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$2,265,375</b>		<b>Last Year Income:</b>	<b>\$747,967</b>	<b>% Change</b>
Earned Income:	\$1,675,352	74%	Last Year Expense:	\$769,881	
Other Revenue:	\$485,842	21%	Present Year Income:	\$1,086,000	45%
Federal Support:	\$20,000	1%	Present Year Expense:	\$1,064,764	38%
State Support:	\$20,000	1%	Next Year Income:	\$1,102,362	2%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$1,102,362	4%
Applicant Cash:	\$5,781	0%	Grant Request:	\$50,000	
Total Cash Revenue::	\$2,206,975		Recommended:	\$12,500	
Grant Request:	\$50,000	2%	Category Rank:		5
Total In-kind Contributions:	\$8,400	0%	Grant Use: General operating support		
<b>Total Revenue:</b>	<b>\$2,265,375</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Archie Bray Foundation respectfully requests a grant of \$50,000 in support of general operations during a crucial period in the organization's evolution. The Bray has thoroughly evaluated its energy consumption and initiated several conservation measures which have shown clear financial benefits. We will continue these efforts and in addition, will monitor the seven new kilns through which we anticipate a 40% energy savings. We have identified the original 1951 pottery building as another source of energy waste. We now plan to evaluate the feasibility of a capital campaign to stabilize the historic pottery and construct a larger energy-efficient LEED certified education building which would allow the Bray to offer more children's classes as well as a more varied adult curriculum. Through our 60th anniversary celebration in 2011 we also plan to expand awareness of innovation in contemporary ceramic art among ceramic artists, collectors, art enthusiasts, and the general public.

**PANEL COMMENTS**

This application was deemed extremely strong and highly competitive...a first class operation and grant application that ranked highly. They have developed innovative ways of partnering with local non-profits. There is a good mix of revenue. This is a unique institution with nation-wide impact. The budget was very solid. There were unanimous kudos for this organization. This is an excellent example of an artist residency program having really great public value.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	Archie Bray Book Project	\$17,000	\$0	\$0
1986/87	Convert Warehouse To Studio Space	\$8,000	\$8,000	\$8,000
1988/89	Revenue From Producing De-aired Clay	\$19,200	\$19,200	\$19,200
1992/93	Endowment Establishment	\$25,000	\$5,000	\$5,000
1992/93	Save the Beehives - Historic Renovation	\$47,667	\$5,000	\$5,000
1994/95	Archie Bray Foundation Endowment Campaig	\$25,000	\$10,000	\$6,777
1994/95	"Save the Beehives" Facility Renovation	\$38,267	\$22,500	\$16,497
1996/97	Save the Beehives - 5 Year Facility Renovation	\$40,637	\$10,000	\$10,000
1998/99	Operating Support	\$30,000	\$22,000	\$22,000
2000/01	50 Years of Montana's Archie Bray Foundation	\$30,000	\$17,300	\$16,660
2002/03	Setting the Course for the Next Fifty Years	\$30,000	\$15,000	\$14,622
2004/05	Campaign for the Bray	\$50,000	\$16,500	\$16,500
2006/07	General Operations	\$50,000	\$14,100	\$11,951
2008/09	Operational Support	\$50,000	\$10,000	\$9,931
2010/11	Moving Toward Sustainability - Operating Support	\$50,000	\$10,400	



**Art Mobile of Montana****Statewide****Grant #: 1639**

Project Title: Operational Costs for Art Mobile of Montana

Start Date: 7/1/2011

Project Director: Sara Colburn

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 3

Discipline: Visual Arts

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$129,725</b>		<b>Last Year Income:</b>	<b>\$45,619</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$46,037	
Other Revenue:	\$33,125	26%	Present Year Income:	\$56,915	25%
Federal Support:	\$32,000	25%	Present Year Expense:	\$56,551	23%
State Support:	\$23,000	18%	Next Year Income:	\$60,565	6%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$60,565	7%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$30,000</b>	
Total Cash Revenue::	\$88,125		<b>Recommended:</b>	<b>\$12,000</b>	
Grant Request:	\$30,000	23%	Category Rank:		21
Total In-kind Contributions:	\$11,600	9%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$129,725</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Art Mobile of Montana, a statewide traveling art outreach program for schools and the general public, offers interactive presentations of quality, original, contemporary art exhibits, teaches art lessons and expands teacher education. Annual exhibits show a range of artists including Native American. Exhibits arrive on a van and are displayed in a school or other building. The Teaching Artist along with our artists present the art. We collaborate with teachers to plan relevant lessons and assist with information about integrating the arts with all content areas. Lessons with various media are aligned with Montana Art Performance Standards teach fundamentals, integrate art with other content areas, promote art in underserved communities, expand access to art Pre-K and beyond, and promote quality art education. The only program of its kind in MT, school year 2009/10 was our 10th successful year.

**PANEL COMMENTS**

This is a great art organization that travels around the state. They work well with teachers, with good incorporation of art in all subject areas, integrating curriculum. They meet the statewide criteria perfectly. They travel to an ambitious number of sites. Their cultural impact is great, benefitting children and teachers to great effect. They are the only program of their kind and fairly new. This is a good application and there is a good mix of revenues. The coverage in the state is diverse geographically and economically and socially diverse. Noticed support from Town Pump - a great idea.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
2004/05	Operating Costs for Art Mobile	\$19,475	\$12,500	\$12,500
2006/07	Operational Costs for Art Mobile of Montana	\$20,000	\$10,600	\$8,985
2008/09	Operational Costs for Art Mobile of Montana	\$30,000	\$14,000	\$13,904
2010/11	Operational Costs for Art Mobile of Montana	\$30,000	\$13,300	

**Beaverhead County Museum****Dillon****Grant #:****1640**

Project Title: Beaverhead County Museum Operational support

Start Date: 7/1/2011

Project Director: Dorothy Stout

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 20

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$130,250</b>		<b>Last Year Income:</b>	<b>\$130,925</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$114,593	
Other Revenue:	\$28,380	22%	Present Year Income:	\$58,310	-55%
Federal Support:	\$0	0%	Present Year Expense:	\$62,314	-46%
State Support:	\$0	0%	Next Year Income:	\$64,699	11%
City/County Cash Support:	\$79,320	61%	Next Year Expense:	\$64,699	4%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$22,550</b>	
Total Cash Revenue::	\$107,700		<b>Recommended:</b>	<b>\$16,000</b>	
Grant Request:	\$22,550	17%	Category Rank:		10
Total In-kind Contributions:	\$0	0%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$130,250</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Museum is supported by two mills and a share of certain funds, when available, from the County, modest entry fees, donations, memorials, grants and fund raising activities. These are seldom enough to cover operating costs and also remain open all year. The mill value is expected to drop and the PILT to return to FY 2008/09 allotment of \$5,000, if received at all. The management at the Museum is very frugal. Every effort is made to keep costs to a minimum. If necessary, winter closure does not significantly reduce the major expense of utilities, as the heat must remain on to protect the artifacts. Closure also reduces availability to the schools for hands-on learning to enhance a crowded curriculum. Closure also discourages researchers, volunteers and internships as well as Executive Director retention. The Museum is an important cultural and economic asset to southwestern Montana and to the state. It is critical to find a way to maintain, protect and to grow this facility. Assistance from a Montana Cultural Trust grant for operational support will help gain time to develop a stable funding base.

**PANEL COMMENTS**

This is a tiny museum. This organization does a lot with nothing, and two years ago they were just trying to keep the lights on! They are making excellent progress! There is a great deal of local volunteer support and help. What they are providing is very much needed in the area. They did very well with their energy efficiency work. This is a scrappy group, and they are doing well. Regarding their budget and budget detail, they need to seek MAC staff assistance in the future prior to submission to correct errors that occurred this time. They are a valuable cultural resource. Reading this application gives one a soft spot in your heart. ☐Note: This grant needs a contingency that a SHPO letter is needed if the application is funded.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
2010/11	Operational Support	\$20,000	\$12,000	

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.



**Big Horn Arts and Craft Association****Hardin****Grant #: 1641**

Project Title: Big Horn

Start Date: 7/1/2011

Project Director: Terry Jeffers

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 110

Discipline: Visual Arts

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$91,305</b>		<b>Last Year Income:</b>	<b>\$42,349</b>	<b>% Change</b>
Earned Income:	\$3,190	3%	Last Year Expense:	\$41,131	
Other Revenue:	\$57,115	63%	Present Year Income:	\$40,825	-4%
Federal Support:	\$0	0%	Present Year Expense:	\$40,825	-1%
State Support:	\$0	0%	Next Year Income:	\$42,866	5%
City/County Cash Support:	\$6,000	7%	Next Year Expense:	\$42,866	5%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$20,000</b>	
Total Cash Revenue::	\$66,305		<b>Recommended:</b>	<b>\$12,000</b>	
Grant Request:	\$20,000	22%	Category Rank:		19
Total In-kind Contributions:	\$5,000	5%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$91,305</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

In order to promote the arts, the JailHouse Gallery needs operating expenses to sustain the continual success of the gallery. We need monies for: rent, which continually raises, renovations. The landlord has reclaimed part of the work area which necessitates the building of shelves and rearranging a smaller area to accommodate classes, storage, and anticipated technology. unemployment and workman's comp which raise every year health benefits. At this point the gallery does not provide health insurance for the director. increase in salary. The director presently makes less than minimum wage. anticipated raise in art and liability insurance educational classes for the director in the use of all new technologies, especially developing and maintaining a gallery web site defraying the cost of printing brochures and fliers the yearly budget varies more than five percent. Fundraising and city support varies. Due to lack of funds, programs may be cut or cancelled.

**PANEL COMMENTS**

Their need was well expressed. There was a bit of confusion within the committee in that the application didn't really address specific ways that technology would help in their fundraising. There is good support from the community. Overall, they have a lot of problems with their building. This is a small organization that is trying to do a lot and although things are tough, they aren't carrying a rolling deficit. They are trying to improve. There are so few resources here in this part of the state that this makes the applicant even more underserved.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	Perf Series/Heritage Program	\$34,000	\$0	\$0
1996/97	Big Horn County Cowboys - 100 Years	\$16,375	\$0	\$0
2002/03	Operating Support	\$20,000	\$10,000	\$9,748
2004/05	Operational Support Grant	\$20,000	\$5,000	\$5,000
2006/07	Operational Support	\$20,000	\$10,600	\$8,985
2008/09	Operational Support Grant	\$30,000	\$7,000	\$6,952
2010/11	Operational Support Grant	\$20,000	\$13,500	

**Billings Symphony Society****Billings****Grant #: 1642**

Project Title: BSO Operational Support

Start Date: 7/1/2011

Project Director: Sandra Culhane

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 200

Discipline: Orchestral

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$1,798,564</b>		<b>Last Year Income:</b>	<b>\$748,215</b>	<b>% Change</b>
Earned Income:	\$684,762	38%	Last Year Expense:	\$748,215	
Other Revenue:	\$831,986	46%	Present Year Income:	\$755,037	1%
Federal Support:	\$20,909	1%	Present Year Expense:	\$755,037	1%
State Support:	\$15,682	1%	Next Year Income:	\$777,689	3%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$777,689	3%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$25,000</b>	
Total Cash Revenue::	\$1,553,339		<b>Recommended:</b>	<b>\$12,000</b>	
Grant Request:	\$25,000	1%	<b>Category Rank:</b>		18
Total In-kind Contributions:	\$220,225	12%	<b>Grant Use: Operational support</b>		
<b>Total Revenue:</b>	<b>\$1,798,564</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Billings Symphony Orchestra & Chorale (BSO) serves eastern Montana and northern Wyoming with the only professional symphonic orchestra in the region. BSO annually presents six season concerts, two free concerts, and two special event concerts. Each performance reflects BSO traditions and embraces new trends. 2010-11 concerts include Opening Night with violinist Jennifer Frautschi, Season Finale with pianist Garrick Ohlsson, a concert projecting the National Parks photography of Billings resident Michael Sample to accompany Dvorak's New World Symphony, Brahms Requiem, and music of the 1950's.

**PANEL COMMENTS**

Another blue-chip organization! The delivery of the artistic goods is high- end. They have a strong track record and clear, very high cultural impact. The ability to pull this off is there. They have documented the need. They have the ability to pull it off. This is eminently fundable. Re: budget - good mix of revenues. Some committee members thought that the extent of their outreach could be more strongly stated in future applications. They make a strong argument for outreach to churches, rurals, and teachers. For as large an organization as this is, their request is a relatively minor amount of their budget. All in all, the committee thought this application was good, with a mid-ranking in the category.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1988/89	Endowment Development	\$15,000	\$15,000	\$15,000
1990/91	Billings Symphony Endowment Expansion	\$15,000	\$15,000	\$15,000
1992/93	Expansion of Endowment	\$15,000	\$13,150	\$13,150
1994/95	Endowment Expansion	\$15,000	\$10,000	\$7,332
1994/95	Develop Youth Outreach & Education	\$25,450	\$10,000	\$7,332
1996/97	Endowment Expansion	\$7,800	\$2,500	\$2,500
1998/99	Support for Billings Symphony Soc, Comm. & Youth	\$20,000	\$18,000	\$18,000
2000/01	Operational Support for Education and Outreach	\$30,000	\$16,000	\$15,408
2002/03	Billings Symphony Endowment Campaign Challenge	\$50,000	\$0	\$0
2002/03	Operating Support for Educational Outreach	\$48,000	\$20,000	\$19,496
2004/05	Operational Support for Ed/Outreach	\$45,000	\$15,000	\$15,000
2006/07	Yellowstone Symphonic Music Initiative	\$50,000	\$13,400	\$11,358
2008/09	BSO Operational Support	\$25,000	\$8,000	\$7,945
2010/11	BSO&C Operational Support	\$25,000	\$15,000	

**Butte Center for the Performing Arts****Butte****Grant #: 1643**

Project Title: Butte Center for the Performing Arts Operating Support

Start Date: 7/1/2011

Project Director: Robin Busch

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 300

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$901,789</b>		<b>Last Year Income:</b>	<b>\$403,460</b>	<b>% Change</b>
Earned Income:	\$424,460	47%	Last Year Expense:	\$342,220	
Other Revenue:	\$326,920	36%	Present Year Income:	\$427,094	6%
Federal Support:	\$0	0%	Present Year Expense:	\$427,094	25%
State Support:	\$0	0%	Next Year Income:	\$421,388	-1%
City/County Cash Support:	\$37,500	4%	Next Year Expense:	\$436,388	2%
Applicant Cash:	\$62,607	7%	<b>Grant Request:</b>	<b>\$30,000</b>	
Total Cash Revenue::	\$851,487		<b>Recommended:</b>	<b>\$8,000</b>	
Grant Request:	\$30,000	3%	Category Rank:		24
Total In-kind Contributions:	\$20,302	2%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$901,789</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Butte Center for the Performing Arts (BCPA) is seeking operational support for the Mother Lode (MLT) and Orphan Girl Theatres (OGT) that operate under its umbrella. The MLT, the largest of the two with seating capacity of 1,200, has been in operation since 1996. The OGT which is located on the lower level of the building was renovated in 1997 and serves as the Children's theatre. Both theatres exist to entertain, instruct, produce, and bring the finest in performing arts to all of southwest Montana. The MLT entertains area residents with its annual "Mother Lode Series" and is home to the Butte Symphony, the Young Musicians Club, the Community Concert, and various entrepreneurs. The OGT maintains a year-round program serving over 500 children ranging in age from 5-18. The OGT produces 6-8 shows a year, some of which travel to area schools, thereby reaching hundreds of additional students. Revenues from the two venues raised 65% of 2010 operational funds. The remainder must be raised from outside sources. Between the two venues over 300 volunteers give freely of their time, selling concessions, sewing costumes, painting sets, etc. However, BCPA is dependent on paid professional staff who are knowledgeable of theatre management and operations. It also has an active Board of Directors that is responsible for all fund-raising efforts. It takes a committed Board, staff, and volunteers to ensure the continued success and growth of the two theatres.

**PANEL COMMENTS**

They are a strong regional establishment in this part of the state. They work really hard to keep their building heated. All presenters are hurting now. Important work being done re: their relationships with main schools and especially the alternative schools. The need is very strong. Given their history, they certainly have the capacity to deliver on what they promise. Parts of the application could have been clearer and more specific. The application was not as strong as others in the way it was written. However, it is clear they are trying to keep a cultural center alive, and it is tough. They show a good mix of revenues. Budgets matched and the detail is good. These theatres are critical to the cultural life of the region. Accessibility is sometimes difficult for mainstream art issues. Their average audience is aging. They are successful in partnering with other like venues in bringing quality programming to their audiences.

<b><u>YEAR</u></b>	<b><u>PROJECT TITLE</u></b>	<b><u>REQUEST</u></b>	<b><u>GRANTED</u></b>	<b><u>SPENT</u></b>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1996/97	Renovation of Fox Theatre	\$50,000	\$15,000	\$15,000
2000/01	Mother Lode Theatre	\$29,000	\$16,000	\$15,408
2002/03	Mother Lode Theatre	\$30,000	\$20,000	\$19,496
2004/05	Mother Lode Theatre Operating Support	\$30,000	\$15,000	\$15,000
2006/07	Butte Center for the Performing Arts	\$30,000	\$17,600	\$14,918
2008/09	Operational Support	\$32,000	\$12,000	\$11,917
2010/11	Butte Center for the Performing Arts	\$30,000	\$10,000	



**Butte Citizens for Preservation and Revitalization**

Butte

Grant #:

1644

Project Title: Operational support

Start Date: 7/1/2011

Project Director: Nicole von Gaza

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 50

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$69,890</b>		<b>Last Year Income:</b>	<b>\$18,448</b>	<b>% Change</b>
Earned Income:	\$8,000	11%	Last Year Expense:	\$14,597	
Other Revenue:	\$7,500	11%	Present Year Income:	\$25,612	39%
Federal Support:	\$0	0%	Present Year Expense:	\$25,500	75%
State Support:	\$0	0%	Next Year Income:	\$19,000	-26%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$15,000	-41%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$16,940</b>	
Total Cash Revenue::	\$15,500		<b>Recommended:</b>	<b>\$12,000</b>	
Grant Request:	\$16,940	24%	Category Rank:		17
Total In-kind Contributions:	\$37,450	54%	<b>Grant Use: General operating support: staff person and office/internet</b>		
<b>Total Revenue:</b>	<b>\$69,890</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Butte Citizens for Preservation and Revitalization, Inc. is requesting operational support to expand the position of the current quarter-time staff person, as well the continued use of an office space and internet service. Butte CPR is a volunteer non-profit organization with a 16-year track record of historic preservation and education. We have recently expanded our involvement in the preservation community by sponsoring a county -owned building and receiving \$170K in grant money for its renovation. This partnership with the county is vital to our NHLD and creating a greater local and national understanding and appreciation of Butte's architecture. Butte CPR continues with its mission of public education by offering workshops with hands-on participation. We continue to provide facade grants on a yearly basis with money raised locally by our organization through home tours and salvage sales, memberships and donations. \$30K has been awarded to date. Our ability to staff a visible office and provide walk-in service to people is invaluable. The staff person funded by this grant is a source of technical information and resources for the people of the community as well as visitors. This person actively seeks grants and funding for various programs. With the grants comes more paperwork, and additional operational support would help to defray the extra hours required to manage grants. It would also expand our office hours and make us more available to the public.

**PANEL COMMENTS**

There are real advantages in having this organization in Butte. They do a lot with a little. Butte needs an organization like this for their history and their architecture. There was some discussion within the committee as to whether this grant is actually in the wrong category. They are looking for staff expansion, which is usually classified as a Special Project. Future applications should ask for assistance from MAC regarding the budget development, as there were some cases where things didn't match up. Also, they need coaching regarding the difference between employees and contractors. In the end, the committee believed the value of this organization was solid and that there is a real need for its efforts.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
2006/07	Stained Glass Tour and Booklet	\$4,500	\$4,500	\$4,500
2008/09	Operational Support for New Staff	\$19,920	\$10,000	\$9,931
2010/11	Butte Citizens for Preservation and Revitalization, Inc. (Butte CPR)	\$21,000	\$8,400	

**Butte Symphony Association**

Butte

Grant #: 1645

Project Title: Continuing a Cultural Legacy in the Mining City

Start Date: 7/1/2011

Project Director: Mark Hayden

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 113

Discipline: Orchestral

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$171,656</b>		<b>Last Year Income:</b>	<b>\$87,623</b>	<b>% Change</b>
Earned Income:	\$68,000	40%	Last Year Expense:	\$82,689	
Other Revenue:	\$71,796	42%	Present Year Income:	\$74,446	-15%
Federal Support:	\$0	0%	Present Year Expense:	\$83,223	1%
State Support:	\$4,000	2%	Next Year Income:	\$71,500	-4%
City/County Cash Support:	\$1,000	1%	Next Year Expense:	\$83,010	0%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$23,020</b>	
Total Cash Revenue:	\$144,796		<b>Recommended:</b>	<b>\$7,500</b>	
Grant Request:	\$23,020	13%	Category Rank:		30
Total In-kind Contributions:	\$3,840	2%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$171,656</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Symphonic concert performance is a wholly creative activity -- from selection of music scores, to integration of musicians and instruments, to a conductor's interpretation of a music score. Producing that creative performance, however, is a wholly pragmatic activity -- from musician contracts, to space rental, to artist housing, to media relations, communications, paper and ink. While creativity itself cannot be bought, its production must be bought. And that cost is significant, but also of significant value to a community. Now in its sixty-first year, the Butte Symphony Association (BSA) has a long and deep connection to the regional arts community and the economic vitality of Butte. It benefits the community because there is a ready audience for live symphonic music in Butte and the rural communities of Granite, Powell, Deer Lodge, Silver Bow, Jefferson, Madison, and Beaverhead Counties; Concerts for schools contribute to rebuilding Butte's elementary music program; Many are served, including the disabled, low-income, youth, and aged populations; Concert patrons shop, dine, and overnight in town. In 2008, facing economic realities both national and local, BSA's Board successfully reduced its budget, adopting annual "pay-as-we-go" budgeting while retaining programs and service. Now in the fourth/final year of an operational support grant from Butte's Urban Revitalization Agency, BSA must find new general operations dollars or reduce programs and service.

**PANEL COMMENTS**

There is a real need for this organization, and it has a proud history in Butte. The committee understands the difficulty in funding scenarios around the state. Their budget is fine. They have the capacity to do a good job in the community. The committee was surprised at what they can accomplish with just a tiny budget. There was unanimous consent about the importance of this group to the fabric of the community.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1990/91	Attend Conductors Institute	\$2,000	\$0	\$0
1994/95	Import Quartet for Butte Symphony Orch.	\$4,000	\$4,000	\$2,933
1996/97	Staff Expansion - Butte Symphony	\$12,000	\$4,000	\$4,000
1998/99	SW MT Youth Orch/Butte Sym Orch/Mgr to half time	\$6,000	\$6,000	\$6,000
2000/01	Celebrating Heritage Through Commissioned Work	\$4,500	\$3,300	\$3,300
2002/03	Sustaining the Presence of the Butte Symphony	\$40,000	\$15,000	\$14,622
2004/05	Working For Our Future	\$30,500	\$15,000	\$15,000
2006/07	Organizational Growth	\$30,000	\$7,100	\$6,018
2008/09	Organizational Growth	\$25,000	\$8,000	\$7,945
2010/11	Revitalization Through Strategic Planning	\$5,388	\$1,000	



**Carbon County Arts Guild & Depot Gallery****Red Lodge****Grant #:****1646**

Project Title: Staff Support

Start Date: 7/1/2011

Project Director: Andrea Sager

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 25

Discipline: Visual Arts

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$339,420</b>		<b>Last Year Income:</b>	<b>\$263,064</b>	<b>% Change</b>
Earned Income:	\$124,520	37%	Last Year Expense:	\$260,118	
Other Revenue:	\$134,000	39%	Present Year Income:	\$246,507	-6%
Federal Support:	\$0	0%	Present Year Expense:	\$249,220	-4%
State Support:	\$0	0%	Next Year Income:	\$251,437	2%
City/County Cash Support:	\$18,000	5%	Next Year Expense:	\$254,205	2%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$62,900</b>	
Total Cash Revenue:	\$276,520		<b>Recommended:</b>	<b>\$0</b>	
Grant Request:	\$62,900	19%	Category Rank:		44
Total In-kind Contributions:	\$0	0%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$339,420</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Carbon County Arts Guild requests \$ 25,000.00 to continue to provide the quality staff that has brought continuity to our organization. Because of staff support previously received through the Cultural Trust Grant, we have been able to retain our Executive Director, Deborah Kline-Sonderman for more than 7 years. In this time she has been able to increase revenue and the number of programs and populations served by our organization. In previous years our organization had a high director turnover partially due to low compensation and lack of benefits. ☐ In addition to our executive director we have also been able to add 3 part-time staff to support and increase the level of professionalism and services provided to the community. They have done so by assisting our Director in the areas of education, website management, accounting, sales and inventory management, membership services and publicity. ☐ We are asking for funds so that we can keep our support staff who maintain the high quality programs and services provided to our community and the surrounding region. Keeping our skilled and knowledgeable staff is vital to maintaining continuity and continuance in our quality programs. The grant funds will also help to fund the staff support positions so we can continue to offer our educational workshops, traveling exhibits, consignment gallery and facilitate programs such as Shakespeare in the Parks, Missoula Children's Theatre, and Labor Day Arts Fair to our community.

**PANEL COMMENTS**

This organization is set in a rural area that services bigger communities, too. There is a fair amount of volunteer and in-kind support. Technical and artistic administration seems good, as does the community support. This is an ambitious request. They list no federal or state revenues, but decent local support. Accessibility is good - looking at different groups for audiences. Overall, the gist of the application is that they are meeting a need, but they don't quantify it. The grant application had some key issues that, in the end, resulted in the committee's recommending no funding. There was missing key budget information, such as the operating budget. The application would have also benefitted for some explanation as to why the cash expense is anticipated to increase by \$100K between FY 11 and FY 12. There was no explanation given that the committee could find.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	Restore Red Lodge Depot	\$40,000	\$20,000	\$20,000
1984/85	Restore Red Lodge Depot	\$50,000	\$0	\$0
1986/87	Vital Access	\$10,000	\$6,000	\$6,000
1992/93	Special Expansion Project	\$22,742	\$5,000	\$5,000
2004/05	Arts Staff Support	\$20,000	\$6,000	\$6,000
2006/07	Staff support	\$15,400	\$6,400	\$5,425
2008/09	Staff Support	\$20,000	\$7,000	\$6,952
2010/11	Staff Support	\$28,800	\$9,600	

**Custer County Art & Heritage Center****Miles City****Grant #: 1648**

Project Title: MCT FY12.13 C&amp;A

Start Date: 7/1/2011

Project Director: Mark Browning

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 125

Discipline: Visual Arts

Activity Type: Operating Support

<b>Total project expense:</b>	<b>\$471,966</b>		<b>Last Year Income:</b>	<b>\$171,040</b>	<b>% Change</b>
Earned Income:	\$87,000	18%	Last Year Expense:	\$178,232	
Other Revenue:	\$217,610	46%	Present Year Income:	\$183,164	7.1%
Federal Support:	\$0	0%	Present Year Expense:	\$176,835	-0.8%
State Support:	\$37,000	8%	Next Year Income:	\$187,000	2.1%
City/County Cash Support:	\$4,000	1%	Next Year Expense:	\$187,000	5.7%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$32,000</b>	
Total Cash Revenue:	\$345,610		<b>Recommended:</b>	<b>\$13,000</b>	
Grant Request:	\$32,000	7%	Category Rank:	8	
Total In-kind Contributions:	\$94,356	20%	<b>Grant Use: General operating support</b>		
<b>Total project revenue:</b>	<b>\$471,966</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

This application requests Operational Support for our extensive annual calendar of programs and changing exhibits. Funds will be used for salary support and marketing. Custer County Art & Heritage Center serves a large, very rural, nine-county area in southeastern Montana. The schedule of changing exhibits, classes, and programs in the visual arts and humanities serves the public year-round. It showcases the work of local, regional, and national artists through annual themed exhibits as well as one-time exhibitions intended to represent the wide variety of work being accomplished in the art world. Additionally, significant traveling exhibits are block-booked in sequence with other Montana (MAGDA) galleries. Creative, skill-building workshops, for those of all ages and abilities, Speakers Bureau and other humanities programs are offered regularly. To better serve the communities of this region, many exhibits and programs are designed to travel within this 100+ mile radius with a low population base and scarce resources. During the school year, we schedule visits to schools and communities to provide classroom art instruction to this underserved area. Throughout the summer months we maintain an extensive schedule of art classes, mostly for school-age children while on vacation. This annual attraction maintains an overflow capacity of registration because of its popularity. Other annual classes attract participants of all ages, abilities and disabilities.

**PANEL COMMENTS**

The committee believes this is an outstanding first-class organization. They serve an extremely large and underserved area of the state. Their hub program is excellent. They have a great, committed staff. The application was very highly ranked. Good input from the city. There was a revenue increase of \$48K which appears to represent their in-kind support. The committee thinks this is a great organization. They do so much on such a very small amount of money. Strong relationships have helped make this organization strong.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>REQUEST</b>	<b>GRANTED</b>	<b>SPENT</b>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1982/83	Facility Renovation	\$0	\$33,960	\$33,960
1984/85	Work Storage Facility	\$70,362	\$12,000	\$12,000
1986/87	Native American Visual Arts & Montana	\$13,620	\$13,620	\$13,620
1988/89	Conservation/ Management Permanent Collections	\$6,165	\$6,165	\$6,165
1988/89	General Operating Support	\$29,512	\$20,000	\$20,000
1990/91	MT Women's Centennial Survey Art Exhibit	\$14,054	\$12,000	\$12,000
1992/93	Artist-in-Residence/Schools Pilot Program	\$15,336	\$7,000	\$7,000
1992/93	Railroad and Homesteading Exhibition	\$5,050	\$0	\$0
1992/93	Operational Support	\$21,505	\$15,000	\$15,000
1992/93	Architectural Plans	\$21,000	\$3,000	\$3,000
1994/95	Rural Arts Initiative - Expanding Our Home	\$21,495	\$21,495	\$15,760
1996/97	Operational Support	\$35,754	\$14,000	\$14,000
1998/99	Operating Support	\$18,000	\$18,000	\$18,000
2000/01	Avenues to Education - Through the Arts	\$26,740	\$17,300	\$16,660
2002/03	Avenues to Education -Through the Arts	\$32,700	\$22,000	\$21,445
2004/05	Avenues to Education Through the Arts	\$32,000	\$20,000	\$20,000
2006/07	"Avenues to Education - Through the Arts"	\$32,000	\$22,600	\$19,156
2008/09	"Avenues to Education Through the Arts"	\$32,000	\$15,000	\$14,897
2010/11	"Avenues to Education - Through the Arts"	\$32,000	\$15,000	

**District 7 Human Resources Development Council**

Billings

Grant #: 1649

Project Title: Growth Thru Art Capacity Building

Start Date: 7/1/2011

Project Director: Cheryl Raynock

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 83

Discipline: Visual Arts

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$420,481</b>		<b>Last Year Income:</b>	<b>\$181,677</b>	<b>% Change</b>
Earned Income:	\$41,000	10%	Last Year Expense:	\$181,677	
Other Revenue:	\$41,675	10%	Present Year Income:	\$194,801	7%
Federal Support:	\$292,106	69%	Present Year Expense:	\$194,801	7%
State Support:	\$0	0%	Next Year Income:	\$208,481	7%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$208,481	7%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$30,000</b>	
Total Cash Revenue::	\$374,781		<b>Recommended:</b>	<b>\$15,000</b>	
Grant Request:	\$30,000	7%	Category Rank:		3
Total In-kind Contributions:	\$15,700	4%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$420,481</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

HRDC Community Action Agency's Growth Thru Art (GTA) is a multi-disciplinary fine arts program specifically designed to provide art experiences for individuals with disabilities. Founded on the principle that creativity is not limited by disability, GTA proactively engages in activities that help foster empowering attitudes for individuals with disabilities. The core of this program are studios that meet twice daily four days per week and serve the needs of 58 individuals with disabilities. Individuals in the program gain greater community acceptance through the exhibition and sales of their art work and participation in community events. They gain pride in their own work as their artwork is shown in local galleries together with that of professional artists. Individuals with disabilities often cannot access programs due to a combination of economic hardship, health and disability or limiting physical condition. GTA maintains that creativity should not be based on ability to pay. With all of the enrolled artists requiring tuition support based on ability-to-pay assessments, GTA is not able to rely on earned income to meet its financial needs. GTA must rely on a broad-based financial network to sustain its artistic and administrative vitality. GTA is seeking operational support to maintain its current services, while developing and implementing strategies to provide additional creative opportunities.

**PANEL COMMENTS**

This is a great program with demonstrable need for more funding because of a waiting list of applicants. They are well managed and cost effective. Compelling support letters from good partners. This is a modest request for their budget size. This is a stellar example of meeting and exceeding ADA goals. Re: budget -- good mix of revenues. Budgets match. Everything was in order. Ranked in the top four. Commendable work with persons with disabilities on a variety of arts. Their studios serve many individuals and the participants respond favorably. High impact - even though it is a small service to a limited group of individuals, it goes beyond the individual and increases the relationships for positive results for all clients and participants. They provide benefits that multiply many times over.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	General Support	\$35,376	\$30,000	\$30,000
1986/87	Operational Support	\$25,000	\$10,800	\$10,800
1990/91	Administrative Support	\$10,000	\$10,000	\$10,000
1992/93	Stabilize Organization	\$27,420	\$10,000	\$10,000
1996/97	Operational Support	\$27,270	\$6,000	\$6,000
1998/99	Operational support for Growth Thru Art, Inc.	\$18,450	\$7,500	\$7,500
2002/03	Strengthening Growth Thru Art	\$20,000	\$20,000	\$19,496
2004/05	Growth Thru Art - Capacity Building	\$23,500	\$10,000	\$10,000
2006/07	Growth Thru Art capacity building	\$40,000	\$10,600	\$8,985
2008/09	Growth Thru Art Capacity Building	\$20,000	\$8,000	\$7,945
2010/11	Growth Thru Art	\$30,000	\$13,300	



**Carbon County Historical Society****Red Lodge****Grant #: 1647**

Project Title: Museum Operations Support

Start Date: 7/1/2011

Project Director: Donna Madson

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 40

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$453,300</b>		<b>Last Year Income:</b>	<b>\$246,762</b>	<b>% Change</b>
Earned Income:	\$87,050	19%	Last Year Expense:	\$197,039	
Other Revenue:	\$163,250	36%	Present Year Income:	\$168,622	-32%
Federal Support:	\$0	0%	Present Year Expense:	\$161,379	-18%
State Support:	\$11,000	2%	Next Year Income:	\$170,000	1%
City/County Cash Support:	\$62,000	14%	Next Year Expense:	\$170,000	5%
Applicant Cash:	\$30,000	7%	<b>Grant Request:</b>	<b>\$30,000</b>	
Total Cash Revenue::	\$353,300		<b>Recommended:</b>	<b>\$16,000</b>	
Grant Request:	\$30,000	7%	Category Rank:		6
Total In-kind Contributions:	\$70,000	15%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$453,300</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Carbon County Historical Society (CCHS) respectfully requests an operational support grant in the amount of \$30,000 from the Montana Cultural Trust to assist with the day-to-day operations and staffing of Carbon County's Historical Museum. The Society and Museum has grown markedly over the past two decades. In 1990 the Society had a membership of 56 and the museum was a small, cramped log cabin. The present museum is in 10,000 square feet of the historic Labor Temple building in Red Lodge, and houses the Carbon County Archives, two floors of exhibit areas, collection storage and staff offices, and a mercantile/museum store. There are presently over 700 active members from Montana, throughout the U.S., and Europe. The Museum serves the general public as well as area schools for guided tours and research for class projects. Genealogists, and researchers frequently visit the archives. Museum attendance for exhibits, research, and monthly lecture series has grown steadily. The museum acts as an important cultural resource for local residents, and drawing visitors from both the U.S. and internationally. A major expansion of our educational programs in cooperation with area schools is under way. Internally, a major effort is in progress to digitize the extensive photo collection and our collection records. The support of this grant will be of great value in maintaining an efficient, timely, and responsive operations environment during this period of expanding activity.

**PANEL COMMENTS**

This is a strong application, and the budget is great. There was a lot of expression in the application, and the committee is happy they are growing and sees the need for additional funding. Seems like a very solid group. They go the extra mile. These are the best people to work with. They make full use of what they have and they don't have much. They are a great little organization, and the committee wished that all little county historical societies could be as good as this one. Very strong that they are planning to put in an elevator.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1986/87	Plans for Ethnic, History, Culture Center	\$25,000	\$7,690	\$7,690
1988/89	Carbon Co. Prehistoric Rock Art Museum	\$21,500	\$0	\$0
1996/97	A Finnish Country Kitchen	\$4,135	\$2,500	\$2,500
1998/99	Peaks To Plains Initiative	\$28,000	\$20,000	\$20,000
2000/01	Peaks to Plains Operational Support	\$20,000	\$16,000	\$15,408
2002/03	Peaks to Plains Staff Support	\$16,000	\$16,000	\$15,596
2004/05	Peaks to Plains Staff	\$20,000	\$8,000	\$8,000
2006/07	Operations Support	\$30,000	\$15,500	\$13,138
2008/09	Operations Support	\$30,000	\$11,000	\$10,924
2010/11	Operations Support	\$25,000	\$13,300	



**Gallatin Historical Society**

Bozeman

Grant #:

1650

Project Title: Pioneer Museum Operating Support

Start Date: 7/1/2011

Project Director: John Russell

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 60

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$700,015</b>		<b>Last Year Income:</b>	<b>\$180,780</b>	<b>% Change</b>
Earned Income:	\$230,300	33%	Last Year Expense:	\$183,076	
Other Revenue:	\$157,050	22%	Present Year Income:	\$231,666	28%
Federal Support:	\$37,885	5%	Present Year Expense:	\$238,854	30%
State Support:	\$0	0%	Next Year Income:	\$270,511	17%
City/County Cash Support:	\$43,500	6%	Next Year Expense:	\$276,199	16%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$14,000</b>	
Total Cash Revenue::	\$468,735		<b>Recommended:</b>	<b>\$6,000</b>	
Grant Request:	\$14,000	2%	<b>Category Rank:</b>		33
Total In-kind Contributions:	\$217,280	31%	<b>Grant Use: General Operating Support</b>		
<b>Total Revenue:</b>	<b>\$700,015</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Gallatin Historical Society and Pioneer Museum of Bozeman requests general operating support for fiscal years 2012 and 2013.

**PANEL COMMENTS**

They have good leadership and capacity to do this project. They are a pretty significant tourist draw for downtown Bozeman. They are good partners to work with locally. The budget demonstrated a clear financial need, and the committee was impressed by their in-kind revenue. They are not carrying a huge deficit. They are another one of Montana's cultural organizations doing a lot with a little. In the future, they should seek budget form assistance from MAC before submission of their application to help work the kinks out in advance.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	Preserve Jail For Museum	\$40,640	\$20,000	\$20,000
1984/85	Alexander Photographs	\$5,000	\$0	\$0
1988/89	Museum Trust Fund Staffing Project	\$11,150	\$0	\$0
1988/89	Endowment Development	\$25,000	\$15,000	\$15,000
1992/93	Photographic Archives	\$4,500	\$2,500	\$2,500
1992/93	Endowment Expansion	\$10,000	\$8,767	\$8,767
1994/95	Endowment Fund Enhancement	\$10,000	\$8,000	\$5,866
1994/95	Photographic Conservation	\$4,000	\$4,000	\$2,933
1996/97	Endowment Fund Enhancement	\$10,000	\$2,500	\$2,500
1996/97	Elevator Lift Installation - special needs	\$9,400	\$0	\$0
1998/99	Attached Building Conversion to Museum Use	\$4,000	\$4,000	\$4,000
2000/01	Historic Signs Project of Gallatin County	\$26,000	\$14,200	\$13,675
2004/05	General Operating Support	\$15,000	\$7,500	\$7,500
2008/09	Operational Support	\$14,000	\$5,000	\$4,966

**Glacier Symphony and Chorale**

Kalispell

Grant #: 1651

Project Title: Glacier Symphony and Chorale Operational Support

Start Date: 7/1/2011

Project Director: Alan Satterlee

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 364

Discipline: Orchestral

Activity Type: Operating Support

**Total Expense: \$1,852,517****Last Year Income: \$548,348** **% Change**

Earned Income: \$309,399 17%

Last Year Expense: \$553,009

Other Revenue: \$877,710 47%

Present Year Income: \$631,107 15%

Federal Support: \$10,000 1%

Present Year Expense: \$631,107 14%

State Support: \$20,500 1%

Next Year Income: \$655,570 4%

City/County Cash Support: \$0 0%

Next Year Expense: \$655,570 4%

Applicant Cash: \$39,068 2%

Total Cash Revenue: \$1,256,677

**Grant Request: \$30,000**

Grant Request: \$30,000 2%

**Recommended: \$13,000**

Total In-kind Contributions: \$565,840 31%

Category Rank: 11

**Total Revenue: \$1,852,517 100%****Grant Use: General Operating Support****PROJECT DESCRIPTION**

The mission of the Glacier Symphony & Chorale (GSC) is to provide a broad range of excellent classical music experiences in northwest Montana to inspire, challenge, & educate our audiences, musicians & students. The GSC offers cultural and educational enlightenment to those who are geographically isolated, economically challenged, and culturally underserved in NW Montana. The GSC is the only professional symphonic organization in the region and performs up to 22 full symphonic concerts, TWICE the national average for symphonies our budget size according to a national survey by the League of American Orchestras. The outreach programs of the GSC are called "Wild About Music" (WAM) and involve up to 12 engagements including 6 FREE concerts for students grade 1-8 from public, private, & home schools with WAM reaching over 4000 students annually. The GSC partners with social service agencies & senior living homes to provide free tickets to disadvantaged, and in the 10-11 season made all Masterworks concerts FREE to youth thru grade 12. The GSC's chorale is an auditioned group which performs with the symphony at least 5 concerts per year. The GSC is also unique and progressive in creating a week-long summer classical music festival called Festival Amadeus featuring internationally acclaimed guest artists teamed with Montana based professional musicians. We partner during the week with the North Valley Music School, which runs Camp Festival Amadeus for 7th-12th graders.

**PANEL COMMENTS**

This was a mid-ranked application. Their diversified and good funding sources are an impressive indicator of support. They have an amazing assortment of letters of support. Their partners' enthusiasm is great. This is a good proposal and worthy of funding. They have a good mix of revenues, and everything matched in their budgets. They look like a creative organization that is beneficial to the area they serve. Good effect on youth. Not only are the numbers of audiences impressive but so is the mix of ages, rural and town. They serve many different types of people who otherwise would not have access. They provide tickets to the disadvantaged. They are a good partner with social service agencies. A very solid effort!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
-------------	----------------------	----------------	----------------	--------------

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

1992/93	Establish Permanent Endowment	\$60,000	\$21,917	\$21,917
1994/95	Challenge Grant for Permanent Endowment	\$30,000	\$8,000	\$5,866
1994/95	Assistance for Professional Staff	\$25,600	\$10,000	\$7,332
1996/97	Glacier Orchestra & Chorale Educational	\$18,000	\$6,000	\$6,000
1996/97	Permanent Endowment	\$30,000	\$0	\$0
1998/99	Glacier Orchestra & Chorale Perm Endow Chall Grant	\$30,000	\$0	\$0
1998/99	Glacier Orchestra & Chorale Artistic Support Proj.	\$20,000	\$18,000	\$18,000
2000/01	Making Music in Northwestern Montana	\$25,000	\$16,000	\$15,408
2002/03	Bringing NW Montana to Life Through Music	\$28,000	\$22,000	\$21,445
2004/05	Music Matters to Northwestern Area Montanans	\$29,500	\$10,000	\$10,000
2008/09	Classical Music in Historic Places	\$15,271	\$7,000	\$6,952
2010/11	Festival Amadeus	\$23,000	\$7,500	

**Great Falls Symphony**

Great Falls

Grant #: 1652

Project Title: GFSA Education &amp; Outreach

Start Date: 7/1/2011

Project Director: Carolyn Valacich

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 200

Discipline: Orchestral

Activity Type: Operating Support

<b>Total project expense:</b>	<b>\$1,493,000</b>		<b>Last Year Income:</b>	<b>\$660,000</b>	<b>% Change</b>
Earned Income:	\$553,000	37%	Last Year Expense:	\$680,000	
Other Revenue:	\$796,400	53%	Present Year Income:	\$694,000	5.2%
Federal Support:	\$10,000	1%	Present Year Expense:	\$694,000	2.1%
State Support:	\$18,100	1%	Next Year Income:	\$693,400	-0.1%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$705,400	1.6%
Applicant Cash:	\$19,900	1%	<b>Grant Request:</b>	<b>\$24,000</b>	
Total Cash Revenue::	\$1,397,400		<b>Recommended:</b>	<b>\$12,000</b>	
Grant Request:	\$24,000	2%	Category Rank:	16	
Total In-kind Contributions:	\$71,600	5%	<b>Grant Use: General Operating Support to underwrite a % of costs associated with Education and Outreach programs</b>		
<b>Total project revenue:</b>	<b>\$1,493,000</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The GFSA is requesting Operational Support to underwrite that portion of its budget which relates to EDUCATIONAL PROGRAMS provided through touring of the GFSA's two professional resident ensembles, the Cascade String Quartet and a woodwind quintet, the Chinook Winds as well as by a Regional Youth Orchestra. Both through their association with the GFSA and personally, the Cascade Quartet and the Chinook Winds are committed to offering live chamber music of highest quality and a variety of innovative and informative programs for adults and children in rural places of MT. The educational mission of the GFSA is further served by the Youth Orchestra which offers training and encouragement for aspiring young musicians from public, private and home schools in Great Falls and from as far as Havre, Chinook, Big Sandy, Cutbank, Shelby & Helena. The GFSA is the ONLY Symphony in MT that provides financial & human resources to support education and outreach through the inclusion of either professional ensembles or a Youth Orchestra within its program, and these components require a substantial financial commitment -- approx 33% of the budget! At a time when many organizations are tempted or forced to cut back, GFSA board, staff time and energy, and financial resources continue to focus on programs that make music accessible and affordable. Fees paid by rural communities & presenting arts organizations will never be able to cover costs of these services & grant support is essential.

**PANEL COMMENTS**

Good educational outreach and they want to provide more, which is great. This organization has a good statewide impact. They recognize that they get a lot of people from remote areas in to their performances. Organizational track record is good. They are a long-standing organization with lots of support and a good mix of revenues. They do a lot for the community and outlying areas for a big impact. Their partnerships are big and small - good examples of their impact. They exercise diligence in expenses. Fostering young musicians is important work. The benefits are far-reaching to a wider area. They have a broader range of accessibility of programs -- almost a third of their budget goes to outreach. For ADA they offer free concerts. Overall, a very solid effort on all counts.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1988/89	The Cascade Quartet	\$10,000	\$7,500	\$7,500
1988/89	Endowment Development	\$67,460	\$25,000	\$25,000
1990/91	Cascade Quartet	\$12,000	\$9,500	\$9,500
1992/93	Endowment Expansion	\$42,520	\$21,918	\$21,918
1992/93	Cascade Quartet Outreach	\$12,000	\$10,000	\$10,000
1994/95	Ensembles Outreach	\$14,300	\$12,000	\$8,798
1996/97	Development of Endowment	\$25,000	\$0	\$0
1996/97	Ensemble Outreach	\$13,000	\$8,770	\$8,770
1998/99	Endowment Challenge	\$25,000	\$0	\$0
1998/99	Ensemble Outreach	\$15,000	\$12,000	\$12,000
2000/01	Operational Support for Outreach Activities	\$20,000	\$12,000	\$11,556
2002/03	Operating Support for Touring & Outreach	\$24,000	\$12,000	\$11,697
2004/05	Touring and Outreach	\$24,000	\$18,000	\$18,000
2006/07	Touring and Outreach	\$28,000	\$14,100	\$11,951
2008/09	Education & Outreach	\$28,000	\$9,000	\$8,938
2010/11	Education and Outreach	\$20,000	\$10,000	



**Helena Presents/Myrna Loy Center**

Helena

Grant #: 1653

Project Title: Operating Support Request for Helena Presents/Myrna Loy Center

Start Date: 7/1/2011

Project Director: Ed Noonan

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 60

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$1,290,501</b>		<b>Last Year Income:</b>	<b>\$734,709</b>	<b>% Change</b>
Earned Income:	\$866,551	67%	Last Year Expense:	\$745,467	
Other Revenue:	\$208,950	16%	Present Year Income:	\$655,481	-11%
Federal Support:	\$80,000	6%	Present Year Expense:	\$627,628	-16%
State Support:	\$35,000	3%	Next Year Income:	\$645,228	-2%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$645,228	3%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$24,000</b>	
Total Cash Revenue::	\$1,190,501		<b>Recommended:</b>	<b>\$8,000</b>	
Grant Request:	\$24,000	2%	<b>Category Rank:</b>		37
Total In-kind Contributions:	\$76,000	6%	<b>Grant Use: General Operating Support</b>		
<b>Total Revenue:</b>	<b>\$1,290,501</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Myrna Loy Center requests operational support for its extensive work as a community arts center that provides contemporary performance and media; support for Montana, regional and national artists; and arts education especially for youth but also for the entire community. The Myrna Loy Center not only serves Helena and the surrounding area, but it works with organizations and communities around the state to promote and to present the arts.

**PANEL COMMENTS**

This application was extremely underwhelming, especially for an organization as sophisticated as this. The committee thought that the application was not well written or proofed. Syntax and prepositions were used problematically. The application was too vague. The project description was not as compelling as it could be. Re: their promotional efforts, it would be more compelling to hear that they are always looking for a new way to reach people instead of "a long-time procedure we have used." Helena Presents did acknowledge their budget shortfalls and have changed the way they budget in the future to counteract them, which is good. Because of the importance of this organization in terms of its serving as a flagship presenting organization in the state, the committee sought to fund it, but ranked it close to the bottom of the list of operating support grantees.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	Montana Film Festival	\$16,500	\$0	\$0
1986/87	Operational Support	\$25,000	\$25,000	\$25,000
1988/89	Renovation of County Jail into Cultural Center	\$90,000	\$50,000	\$50,000
1990/91	Staff/Pgm Support in the Myrna Loy	\$25,000	\$10,000	\$10,000
1990/91	Endowment for Myrna Loy Center	\$75,000	\$50,000	\$50,000
1992/93	Expansion of Programs & Staff for Myrna	\$75,000	\$30,000	\$30,000
1994/95	Arts Education Project	\$60,000	\$25,000	\$18,330
1994/95	Endowment	\$60,000	\$40,000	\$29,328
1996/97	Operational Support	\$55,000	\$19,000	\$19,000
1998/99	Op Support for Helena Presents & Myrna Loy Center	\$30,000	\$30,000	\$30,000
2000/01	Operational Support	\$60,000	\$32,000	\$30,816
2004/05	Operational Support	\$40,000	\$16,000	\$16,000
2006/07	Myrna Loy Center Operational Support	\$40,000	\$14,100	\$11,951
2008/09	Operational Support for 2008-2009	\$33,000	\$9,000	\$5,938
2010/11	Operational Support for Helena Presents/Myrna Loy Center	\$32,000	\$12,000	



**Helena Symphony Society, Inc.**

Helena

Grant #: 1654

Project Title: Helena Symphony Orchestra and Chorale

Start Date: 7/1/2011

Project Director: Executive Director

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 30

Discipline: Orchestral

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$1,406,000</b>		<b>Last Year Income:</b>	<b>\$548,816</b>	<b>% Change</b>
Earned Income:	\$1,098,000	78%	Last Year Expense:	\$558,350	
Other Revenue:	\$228,000	16%	Present Year Income:	\$651,800	19%
Federal Support:	\$0	0%	Present Year Expense:	\$650,835	17%
State Support:	\$0	0%	Next Year Income:	\$674,200	3%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$673,790	4%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$40,000</b>	
Total Cash Revenue:	\$1,326,000		<b>Recommended:</b>	<b>\$15,000</b>	
Grant Request:	\$40,000	3%	Category Rank:		7
Total In-kind Contributions:	\$40,000	3%	<b>Grant Use: General Operating Support</b>		
<b>Total Revenue:</b>	<b>\$1,406,000</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Helena Symphony seeks general operational support in order to bring young professional audiences to performances of the Helena Symphony Orchestra & Chorale. To ensure the survival of classical music in the region, it is critical to invest in audiences 25-42 years old – namely, "young professionals." In addition to reaching out to young professional audiences through various methods on the internet, the Helena Symphony seeks funding to strengthen its marketing, programming, and image to young professionals. Only with significant funding from the Cultural Trust can the Helena Symphony be able to enhance and develop strategies and innovations that will bring young professionals to the Helena Symphony; ensure future audiences; and allow young professionals to make a meaningful connection and community contribution through the Helena Symphony. Some of the strategies that would be implemented include: enhancing the recently launched marketing campaign, new logo, real time online ticketing on the internet, first time subscriber discounts, a "Compose Your Own" mini-subscription, the presentation of internationally recognized guest artists that embody a fresh and accessible image of classical music, and present additional performances of a masterwork concert and the fully-staged production of an opera. Without additional funding, the efforts to bring young professionals to symphonic music will remain in infancy stages.

**PANEL COMMENTS**

This is an impressive application. It was among the best written, most compelling, most energy in the writing. Their concentration on young professionals and focusing on a new generation of viewers and participants is great. Their cultural impact in Helena is strong and well documented. Their quality and capacity speaks for itself. They have an historical record of achievement. Historically they have delivered over many years. Contribution of these monies will significantly help them. Re: budgets - they are great, everything matches. They show a good mix of support. The application focuses on young professionals as a rebranding effort and that sounds savvy. The whole thing smacks of smart. This is highly ranked. Seems like the youth focus is fairly unique. They actually gave numbers. They understand their demographics.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1990/91	Salary Support/Music Dir-Business Admin	\$20,000	\$10,000	\$10,000
1992/93	Director of Development	\$20,000	\$10,000	\$10,000
1994/95	Guest Appearances/Residencies for Orchestra	\$15,200	\$7,500	\$5,499
1996/97	Cascade String Quartet Residency	\$6,600	\$3,500	\$3,500
1998/99	Cascade String Quartet Residency	\$6,950	\$6,950	\$6,950
2000/01	Cascade Quartet Residency	\$20,000	\$10,200	\$9,823
2002/03	Arts Education/School Tour & Outreach	\$40,000	\$12,000	\$11,697
2006/07	Operational Support	\$30,000	\$14,100	\$11,951
2008/09	Annual Opera	\$35,000	\$10,000	\$9,931
2010/11	Annual evening at the Opera	\$40,000	\$20,000	

**Holter Museum of Art**

Helena

Grant #: 1655

Project Title: Operational Support for the Holter Museum of Art Education

Start Date: 7/2/2011

Project Director: Chris Taylor

End Date: 6/29/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 90

Discipline: Visual Arts

Activity Type: Operating Support

Total Expense: \$1,378,060

Last Year Income: \$605,037 % Change

Earned Income: \$239,600 17%

Last Year Expense: \$568,492

Other Revenue: \$925,560 67%

Present Year Income: \$612,610 1%

Federal Support: \$60,000 4%

Present Year Expense: \$601,896 6%

State Support: \$0 0%

Next Year Income: \$630,000 3%

City/County Cash Support: \$0 0%

Next Year Expense: \$630,000 5%

Applicant Cash: \$0 0%

Total Cash Revenue: \$1,225,160

Grant Request: \$70,000

Grant Request: \$70,000 5%

Recommended: \$12,500

Total In-kind Contributions: \$82,900 6%

Category Rank: 14

Total Revenue: \$1,378,060 100%

Grant Use: General operating support

**PROJECT DESCRIPTION**

The Holter serves Montana and the region with quality arts exhibition and education programs including all media; brings in national and international exhibitions and artists; provides a much-needed venue for local and regional artists; and collects, preserves, and interprets significant contemporary Northwest art. Seeking to nurture the creative spirit and make the visual arts accessible, the Holter enhances the vitality of Helena's economy and builds community, promoting participation by diverse audiences through innovative educational programming, outreach, and collaboration with other organizations. Educational programs are created and developed simultaneously with curatorial concepts, with offerings ranging from intellectual investigation to hands-on exploration for museum visitors of all ages. As a result, the Holter has built the strongest, most diversified, and best-integrated museum-based art education program in the state.

**PANEL COMMENTS**

Excellent attendance. Excellent letters of support and the sources were impressive. Cohesive nature of the partnerships locally are a model for the state. This application did one thing that no other apps did -- it is very unique in its outreach to the military. It's very important. Accessibility is such a broad issue. It's one thing to say you want it -- but it's another thing to do it. High ranking application. Good mix of revenue sources. In-kind detail was very clear.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
-------------	----------------------	----------------	----------------	--------------

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

1990/91	Establish Endowment for Holter Museum	\$50,000	\$30,000	\$30,000
1990/91	Holter Museum of Art Education Program	\$30,000	\$10,000	\$10,000
1992/93	Expansion of Holter Endowment Project	\$50,000	\$5,000	\$5,000
1992/93	Expansion of Holter Museum of Art Education	\$30,000	\$5,000	\$5,000
1994/95	Support for Expanded Staff & Programs	\$52,330	\$10,000	\$7,332
1998/99	Old Paint New: The Image of the Horse in Contem Art	\$31,620	\$10,000	\$10,000
2000/01	Operational Support	\$30,000	\$16,000	\$15,408
2002/03	Operational Support	\$60,000	\$10,000	\$9,748
2004/05	Operational Support	\$50,000	\$16,000	\$16,000
2006/07	Operational Support	\$60,000	\$21,200	\$17,969
2008/09	Operational Support	\$60,000	\$12,000	\$11,917
2010/11	Operational Support for Holter Museum of Art Education Programs	\$60,000	\$15,000	

**Intermountain Opera Association**

Bozeman

Grant #: 1656

Project Title: Intermountain Opera Capacity Building and Operating Support

Start Date: 7/1/2011

Project Director: Jackie Vick

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 500

Discipline: Opera

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$770,111</b>		<b>Last Year Income:</b>	<b>\$273,683</b>	<b>% Change</b>
Earned Income:	\$245,070	32%	Last Year Expense:	\$358,343	
Other Revenue:	\$365,140	47%	Present Year Income:	\$254,500	-7%
Federal Support:	\$40,000	5%	Present Year Expense:	\$203,650	-43%
State Support:	\$7,860	1%	Next Year Income:	\$352,900	39%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$323,364	59%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$20,000</b>	
Total Cash Revenue:	\$658,070		<b>Recommended:</b>	<b>\$8,000</b>	
Grant Request:	\$20,000	3%	<b>Category Rank:</b>		26
Total In-kind Contributions:	\$92,041	12%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$770,111</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Intermountain Opera Association (IOA) entering its 33rd year of opera production is seeking operational support to maintain the highest quality production at affordable prices while building new audiences. IOAs recipe for 33 years of success is the hiring of world class professional singers for the leads rolls, combined with local orchestra and choral musicians, sets and costumes from NY, and an army (over 150/production) of volunteers who work tirelessly to bring the multitude of components that make opera together. The IOA is adding a 3rd annual event that will take us out of the fully-staged opera hall to a concert/recital type setting, allowing us to reach new audiences. A core ensemble of local vocal musicians is being established to offer year-round access to opera. This ensemble will visit schools and give recitals and spontaneous opera presentations, again expanding the opera's reach into the general public. The IOA partners with the MSU music department for rehearsal space, student participation and faculty support. The IOA also works closely with local public schools in providing outreach programs to the schools and opening a rehearsal for a student field trip to show the behind-the-scenes operations of opera. Community educational presentations are offered prior to performances enhancing the opera experience through understanding. With ticket revenue covering less than 40% of costs, IOA relies on additional support to maintain and expand its programs.

**PANEL COMMENTS**

This is one of our core regional programs that forms a foundation for opera arts in the state. They are successful and have waiting lists for tickets. They have a great track record. Re: capacity - they have technical expertise. The application is creative to the extent a general operating support grant can be. Their outreach to schools and youth symphonies is noted. Their interactions with other groups and partners is good. They have many cooperative arrangements - one with MSU with the vocal program. They have a large operating budget with revenues coming from various sources. They specifically mention ADA for main offerings. Their local regional impact is excellent. The application quality was succinct, explicit and clear. Re: budget - they show a good mix of support. This is a worthwhile expenditure of C&A grant funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
2004/05	Operational Support	\$33,450	\$12,000	\$12,000
2006/07	Operating support	\$29,520	\$8,500	\$7,205
2008/09	Operating Support	\$33,450	\$8,000	\$7,945
2010/11	Operating Support	\$20,000	\$7,500	

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.



<b>MAGDA</b>	<b>Statewide</b>	<b>Grant #: 1657</b>
--------------	------------------	----------------------

Project Title: Visual Arts Exhibits & Professional Training Support	Start Date: 7/1/2011
Project Director: Patty Bergquist	End Date: 6/30/2013

Grant Type: Operational Support	Project Category: Art
Number Volunteers: 600	Discipline: Visual Arts
	Activity Type: Operating Support

Total Expense:	\$122,100		Last Year Income:	\$63,084	<u>% Change</u>
Earned Income:	\$19,000	16%	Last Year Expense:	\$54,494	
Other Revenue:	\$0	0%	Present Year Income:	\$50,117	-21%
Federal Support:	\$36,870	30%	Present Year Expense:	\$50,117	-8%
State Support:	\$0	0%	Next Year Income:	\$40,000	-20%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$52,500	5%
Applicant Cash:	\$24,130	20%	Grant Request:	\$25,000	
Total Cash Revenue::	\$80,000		Recommended:	\$12,000	
Grant Request:	\$25,000	20%	Category Rank:		4
Total In-kind Contributions:	\$17,100	14%	Grant Use: General operating support		
Total Revenue:	\$122,100	100%			

**PROJECT DESCRIPTION**

The Museum & Art Gallery Directors Association (MAGDA) is requesting a \$25,000 grant from the Montana Cultural Trust to enable a continuation of MAGDA's mission to provide collaborative high quality exhibition and education services to Montana's visual arts organizations. MAGDA was founded in 1972 by a group of Montana museum professionals with the purpose of providing professional art exhibition touring services and professional training through collaboration between urban and rural visual arts organizations. This is accomplished through statewide networking, pooling technical resources, and improving professional education and development of staff members within member visual arts organizations through MAGDA-sponsored training. Additionally, MAGDA subsidizes the cost of professional art exhibits to enable non profit visual arts organizations to bring affordable exhibits to their communities. These exhibits would otherwise be unavailable to thousands of rural and urban residents throughout the state, depriving them of the art education experiences that are the central component of MAGDA-sponsored exhibitions. MAGDA's intensive professional training and development resources provide a vital link between the small, medium and large art organizations that are often financially restricted or geographically isolated and require specialized training and professional development opportunities. Montana Cultural Trust support will ensure the continuation of these invaluable programs.

**PANEL COMMENTS**

MAGDA does what they say they are going to do, and they are very cost-effective. Their service is tremendous. They have a very clear mission and they have stuck to it for many years. The services they provide really benefit rural areas who wouldn't have access to touring exhibits without this organization. They projected to have a \$12,5000 loss next year without any explanation. This is a very fine organization doing a great job. Totally worthwhile. They do interesting work and benefit every single art museum in the state!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
-------------	----------------------	----------------	----------------	--------------

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

1984/85	Operational Support	\$49,906	\$0	\$0
1986/87	A Montana Showcase: Exhibitions/Catalogs	\$41,420	\$35,000	\$35,000
1988/89	General Operating Support	\$41,600	\$22,500	\$22,500
1990/91	Operational Support	\$36,120	\$25,000	\$25,000
1992/93	Exhibition Fee Support for Montana Art Galleries	\$34,339	\$25,000	\$25,000
1994/95	Exhibition Fee Support for Montana Art Galleries	\$35,000	\$30,000	\$21,996
1996/97	Exhibition Fee Support for Art Galleries	\$35,000	\$18,000	\$18,000
1998/99	Exhibition fee support for MT Art Galleries/Museum	\$35,000	\$31,000	\$31,000
2000/01	Exhibition Fee Support	\$35,000	\$24,400	\$23,498
2002/03	Visual Art Exhibits & Professional Training Support	\$35,000	\$25,000	\$24,369
2004/05	Support for Visual Art Exhibits & Professional Training	\$30,000	\$15,000	\$15,000
2006/07	Visual Art Exhibits & Professional Training Support	\$38,000	\$14,100	\$11,951
2008/09	Visual Art Exhibits & Professional Training Support	\$40,000	\$15,000	\$14,897
2010/11	Visual Arts Exhibits & Professional Training Support	\$30,000	\$12,000	



**MCT, Inc.****Statewide****Grant #: 1658**

Project Title: Musical Theatre for Montana--Programs for Kids, Families, and Communities

Start Date: 7/1/2011

Project Director: Naomi Lichtenberg

End Date: 5/31/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 500

Discipline: Theatre

Activity Type: Operating Support

<b>Total project expense:</b>	<b>\$4,635,320</b>		<b>Last Year Income:</b>	<b>\$5,304,369</b>	<b>% Change</b>
Earned Income:	\$761,936	16%	Last Year Expense:	\$5,331,469	
Other Revenue:	\$2,945,388	64%	Present Year Income:	\$5,539,875	4.4%
Federal Support:	\$30,000	1%	Present Year Expense:	\$5,539,875	3.9%
State Support:	\$20,000	0%	Next Year Income:	\$5,764,490	4.1%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$5,764,490	4.1%
Applicant Cash:	\$847,996	18%	<b>Grant Request:</b>	<b>\$30,000</b>	
Total Cash Revenue:	\$4,605,320		<b>Recommended:</b>	<b>\$7,500</b>	
Grant Request:	\$30,000	1%	Category Rank:	27	
Total In-kind Contributions:	\$0	0%	<b>Grant Use: General operating support</b>		
<b>Total project revenue:</b>	<b>\$4,635,320</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

MCT's mission is "the development of life skills in children through participation in the performing arts." Our performing arts residency for kids is our most mission-driven and largest program. Our artists tour throughout Montana, making more than 115 scheduled tour stops per year. At each stop, they cast 55-65 local kids in an original MCT musical. Representative show titles include SLEEPING BEAUTY and KING ARTHUR'S QUEST. After a week of daily rehearsals of dialogue, songs, and dances, the kids perform the show (twice!) for an audience. The shows are fully staged musicals--our artists drive our signature red trucks, which transport sets, costumes, make-up, and props. The host organization--most typically a school--need only provide a performance space and an accompanist. Our casts are diverse--they include both genders, different ages, and kids of differing abilities and backgrounds. As they learn their roles, cast members learn valuable lessons about group dynamics, hard work, listening, and more. Most significantly, as they bask in the audience's applause after the show, the kids realize that preparing for and staging a successful show in one week is a great accomplishment, and they gain the confidence to take on new challenges in other areas of their lives. In a typical year, we cast more than 6,300 young Montanans and entertain a total audience of 46,000 people of all ages. Missoula programs include Community Theatre and kids programs similar to touring residency.

**PANEL COMMENTS**

What they do is incredibly important. The testimonials from adults who participated in this theater as children were impressive and incredible. This is an established, venerable organization with sustained support. From a budgetary standpoint, their budget is very solid. They are a real important organization for the state. They do very well. The need for the funding here is not as compelling a case as in other applications, but the committee believed that state funding through the Cultural Trust is definitely warranted.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	Improve Theatre	\$22,500	\$0	\$0
1988/89	General Operating Support	\$47,228	\$16,000	\$16,000
1988/89	Endowment Development	\$20,000	\$20,000	\$0
1990/91	Local Children's Program	\$26,900	\$0	\$0
1990/91	Operational Support	\$53,425	\$15,000	\$15,000
1990/91	Endowment Program	\$30,000	\$20,000	\$1,528
1992/93	Endowment Expansion	\$47,500	\$0	\$0
1992/93	Building Capital Campaign	\$94,000	\$35,000	\$35,000
1992/93	Operational Support	\$53,725	\$15,000	\$15,000
1994/95	MCT Building Capital Campaign	\$75,000	\$40,000	\$29,328
1996/97	Missoula Children's Theatre Capital Camp	\$75,000	\$7,500	\$7,500
1998/99	Rural Montana Tour Project	\$80,000	\$30,000	\$30,000
2000/01	Rural Montana Tour Project	\$80,000	\$32,000	\$30,816
2002/03	Rural Montana Tour Project	\$80,000	\$10,000	\$9,748
2004/05	Montana Tour and Programs	\$50,000	\$15,000	\$15,000
2006/07	Live Theatre and Drama Education for Montanans	\$40,000	\$30,000	\$25,428
2008/09	Engaging MT Youth in Musical Theatre to Build Life Skills	\$40,000	\$10,000	\$9,931
2010/11	Putting MT Youth Center Stage by Putting Them ON Stage	\$40,000	\$12,000	

**Miles City Preservation Office****Miles City****Grant #: 1659**

Project Title: Miles City Preservation Office

Start Date: 7/1/2011

Project Director: Amorette Allison

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 40

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$41,420</b>		<b>Last Year Income:</b>	<b>\$14,072</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$14,072	
Other Revenue:	\$3,320	8%	Present Year Income:	\$14,146	1%
Federal Support:	\$11,000	27%	Present Year Expense:	\$14,146	1%
State Support:	\$0	0%	Next Year Income:	\$15,595	10%
City/County Cash Support:	\$12,500	30%	Next Year Expense:	\$15,570	10%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$6,000</b>	
Total Cash Revenue::	\$26,820		<b>Recommended:</b>	<b>\$0</b>	
Grant Request:	\$6,000	14%	Category Rank:		47
Total In-kind Contributions:	\$8,600	21%	<b>Grant Use: rent and utilities</b>		
<b>Total Revenue:</b>	<b>\$41,420</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Miles City Preservation Office collects and maintains assorted historic documents and provides a readily accessible space for the public to use the documents. Due to space constraints, the Preservation Office is not located in City Hall in Miles City, as most preservation offices are, but in a separate office in a historic Main Street building. This provides room for the collection, an obvious point of access for the public and an area that is readily accessible to the handicapped.

**PANEL COMMENTS**

They do have a track record, but they are trying hard to make ends meet. Their audiences are local and regionally targeted. They get requests for information and are the single repository for information. Their application would have been helped by being more specific about ADA compliance, such as speaking to whether their building is accessible. The need for the funding wasn't as clearly stated as it could have been. As to finding out about them if one needed their services, one needed to know they were there to use them. The application had too much summary information, not enough detail. There were significant budget issues about this application that resulted in a no-funding recommendation from the committee. Insufficient, incomplete and confusing budget information was the cause. This resulted in the applicant not being able to make a credible argument for funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
2002/03	Architectural History Reprint	\$4,325	\$4,000	\$0
2004/05	Miles City Preservation Office Support	\$10,100	\$0	\$0
2006/07	Preservation Office Operational Support	\$8,000	\$3,000	\$3,000
2008/09	Preservation Office Operational Support	\$5,080	\$2,270	\$2,270

**Missoula Cultural Council****Missoula****Grant #: 1660**

Project Title: Operational Grant: Technological support

Start Date: 7/1/2011

Project Director: Tom Bensen

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 500

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$462,780</b>		<b>Last Year Income:</b>	<b>\$179,758</b>	<b>% Change</b>
Earned Income:	\$162,130	35%	Last Year Expense:	\$176,425	
Other Revenue:	\$151,210	33%	Present Year Income:	\$188,500	5%
Federal Support:	\$0	0%	Present Year Expense:	\$188,385	7%
State Support:	\$5,260	1%	Next Year Income:	\$197,250	5%
City/County Cash Support:	\$83,300	18%	Next Year Expense:	\$197,250	5%
Applicant Cash:	\$1,200	0%	<b>Grant Request:</b>	<b>\$3,680</b>	
Total Cash Revenue::	\$403,100		<b>Recommended:</b>	<b>\$3,680</b>	
Grant Request:	\$3,680	1%	Category Rank:		40
Total In-kind Contributions:	\$56,000	12%	<b>Grant Use: General Operating support</b>		
<b>Total Revenue:</b>	<b>\$462,780</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Missoula Cultural Council serves as the official arts and cultural agency for Missoula. Its mission is to connect art, culture and community through education, advocacy and celebration. MCC is an advocate for local artists and organizations, promotes the benefits of cultural tourism, maintains the sister-city program, and produces First Night Missoula, the annual New Year's Eve celebration of art. This operational grant will be used to maintain our high standards by improving our technological capabilities to better serve our members and constituents. Specifically this grant will fund new equipment, software, a database program and our weekly e-mail newsletter that currently has over 1000 subscribers.

**PANEL COMMENTS**

There was a good deal of discussion about this application in that it focused on technological support and the committee thought that their request did not recognize the full costs associated with this, both in staffing capacity and software. The committee thought this effort is underbudgeted. Commercial software packages take time for the staff to learn it...it's easy to buy the pc, but do you have the capacity to do it internally? There is limited capacity (not ability) of the staff to take on this in addition to everything else they are doing. The organization is trying to do a good job and enhance it with technology. They really need more money to do this. The concern is really about not having training or the time/capacity to do this, and for that reason it was ranked at the lower end of the spectrum.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1992/93	Administrative & Artistic Support	\$31,152	\$10,000	\$10,000
1994/95	Further Development of Missoula Cultural	\$20,010	\$10,000	\$7,332
1996/97	Staff Development	\$22,190	\$0	\$0
2004/05	Cultural Corridors	\$32,000	\$0	\$0
2010/11	Operational Support: Technology and Education	\$8,000	\$3,000	

**Montana Artists Refuge**

Basin

Grant #: 1661

Project Title: Montana Artists Refuge

Start Date: 7/1/2011

Project Director: Melissa Bangs

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 50

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$92,000</b>		<b>Last Year Income:</b>	<b>\$59,325</b>	<b>% Change</b>
Earned Income:	\$54,000	59%	Last Year Expense:	\$57,451	
Other Revenue:	\$10,000	11%	Present Year Income:	\$74,100	25%
Federal Support:	\$0	0%	Present Year Expense:	\$74,100	29%
State Support:	\$0	0%	Next Year Income:	\$42,000	-43%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$42,000	-43%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$10,000</b>	
Total Cash Revenue::	\$64,000		<b>Recommended:</b>	<b>\$5,000</b>	
Grant Request:	\$10,000	11%	Category Rank:		23
Total In-kind Contributions:	\$18,000	20%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$92,000</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Since its founding in 1993, the Montana Artists Refuge has hosted over 300 residencies—artists, musicians and writers from 24 states and seven nations, including China, Poland, Ireland, South Africa, as well as Northern Cheyenne, Flathead, Blackfeet, and Crow Indian Nations. Located in the historic mining town of Basin (pop. 250), the Refuge has established a strong artists' community where visiting artists work in the solitude and seclusion of the Refuge, away from everyday commotion and turmoil. The founders, artists themselves, sought to build upon the unique and fertile setting Basin offers, to provide a sanctuary in which they and other artists could create lasting works of the imagination. An all-volunteer effort at first, it evolved into a staffed, non-profit organization, increasing the number of artists hosted from fewer than ten a year to more than 25 in 2010. It coordinates with MFA programs in Minnesota and San Francisco as well as the University of Montana to bring in emerging artists, and sponsors AIAR for Native American artists. Locally, Refuge artists go into the schools to work with students in visual/performing arts and writing. It has featured art shows, readings and performances including Basin City Jazz and Art Experience, and participated this year in the Butte National Folk Festival and Cool Water Hula as well as the Festival of the Book in both Helena and Missoula. The Montana Artists Refuge stands as a vital element in the artscape of Montana.

**PANEL COMMENTS**

It is impressive that the Refuge shows an increase in residencies. There appear to be a good number of donors, and they are reaching into neighboring counties. This organization is not doing business as usual; they are building to increase their residencies while decreasing their costs. Specific partnership and regional partnerships mentioned were very impressive. They liked that these were named. Their newsletter was a good example of reporting and recruiting. Uptick in budget in FY 10 wasn't explained, so was hard to interpret. Presentation of the budget was very clean; very good job! They are establishing a presence. They are doing a good job in the schools. They seem to be thriving.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
2006/07	MAR Operational Support	\$44,865	\$4,500	\$4,500
2008/09	Operational Support	\$13,260	\$0	\$0



**Montana Arts****Statewide****Grant #: 1662**

Project Title: Operating Support

Start Date: 7/1/2011

Project Director: John Barsness

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 3

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$212,155</b>		<b>Last Year Income:</b>	<b>\$93,910</b>	<b>% Change</b>
Earned Income:	\$7,500	4%	Last Year Expense:	\$91,368	
Other Revenue:	\$74,495	35%	Present Year Income:	\$87,007	-7%
Federal Support:	\$2,000	1%	Present Year Expense:	\$87,007	-5%
State Support:	\$75,560	36%	Next Year Income:	\$99,035	14%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$99,035	14%
Applicant Cash:	\$400	0%	<b>Grant Request:</b>	<b>\$40,600</b>	
Total Cash Revenue:	\$159,955		<b>Recommended:</b>	<b>\$12,500</b>	
Grant Request:	\$40,600	19%	Category Rank:		3
Total In-kind Contributions:	\$11,600	5%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$212,155</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Montana Arts provides infrastructure support to all-volunteer organizations as full-time contract staff for a part-time fee and does the day-to-day work which burns out volunteers. This service ensures three statewide cultural organizations run efficiently and continue serving the public, especially those who live in isolated rural towns. In response to economic reality for a statewide non-profit administrative service organization, Montana Arts practices "flat management," a concept which breaks down many work layers into one: the executive director performs all major and most minor functions of the organization as well as those of its clients. These include: strategic planning, fund raising, collecting and answering both mail and e-mail, telephone, promotion, database design and maintenance, fiscal management to stay in business, check writing, bookkeeping and financial statements, responsibility for meeting minutes, plus the functions of event planner, travel agent, caterer, graphic designer, Web designer, then makes coffee and takes out the trash. For internal checks and balances a part-time bookkeeper handles all revenue and makes deposits; a qualified contract Web technician constructs and maintains four sites. To keep staff challenged, Montana Arts engages in additional projects which add value; e.g., for Montana artists through an international exhibition, organizations by digitally mapping their members and resources, and research on Montana's creative economy.

**PANEL COMMENTS**

They are a service organization that serves all small arts groups. Their impact is statewide. Members are all-volunteer or small organizations. They are the sum of all the parts, of their clients who are the impact. They are essential. They meet an important need of their members. All the budgets are in good shape. This is a good proposal. The committee could not express enough positive about their services. Statewide impact is enormous. Their focus is on public access, ADA attention. Staffing seems efficient. The goal is partnership. The organization has a good sense of humor "make the coffee and take out the trash." Keep up the great work!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1988/89	MIAF Renovation Loan	\$27,375	\$0	\$0
1988/89	General Operating Support	\$42,450	\$10,300	\$10,300
1990/91	Operational Support	\$19,990	\$15,000	\$15,000
1992/93	Operational Support	\$20,500	\$15,000	\$15,000
1994/95	Plains Indian Buffalo Culture Museum	\$100,000	\$25,000	\$18,330
1994/95	Montana - Russia Cultural Exchange	\$70,000	\$0	\$0
1994/95	Operating Support	\$24,500	\$20,000	\$14,664
1996/97	Two-Part Special Project	\$40,000	\$19,000	\$19,000
1998/99	Operational Support and Rural Community Regrant	\$70,800	\$40,000	\$40,000
2000/01	Operational Support	\$40,000	\$22,000	\$21,186
2002/03	Two-Part Special Project	\$80,500	\$20,000	\$19,496
2004/05	Operational Support	\$30,000	\$10,000	\$10,000
2006/07	Operating Support	\$36,000	\$10,600	\$8,985
2008/09	Operating Support	\$31,000	\$10,000	\$9,931
2010/11	Operating support	\$12,000	\$9,000	

**Montana Association of Symphony Orchestras**

Statewide

Grant #:

1663

Project Title: Operating support

Start Date: 7/1/2011

Project Director: Peter Bogy

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 23

Discipline: Orchestral

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$179,180</b>		<b>Last Year Income:</b>	<b>\$46,757</b>	<b>% Change</b>
Earned Income:	\$17,600	10%	Last Year Expense:	\$49,910	
Other Revenue:	\$24,000	13%	Present Year Income:	\$45,040	-4%
Federal Support:	\$33,120	18%	Present Year Expense:	\$47,140	-6%
State Support:	\$0	0%	Next Year Income:	\$49,510	10%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$49,510	5%
Applicant Cash:	\$7,500	4%	<b>Grant Request:</b>	<b>\$21,500</b>	
Total Cash Revenue::	\$82,220		<b>Recommended:</b>	<b>\$12,500</b>	
Grant Request:	\$21,500	12%	Category Rank:		6
Total In-kind Contributions:	\$75,460	42%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$179,180</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Montana Association of Symphony Orchestras (MASO) is creative solution to overcome Montana's challenges of low population, vast distances, and unevenly distributed classical musicians. Eight (8) member non-profit tax-exempt orchestras directly serve cities and towns across the state ranging in size from 4,500 to 100,000. With educational outreach programming they serve youth audiences plus additional small rural towns in their vicinity and throughout the state. MASO's mission is to encourage, promote, and assist in the maintenance and development of musical programs of quality throughout Montana. The following project goals are consistent with this mission: Assist volunteer members to travel to MASO meetings in central locations to continue sharing information and scarce resources. Maintain member orchestra educational programming for young and/or rural audiences. Sustain growth of the Young Artist Competition Adding 5-6 new titles per year to the free music lending library is a cost-effective benefit to orchestras and their audiences statewide. Keys to this organization's success are the spirit of cooperation, not competition, among its members and their willingness to share both resources and knowledge. This grant will continue to strengthen cooperative working relationships which mutually benefit Montana's symphony orchestras and their audiences in both rural and urban communities statewide.

**PANEL COMMENTS**

This has the same high value as Montana Arts. They have a license plate. The need is there, they see it and address it. They have the ability to accomplish it. The organization has been around a long time. They have good services for their members. They provide good networking. It is good that they have a young artists' competition and a free music lending library. This is a very fine organization. Re: budget - it is crucial to acknowledge that these organizations are critical to all our smaller groups. This application is eminently fundable. The budgets are good - all financials match. Very worthy of funding!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	General Support	\$130,000	\$13,000	\$13,000
1986/87	Statewide Arts Leadership Training Conference	\$50,770	\$7,000	\$7,000
1988/89	Statewide Arts Leadership Conference	\$10,560	\$5,000	\$5,000
1990/91	Statewide Arts Leadership Training Conference	\$7,200	\$4,500	\$4,500
1992/93	Artistic Leadership Project	\$47,500	\$10,000	\$10,000
1994/95	MASO Leadership Training & Import Musicians	\$20,000	\$15,000	\$10,998
1996/97	National Symphony Orchestras Tour America Program	\$60,000	\$20,000	\$20,000
1998/99	MASO: Building Momentum - Rural Outreach & Service	\$22,900	\$21,000	\$21,000
2000/01	Operational Support 2000-2001	\$20,000	\$12,000	\$11,556
2002/03	Operating Support	\$47,430	\$15,000	\$14,622
2004/05	Operational Support	\$20,000	\$8,000	\$8,000
2006/07	Operating Support	\$20,000	\$6,300	\$5,340
2008/09	Operating Support	\$22,600	\$5,000	\$4,966
2010/11	Operating Support	\$27,400	\$12,500	

**Montana Dance Arts Association****Statewide****Grant #:****1664**

Project Title: Operating support

Start Date: 7/1/2011

Project Director: Ashley Wold

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 8

Discipline: Dance

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$272,220</b>		<b>Last Year Income:</b>	<b>\$56,399</b>	<b>% Change</b>
Earned Income:	\$69,100	25%	Last Year Expense:	\$56,552	
Other Revenue:	\$6,000	2%	Present Year Income:	\$53,272	-6%
Federal Support:	\$0	0%	Present Year Expense:	\$53,272	-6%
State Support:	\$28,450	10%	Next Year Income:	\$64,655	21%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$64,655	21%
Applicant Cash:	\$870	0%	<b>Grant Request:</b>	<b>\$24,850</b>	
Total Cash Revenue:	\$104,420		<b>Recommended:</b>	<b>\$12,000</b>	
Grant Request:	\$24,850	9%	Category Rank:		7
Total In-kind Contributions:	\$142,950	53%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$272,220</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Due to tremendous physical demands, dance is an art form best expressed at a young age; like professional football, careers are short and extremely few practicing professional dancers can be found who are past the age of 35. Montana Dance Arts Association (MDAA) operates statewide and serves Montana's young dancers and teachers in a cost-effective, efficient manner on a minimal budget. MDAA provides statewide access to high quality educational dance experience, to challenge both students and their teachers, through semi-annual workshops and annual summer tuition scholarships. MDAA also periodically schedules workshops in conjunction with professional company performances and uses their dancers for faculty. Important aspects of each workshop are: continuing education to provide students an artistic challenge as well as exposure to the dance world outside Montana and to keep Montana's professional dancers and teachers current on mainstream dance trends through master classes and observation. Some examples of tuition scholarships contributed in 2010 include Bates Young Dancer Festival (Lewiston, ME), Repertory Dance Theatre and Ririe-Woodbury Company (Salt lake City, UT), Pacific Northwest Ballet (Seattle, WA), and Point Park University (Pittsburgh, PA.). Also, Montana dance schools increasingly bring top quality professional dancers and faculty to their summer workshops so their scholarships offer affordable access to similar experiences for students at the entry level.

**PANEL COMMENTS**

MDAA serves an essential and unique role in the state. Dance is the most underserved art form, so these efforts are doubly important. The tuition scholarships MDAA offers its attendees is commendable and enormously helpful to those who can't afford it. The organization benefits both teachers and students. The committee wondered if the constituents of this organization recognize the true overall value of what MDAA is providing to them. This most worthwhile organization is providing such a valuable benefit.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1988/89	Operational Support	\$12,730	\$6,000	\$6,000
1990/91	Operational Support	\$12,480	\$5,000	\$5,000
1992/93	Operational Support	\$6,000	\$5,000	\$5,000
1994/95	Operational Support	\$6,000	\$5,000	\$3,666
1996/97	Operational Support	\$6,000	\$3,000	\$3,000
1998/99	Operational Support	\$6,000	\$6,000	\$6,000
2000/01	Operational Support	\$6,000	\$5,000	\$4,815
2002/03	Operating Support	\$5,500	\$5,000	\$4,874
2004/05	Operational Support	\$7,500	\$3,000	\$3,000
2006/07	Operating Support	\$8,000	\$4,500	\$4,500
2008/09	Expansion of Educational Opportunities	\$17,000	\$5,000	\$4,966
2010/11	Operating Support	\$13,500	\$9,000	



**Montana Preservation Alliance**

Statewide

Grant #: 1665

Project Title: Montana Preservation Alliance ~ Operational Support for Statewide Out Start Date: 7/1/2011  
 Project Director: Chere Jiusto End Date: 6/30/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 0

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$459,940</b>		<b>Last Year Income:</b>	<b>\$236,617</b>	<b>% Change</b>
Earned Income:	\$60,000	13%	Last Year Expense:	\$235,158	
Other Revenue:	\$237,700	52%	Present Year Income:	\$228,957	-3%
Federal Support:	\$70,000	15%	Present Year Expense:	\$217,607	-7%
State Support:	\$50,000	11%	Next Year Income:	\$229,720	0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$230,220	6%
Applicant Cash:	\$2,240	0%	<b>Grant Request:</b>	<b>\$40,000</b>	
Total Cash Revenue::	\$419,940		<b>Recommended:</b>	<b>\$15,000</b>	
Grant Request:	\$40,000	9%	Category Rank:		2
Total In-kind Contributions:	\$0	0%	<b>Grant Use: General Operating Support</b>		
<b>Total Revenue:</b>	<b>\$459,940</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Montana Preservation Alliance seeks \$40,000 in operational support over the upcoming biennium. MPA is an award-winning organization founded in 1987 whose mission is to save and protect Montana's historic places, traditional landscapes and cultural heritage. This funding will support the baseline costs of operating and managing a state-wide non-profit that is dedicated to providing historic preservation services to communities and property owners at little to no cost throughout the state. We help them preserve historic places, create heritage programs, obtain grant funds and stimulate local job growth through preservation activities. With a special focus on small towns, tribal communities, rural places and regional networking, MPA works to deliver services to underserved communities, to help them preserve heritage places important to them, and to us all. Preservation saves and protects history, and offers economic development strategies for job creation, tourism and cultural vitality. A community's heritage is no less important because the resources they have to preserve them are limited. At MPA we are committed to helping all Montana communities to preserve the legacy of their past, and especially those that are small, rural, underserved and in greatest need of our services. For two decades the Cultural Trust has supported our work because we are effective and because we work to help preserve the heritage of the past for the children of tomorrow.

**PANEL COMMENTS**

MPA has been around for a long time -- they're almost historic themselves! They have done a great job in maintaining their programs in this soft economy. They are wonderful at advocating their services as a resource. Budget was strong and comprehensively represented. There wasn't any in-kind. They have done a good job being a state-wide. Very responsive to requests to provide their services. They are not locally based -- they are really statewide. They have really assisted communities!!!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1994/95	Operating Support	\$5,500	\$3,000	\$2,200
1996/97	Rural Design Technical Asst & Operating Support	\$4,400	\$3,900	\$3,215
1998/99	Statewide Technical Assistance Program	\$4,500	\$4,329	\$2,449
2000/01	Preservation Technical Assistance Team	\$4,500	\$5,000	\$4,815
2004/05	Montana Preservation Institute	\$41,100	\$15,000	\$15,000
2006/07	Rural Preservation Initiative	\$31,879	\$17,600	\$14,918
2008/09	Operational Support	\$40,000	\$13,000	\$12,910
2010/11	Operational Support	\$40,000	\$12,000	



**Montana Shakespeare in the Parks**

Statewide

Grant #: 1666

Project Title: Montana Shakespeare in the Parks- Operational Support

Start Date: 7/1/2011

Project Director: Joel Jahnke

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 180

Discipline: Theatre

Activity Type: Operating Support

<b>Total project expense:</b>	<b>\$1,454,300</b>		<b>Last Year Income:</b>	<b>\$665,103</b>	<b>% Change</b>
Earned Income:	\$320,000	22%	Last Year Expense:	\$662,887	
Other Revenue:	\$730,300	50%	Present Year Income:	\$684,910	3.0%
Federal Support:	\$120,000	8%	Present Year Expense:	\$684,125	3.2%
State Support:	\$36,000	2%	Next Year Income:	\$718,000	4.8%
City/County Cash Support:	\$110,000	8%	Next Year Expense:	\$718,000	5.0%
Applicant Cash:	\$18,000	1%	<b>Grant Request:</b>	<b>\$40,000</b>	
Total Cash Revenue::	\$1,334,300		<b>Recommended:</b>	<b>\$15,000</b>	
Grant Request:	\$40,000	3%	Category Rank:	4	
Total In-kind Contributions:	\$80,000	6%	<b>Grant Use: general operational support</b>		
<b>Total project revenue:</b>	<b>\$1,454,300</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Montana Shakespeare in the Parks (MSIP), an outreach program of Montana State University, brings professional live Shakespearean productions directly to the doorsteps of communities throughout Montana. The company's two plays utilize an all professional staff, resulting in 75 outdoor performances in 60 communities that are free to all. Local volunteer coordinators promote each performance, raise the sponsor fee and arrange the venues. The highly mobile acting company travels without technical support and, although in some venues the company performs twice, most are "one-night stands". MSIP performances offer an opportunity for families and neighbors to share a summer evening under the Big Sky. Shakespeare in the Schools, travels to 50 middle and high schools with a fully mounted professional shortened version of a Shakespearean play. During the residency, the actors engage students in a talk-back and workshops written specifically for that season's play. MONTANA SHAKES! , an elementary schools tour, is designed for the youngest student's first exposure to Shakespeare to be fun and non-threatening. It consists of a short interactive play using Shakespearean scenes, a talk-back and nine workshops conducted by a three professional actor/educators. This tour travels to 40 schools and is designed for grades K-6. This project will help fund the travel costs and maintain affordable sponsorship fees, which is vital for Montana's under-served communities and schools.

**PANEL COMMENTS**

This is an excellent, stellar, statewide core program. Their capacity, based on past performance, is excellent. The application is creative and innovative. They are unique in the state. The program is good and excels at cultural impact in the state. They have lots of good partnerships with schools, universities and local festivals. They have quite a wide diversity of funding sources. It is well supported. They have good city and local funding. In-kind donations are substantial. The very nature of their organization, as a travelling program to all size towns, means great outreach. They identify and exemplify their ability to fill a high need. This is an important project throughout the state. It is a model of how to run a successful program.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	Operational Support	\$40,000	\$20,000	\$20,000
1986/87	Summer of '85 & '86 Tour	\$40,000	\$40,000	\$39,988
1988/89	General Operating Support	\$60,000	\$40,000	\$40,000
1988/89	Endowment Development	\$25,000	\$15,000	\$15,000
1990/91	Endowment	\$15,000	\$15,000	\$15,000
1990/91	Operational Support	\$40,000	\$30,000	\$30,000
1992/93	Operational Support	\$30,000	\$27,500	\$27,500
1992/93	Expansion of Permanent Endowment	\$20,000	\$17,534	\$2,653
1994/95	Operational Support	\$32,000	\$30,000	\$21,996
1996/97	Operational Support	\$32,000	\$26,000	\$26,000
1998/99	Operational Support for MT Shakespeare in the Parks	\$26,000	\$26,000	\$26,000
2000/01	Operational Support Grant	\$32,000	\$21,000	\$20,223
2002/03	Operating Support	\$35,000	\$18,000	\$17,546
2004/05	Operational Support Grant	\$35,000	\$15,000	\$15,000
2006/07	Operational Support	\$40,000	\$17,600	\$14,918
2008/09	Operational Support	\$40,000	\$15,000	\$14,897
2010/11	Operational Support	\$40,000	\$10,400	

**Friends of the Museum of the Plains Indian**

Great Falls

Grant #: 1667

Project Title: FY12-13 Program Support

Start Date: 7/1/2011

Project Director: Ruthann Knudson

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 30

Discipline: Folklife/Traditional Arts

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$44,840</b>		<b>Last Year Income:</b>	<b>\$12,428</b>	<b>% Change</b>
Earned Income:	\$1,000	2%	Last Year Expense:	\$13,653	
Other Revenue:	\$3,600	8%	Present Year Income:	\$7,402	-40%
Federal Support:	\$0	0%	Present Year Expense:	\$7,046	-48%
State Support:	\$0	0%	Next Year Income:	\$3,800	-49%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$6,180	-12%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$7,960</b>	
Total Cash Revenue::	\$4,600		<b>Recommended:</b>	<b>\$2,000</b>	
Grant Request:	\$7,960	18%	Category Rank:		42
Total In-kind Contributions:	\$32,280	72%	<b>Grant Use: Geenal operating support</b>		
<b>Total Revenue:</b>	<b>\$44,840</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Friends of the Museum of the Plains Indian (MPI) is a primarily volunteer 501(c)(3) organization that supports MPI programs and activities. The federal Museum in Browning has traditional artifact and art collections from >20 Northern Plains tribes, in a historic building on Blackfeet land with only basic federal support. Operational support will assist the Executive Director to conduct Friends business, for partial use of her Great Falls office equipment/phone lines for Friends' email, Internet access, copying, and filing. It will also provide membership in the Browning Area Chamber of Commerce and a Friends' webpage, Directors and Officers insurance, and banking services. Donations will cover other expenses, including receptions at Museum art exhibit openings. A major Friends' activity is presenting Museum annual budgets to the Congressional delegation, and passing along information about Museum activities to a wide tribal and non-tribal audience. The Friends continue to support an in-Museum visitors' film. In the coming year the Friends are planning a Plains Indian Sign-Talkers Conference in Browning, working with a National Science Foundation-funded University of Tennessee research team. The Friends are also working with a large format portrait quilter to create quilts recognizing Northern Plains tribal artists and their artwork. Tribal and non-tribal people across Montana benefit from an enhanced Museum, as do all the visitors to Glacier National Park area.

**PANEL COMMENTS**

This is a unique and rural small regional program. It is the only application that supports Native American artists as its focus. In terms of technical and administrative capacity, it is okay. The idea and concept is very creative. They are filling a need in an area with limited and underserved populations. Their cultural impact is very good. They are contributing to sustainability of artistic talents and marketability of those talents. The budget seems fine. The need is clearly there. The need for artistic expression is very high. This is important to the state. The application would have benefitted from greater specificity and more information. Detail would have been useful. This is a fragile institution that could well use funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
2010/11	FY10-11 Program Support	\$9,000	\$3,000	

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

**Museums Association of Montana**

Statewide

Grant #: 1668

Project Title: Museums Association of Montana Operational Support

Start Date: 7/1/2011

Project Director: Penny Redli

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 24

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$61,520</b>		<b>Last Year Income:</b>	<b>\$21,865</b>	<b>% Change</b>
Earned Income:	\$14,900	24%	Last Year Expense:	\$22,424	
Other Revenue:	\$24,000	39%	Present Year Income:	\$24,680	13%
Federal Support:	\$0	0%	Present Year Expense:	\$24,680	10%
State Support:	\$0	0%	Next Year Income:	\$26,350	7%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$26,350	7%
Applicant Cash:	\$0	0%	Grant Request:	\$13,800	
Total Cash Revenue::	\$38,900		Recommended:	\$10,000	
Grant Request:	\$13,800	22%	Category Rank:		1
Total In-kind Contributions:	\$8,820	14%	Grant Use: General operating support		
Total Revenue:	\$61,520	100%			

**PROJECT DESCRIPTION**

Recognizing the importance of museums to the quality of life in Montana and the impact of museums on the economy, the Museums Association of Montana (MAM) promotes professionalism and collaboration among all museums, their staff and volunteers, museum advocates, and associated organizations. Since 1969, (MAM) has been providing crucial support for Montana's 200 plus museums. The increasing demands for quality statewide museum training, an expanding network of contacts, and an increasing need for support on behalf of museums, has strained the limits of a volunteer Board of Directors. MAM is asking for operational support funding of \$13,800 for fiscal years 2012-2013 to enable us to better serve Montana's museums.

**PANEL COMMENTS**

They are very pro-active, and active all over the state of MT. It's a very good organization. They keep all those little museums around the state organized and in good shape. Very impressive group. Budget: They have contractor/staff confusion. Budget detail is good and clear, and their revenue sources are mixed. This is a good state-wide and important organization. One of the gaps that they fill are the workshops that they provide to increase the level of professionalism in staff. They do a great job! They provide an awful lot with the budget they have.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
2000/01	Envisioning the Future: MT Museums in the 21st Century	\$4,469	\$4,000	\$3,800
2004/05	Expanding Montana's Museum Network	\$37,070	\$12,000	\$12,000
2008/09	Networking for Montana's Museums	\$30,000	\$10,000	\$9,931
2010/11	Operational Support	\$20,000	\$12,500	



**North Valley Music School**

Whitefish

Grant #: 1669

Project Title: General Operating Funds Grant Request

Start Date: 7/2/2011

Project Director: Mary Bang

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 250

Discipline: Music

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$884,297</b>		<b>Last Year Income:</b>	<b>\$345,777</b>	<b>% Change</b>
Earned Income:	\$694,067	78%	Last Year Expense:	\$361,294	
Other Revenue:	\$160,851	18%	Present Year Income:	\$414,729	20%
Federal Support:	\$0	0%	Present Year Expense:	\$410,822	14%
State Support:	\$10,000	1%	Next Year Income:	\$431,364	4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$431,364	5%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$19,379</b>	
Total Cash Revenue::	<b>\$864,918</b>		<b>Recommended:</b>	<b>\$8,000</b>	
Grant Request:	\$19,379	2%	Category Rank:		32
Total In-kind Contributions:	\$0	0%	<b>Grant Use: General Operating Support</b>		
<b>Total Revenue:</b>	<b>\$884,297</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Given the economic climate these past few years, the North Valley Music School has suffered a great reduction in our donors' abilities to help sustain the school's operating costs. The tuition fees we receive cover approximately 80% of our overall budget. With the instability of the stock market, our most generous and reliable donors cannot afford to make gifts of 50% or even 75% of their historic donation amounts. We continue to be innovative in our approach to this particular problem and are working on developing larger sources of income from commercial sources. To accomplish the task of maintaining as we reevaluate and restructure, we need the applied for funds to help our school continue to operate. We offer too much to the community to let the school decline, and are taking more aggressive action to strengthen the school's financial stability.

**PANEL COMMENTS**

This is a well-managed organization that encourages proficiency. The current executive director has a fascinating biography. The application is very concrete about how this funding would be used. They are strong in northwestern Montana on outreach, but little attention is paid in the application to people with disabilities in terms of how accessible the organization is. The school serves its region well on all other counts. They made a reasonable request. They serve a high number of students (700). Re: impact - these services can be available in bits and pieces, but a program of this size is significant. In the future, the applicant is encouraged to seek MAC assistance in preparing their budgets so everything makes sense the way the committee views things. The school has an impressive roster of students. The youth aspect of their programs is very important, and they serve an important role for the region.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
2010/11	North Valley Music School Fundraising Staff Expansion	\$20,000	\$9,300	

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.



**Northwest Montana Historical Society**

Kalispell

Grant #: 1670

Project Title: Operational Support

Start Date: 7/1/2011

Project Director: Gil Jordan

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 74

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$398,379</b>		<b>Last Year Income:</b>	<b>\$155,725</b>	<b>% Change</b>
Earned Income:	\$74,060	19%	Last Year Expense:	\$184,801	
Other Revenue:	\$244,319	61%	Present Year Income:	\$124,672	-20%
Federal Support:	\$0	0%	Present Year Expense:	\$164,520	-11%
State Support:	\$0	0%	Next Year Income:	\$148,400	19%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$161,900	-2%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$20,000</b>	
Total Cash Revenue::	\$318,379		<b>Recommended:</b>	<b>\$5,000</b>	
Grant Request:	\$20,000	5%	<b>Category Rank:</b>		39
Total In-kind Contributions:	\$60,000	15%	<b>Grant Use: General Operating Support</b>		
<b>Total Revenue:</b>	<b>\$398,379</b>	100%			

**PROJECT DESCRIPTION**

The Museum at Central School, operated by the NW Montana Historical Society, opened in 1999 to preserve and present the history of NW Montana to benefit the community with educational and cultural opportunities. The ambitious project has grown from a small band of dedicated individuals to a thriving organization with 800 dues-paying members, a full time Executive Director, three part-time staff, and 74 hard-working volunteers who donate more than 10,000 hours annually. NMHS has produced more than 70 permanent and temporary exhibitions and displays of outstanding quality to illuminate local history, including current exhibitions on Indian Culture, NW MT timber industry, Montana pioneer, author and statesman Frank Bird Linderman, the turn-of-the-century community of Demersville, and the History of the Flathead Valley. More than 3000 local school students, and many seniors from area assisted living facilities, annually benefit from free tours of the Museum, which also attracts an increasing number of visitors from all over Montana, the nation, and the world. Other NMHS programs benefiting the community include the annual John White Series presenting noted Montana historians, educators, and scientists, the Museum History Book Club, Historic Film Club, 1895 Classroom Living History Experience, Oral History Project, and the spacious, elegant community rooms that are a gathering place for 200 groups and events each year, serving the entire region of NW Montana. More than 12,000 people annually visit the Museum and benefit from Museum facilities and programs.

**PANEL COMMENTS**

This Historical Society has diverse abilities in their staff. The partnerships are good. The Executive Director has a lot of experience. The value of this organization was recognized by the committee, but they had significant concerns about a rolling deficit with no indication about how they plan to address this shortfall. It's their job to instill confidence in the organization, but that was questioned. The capacity of the organization to address this dilemma is the big question here, based on the application. Because of these concerns, the committee ranked this application at the lower end of this category, but did believe some funding is warranted due to the efforts the Society is making toward the culture of the area and the importance of that work.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
2004/05	Operating Support	\$15,098	\$7,500	\$7,500
2006/07	Operational Support	\$45,512	\$4,500	\$4,500
2008/09	Operational Support	\$36,000	\$5,000	\$4,966
2010/11	Operational Support	\$36,000	\$20,000	

**Paris Gibson Square Museum of Art****Great Falls****Grant #: 1671**

Project Title: Paris Gibson Square Operational Support

Start Date: 7/1/2011

Project Director: Kathy Lear

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 547

Discipline: Visual Arts

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$1,394,339</b>		<b>Last Year Income:</b>	<b>\$558,001</b>	<b>% Change</b>
Earned Income:	\$277,050	20%	Last Year Expense:	\$541,294	
Other Revenue:	\$591,887	42%	Present Year Income:	\$627,976	13%
Federal Support:	\$2,500	0%	Present Year Expense:	\$627,976	16%
State Support:	\$19,760	1%	Next Year Income:	\$628,949	0%
City/County Cash Support:	\$315,076	23%	Next Year Expense:	\$628,949	0%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$60,000</b>	
Total Cash Revenue::	\$1,206,273		<b>Recommended:</b>	<b>\$10,000</b>	
Grant Request:	\$60,000	4%	Category Rank:		25
Total In-kind Contributions:	\$128,066	9%	<b>Grant Use: General Operating Support</b>		
<b>Total Revenue:</b>	<b>\$1,394,339</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Operational support from the Montana Cultural Trust will enable Paris Gibson Square Museum of Art to continue providing vibrant exhibitions of modern, contemporary and self-taught art along with exceptional related programming. Known simply as The Square to the people of Great Falls and the surrounding region for the past 33 years, The Square holds as a central core to its mission the belief that "Art is for Everyone". The Square is operated out of one of Great Falls' oldest and most beloved landmarks. Built in 1896, the magnificent sandstone structure has served as a center for learning and growth for over a hundred years. Programming consists of exhibitions, related lectures and presentations, docent led tours and activities as well as educational offerings for patrons of all ages and abilities. The Square hosted 24 quality and diverse exhibitions in 2010 and provided nearly 600 hours of arts instruction to the community. In addition, our Traveling Museum of Native American Contemporary Art provided enriching arts education and activities to over 3,200 children across Montana and complies with the Indian Education for All Act. Simply put, The Square is dedicated to meeting the artistic needs of the community and region and encourages lively interaction with artworks through exhibitions and engaging educational opportunities as well as providing a place for community connections through dialogue and interaction.

**PANEL COMMENTS**

The committee gave high marks to this organization. Their accessibility is excellent and full of detail in the application. This museum adds to the quality of life in Great Falls, and it is a center of activity. Everything was in order budget-wise. They explained their budget increase well, and committee appreciated knowing why. They have a great mix of revenue sources. The local letters of support were important, sincere and well written. They do a great deal for Great Falls. They do extensive educational programming, using the exhibits as the nucleus. They make the most of the exhibits they present.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	Installation of Elevator	\$172,000	\$50,000	\$50,000
1986/87	The Origins of Modernist Art in Montana	\$45,232	\$17,000	\$17,000
1990/91	Trusses/Environmental Control	\$60,370	\$30,000	\$30,000
1990/91	Curator of Education	\$24,730	\$10,000	\$10,000
1992/93	Exterior Sculpture	\$7,500	\$5,000	\$5,000
1994/95	Repair Roof	\$49,000	\$40,000	\$29,328
1996/97	Collections Storage & Conservation Improvements	\$7,399	\$3,000	\$3,000
1998/99	Endowment Challenge for Paris Gibson Square	\$30,000	\$15,000	\$15,000
1998/99	Capital Expenditure Historic Window Replacement	\$60,000	\$32,000	\$32,000
2000/01	Permanent Collection Galleries	\$32,640	\$21,000	\$20,223
2002/03	Museum Interior Improvements	\$13,213	\$5,000	\$4,874
2004/05	Special Event Coordination	\$15,908	\$8,000	\$8,000
2006/07	Summer Art Institute	\$23,530	\$0	\$0
2008/09	Operational Support	\$65,030	\$13,000	\$12,910
2010/11	Operational Support	\$60,420	\$13,900	

**Pondera Arts Council****Conrad****Grant #: 1672**

Project Title: Operational Support 12-13

Start Date: 7/1/2011

Project Director: Helen Elliott

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 45

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$109,964</b>		<b>Last Year Income:</b>	<b>\$5,768</b>	<b>% Change</b>
Earned Income:	\$18,000	16%	Last Year Expense:	\$3,276	
Other Revenue:	\$43,350	39%	Present Year Income:	\$29,962	419%
Federal Support:	\$0	0%	Present Year Expense:	\$39,962	1120%
State Support:	\$0	0%	Next Year Income:	\$31,300	4%
City/County Cash Support:	\$1,500	1%	Next Year Expense:	\$41,300	3%
Applicant Cash:	\$1,550	1%	<b>Grant Request:</b>	<b>\$21,900</b>	
Total Cash Revenue::	\$64,400		<b>Recommended:</b>	<b>\$2,000</b>	
Grant Request:	\$21,900	20%	Category Rank:		43
Total In-kind Contributions:	\$23,664	22%	<b>Grant Use: Operational support &amp; media equipment for visiting artists</b>		
<b>Total Revenue:</b>	<b>\$109,964</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Pondera Arts Council is requesting Operational Support in managing the Orpheum Theatre/Wiegand Auditorium. The Orpheum/Wiegand Auditorium Theatre is a multipurpose building used for movies and concerts, however, PAC is not seeking any funds in this grant application for its regular movie operation. Grant money will be used to augment the salary of the part time manager; pay building insurance, utilities, and increased fees for concert artists; expand programs for children, senior citizens, and special groups. As funds permit and other related expenses are met, PAC will take a more prominent place in rural Pondera and the surrounding counties. An example of this is the recent premier showing of the award-winning documentary film "Next Year Country," shown on P.B.S. July 18th nation wide. The local premier was a "big deal" with the California producer in attendance. PAC will continue fund raising with gifts, memberships, memorials, concerts, building rentals, rummage sales, the Rhubarb Festival, and other fund raisers. Concerts are important because PAC is the only group with yearly programs in the area. Shelby and Cut Bank's Community Concert programs are defunct. The Choteau group does not have regular concerts either. To attend concerts, people from Conrad would need to drive to Great Falls which would be difficult for the seniors in our community. Since PAC increased the board to 13, it is now a strong unified organization.

**PANEL COMMENTS**

This application has a few different things going on; special events, movies, etc., that they generate publicity for. Panel had questions. Organization has built some interesting partnerships (Fish Wildlife Parks). They say if they don't get this funding they may need to eliminate some programming but the programming to be eliminated is not part of the grant application. There are some disconnects in the way the application is written. The location is rural and they are a hub for small communities all around them. Panel could not find the numbers about who and how many they serve now. Not sure of their capability. The budget detail had no detail (like contracted services) of what each line item includes. They didn't identify corporate support and there is a lack of diversified funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
2006/07	Theatre Manager, enrollment in Community Concert Series	\$19,948	\$13,400	\$11,358
2008/09	Operating Support	\$20,000	\$5,000	\$4,966
2010/11	Operational Support	\$20,000	\$5,900	



**Pondera History Association (PHA)**

Conrad

Grant #: 1673

Project Title: Museum Operational Support

Start Date: 7/1/2011

Project Director: Harold Olson

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 43

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$79,590</b>		<b>Last Year Income:</b>	<b>\$27,673</b>	<b>% Change</b>
Earned Income:	\$16,300	20%	Last Year Expense:	\$15,091	
Other Revenue:	\$0	0%	Present Year Income:	\$18,415	-33%
Federal Support:	\$0	0%	Present Year Expense:	\$18,415	22%
State Support:	\$0	0%	Next Year Income:	\$20,000	9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$19,000	3%
Applicant Cash:	\$1,030	1%	<b>Grant Request:</b>	<b>\$24,000</b>	
Total Cash Revenue::	\$17,330		<b>Recommended:</b>	<b>\$12,000</b>	
Grant Request:	\$24,000	30%	Category Rank:	12	
Total In-kind Contributions:	\$38,260	48%	<b>Grant Use:</b> Costs associated with funding the position of		
<b>Total Revenue:</b>	<b>\$79,590</b>	<b>100%</b>	<b>part-time curator and general operating</b>		
			<b>expenses.</b>		

**PROJECT DESCRIPTION**

The Pondera History Association (PHA) is in its fifth season of operation of the Conrad Transportation and Historical Museum (CTHM). The organization is not tax supported and is striving to become self-sufficient with its income coming from memberships, donations, entrance fees, fund raisers, and gift shop sales. We currently have a part-time curator who manages artifact accessions, oversees the volunteers, does project and exhibit development, special programs and most of the day-to-day activities of the museum. The museum needs operational support to allow the museum to continue to fund this part-time position and to continue the development of exhibits, programs involving the local students and special programs that increase visitation to the museum. This grant will enable the museum to continue to operate while attempting to build complete independent funding for programming and an endowment foundation.

**PANEL COMMENTS**

The Pondera History Association has a very active board. They have really made a case as to why it's important to have this position. It certainly is needed. This is a small organization trying to do a lot and providing a great service to the community. The entire committee believed that PHA is trying to fill the void, and they do a wonderful job. Conrad needs it. They started out with nothing not that long ago, so their accomplishments are most impressive.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1994/95	Conrad Creamery Project	\$77,850	\$4,000	\$0
2008/09	Curator Project	\$20,462	\$10,000	\$9,931
2010/11	Museum Operational Support	\$25,000	\$8,000	



**Rimrock Opera**

Billings

Grant #: 1674

Project Title: Rimrock Opera Company

Start Date: 7/1/2011

Project Director: Doug Nagel

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 220

Discipline: Opera

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$548,170</b>		<b>Last Year Income:</b>	<b>\$264,413</b>	<b>% Change</b>
Earned Income:	\$300,798	55%	Last Year Expense:	\$234,143	
Other Revenue:	\$150,820	28%	Present Year Income:	\$258,213	-2%
Federal Support:	\$0	0%	Present Year Expense:	\$240,077	3%
State Support:	\$0	0%	Next Year Income:	\$226,909	-12%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$231,320	-4%
Applicant Cash:	\$0	0%	Grant Request:	\$25,532	
Total Cash Revenue::	\$451,618		Recommended:	\$7,500	
Grant Request:	\$25,532	5%	Category Rank:		28
Total In-kind Contributions:	\$71,020	13%	Grant Use: General operating support		
<b>Total Revenue:</b>	<b>\$548,170</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Rimrock Opera, offering diverse music experiences for the past 11 years, is requesting support to maintain its performances and tours at a high professional level. RO is a unique addition to Billings and Eastern Montana that no other arts or cultural entity is currently providing. RO engenders formal opera performances, small venue shows, education and outreach, including touring shows with a health message (risks of smoking/methamphetamine) in schools throughout Montana; and Rimrock Opera Chorus for Kids (ROCK) 2-semester select auditioned choral program for grades 1-12. ROCK mission is to challenge, to teach and to elevate-through music of the highest quality, presenting stand-alone concerts, collaborating with Symphony and other arts entities. At each RO/ROCK event, arrangements are provided for those with physical challenges. Ticket prices accommodate economically diverse audiences with discounts and free tickets. At informal presentations, a narrator explains basics of opera, i.e. student matinees of fully staged operas, panel discussions, and "lunch & learn" at the Library. RO's mission and objectives are to continue bringing operatic productions of the highest quality to residents of this region, especially in under-served areas, while training children and youth, and in some cases, adult performers, to become the future of opera and music in this region. Grant support is crucial to the maintenance and expansion of these programs.

**PANEL COMMENTS**

They are very responsible financially. Their outreach to children is very good. Performance for "thousands of school children" is way too general...would like specifics. Their programs for schools are very relevant to young people. Good revenue mix. Budget looks sound, reasonable and clear. They are trying to do a lot. Important for the children and the "in kind" was interesting. They have a national reputation. They are able to increase what they're offering, so they definitely have the capacity to do well. They are a "Success Story", which is really saying something for an opera company in Montana!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
-------------	----------------------	----------------	----------------	--------------

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

2004/05	Building Capacity	\$26,000	\$10,000	\$10,000
2006/07	Building Capacity	\$25,000	\$7,100	\$6,018
2008/09	Building Capacity	\$25,000	\$10,000	\$9,931
2010/11	Building Capacity	\$21,000	\$5,900	

**River and Plains Society, Inc**

Statewide

Grant #: 1675

Project Title: MT Agricultural Center

Start Date: 7/2/2011

Project Director: John Lepley

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 50

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$411,568</b>		<b>Last Year Income:</b>	<b>\$234,868</b>	<b>% Change</b>
Earned Income:	\$61,500	15%	Last Year Expense:	\$159,871	
Other Revenue:	\$178,500	43%	Present Year Income:	\$264,000	12%
Federal Support:	\$0	0%	Present Year Expense:	\$262,500	64%
State Support:	\$0	0%	Next Year Income:	\$165,000	-38%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$162,000	-38%
Applicant Cash:	\$18,400	4%	<b>Grant Request:</b>	<b>\$24,000</b>	
Total Cash Revenue:	\$258,400		<b>Recommended:</b>	<b>\$0</b>	
Grant Request:	\$24,000	6%	Category Rank:		45
Total In-kind Contributions:	\$129,168	31%	<b>Grant Use:</b>	General operating support to maintain the two venues, enhance the artistic & educational aspects.	
<b>Total Revenue:</b>	<b>\$411,568</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

In 1989 the Montana Legislature designed the Montana Agricultural Center and Museums as the official museum of agriculture for the State of Montana, but omitted any funding for the site. Through private donations, today these facilities include a museum, library, archives, homestead village and public rooms used by area residents for meetings, receptions, public events, seminars and workshops. No city, county, state or federal monies have been sought for the operation of this facility since its inception. The Montana Agricultural Center is requesting 10% of its operation and maintenance budget to help fund these facilities for use by the people of Montana.

**PANEL COMMENTS**

The panel was impressed by this application on the merits of the narrative information that was included. It did note, however, that there is almost a punitive tone and acerbic comments about not utilizing any state funding for its operation. Since they have been getting state funding through the Cultural Trust for years, this comment was insulting, and the committee wondered why this tact would be taken by the organization, especially when applying to this funding source. The panel recognized the importance of this organization being THE museum of agriculture in Montana. They were impressed by the diverse funding sources. It is clear about how the money would make a difference. They make the case for need and the importance of the museum for the region. They show high store sales. All this said, there was no operating budget that came with this application, which made it impossible for the committee to make a grant to this organization since the grant category is Operating Support. There also was no explanation given for the difference in their budget going from \$264K this year and \$165K next year. While there is probably a perfectly acceptable reason, the difference raised questions that remained unanswered in the application. It was with deep regret the committee was not able to fund this application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1986/87	Ft Benton Agricultural Museum	\$35,000	\$35,000	\$35,000
1992/93	Visions From the Land	\$41,871	\$10,000	\$10,000
1992/93	Harvest Time in Those Early Years	\$4,000	\$4,000	\$4,000
1994/95	Northern Great Plains Ecosystems	\$4,000	\$2,000	\$2,000
1996/97	Water and the Farming Culture	\$3,800	\$3,000	\$3,000
1998/99	Roof Replacement Mt Agricultural Center & Museum	\$10,000	\$10,000	\$10,000
2000/01	Homestead Village Business Development	\$4,400	\$4,400	\$4,400
2002/03	Museum Maintenance & Utilities	\$24,000	\$12,000	\$11,697
2004/05	Museum Operation & Maintenance	\$24,000	\$12,000	\$12,000
2006/07	Museum Operation & Maintenance	\$24,000	\$17,000	\$14,409
2008/09	Museum Operation and Maintenance	\$24,000	\$8,000	\$7,945
2010/11	Museum Maintenance and Operation	\$24,000	\$9,000	

**Rocky Mountain Ballet Theatre**

Missoula

Grant #: 1676

Project Title: RMBT Operational Support

Start Date: 7/1/2011

Project Director: Charlene Campbell

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 250

Discipline: Ballet

Activity Type: Operating Support

Total Expense:	\$245,450		Last Year Income:	\$69,183	<u>% Change</u>
Earned Income:	\$50,500	21%	Last Year Expense:	\$68,563	
Other Revenue:	\$92,600	38%	Present Year Income:	\$75,125	9%
Federal Support:	\$0	0%	Present Year Expense:	\$75,125	10%
State Support:	\$2,000	1%	Next Year Income:	\$77,000	2%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$77,000	2%
Applicant Cash:	\$0	0%	Grant Request:	\$23,090	
Total Cash Revenue:	\$145,100		Recommended:	\$8,000	
Grant Request:	\$23,090	9%	Category Rank:		31
Total In-kind Contributions:	\$77,260	31%	Grant Use: General operating support but not travel		
Total Revenue:	\$245,450	100%			

**PROJECT DESCRIPTION**

Rocky Mountain Ballet Theatre is located in Missoula Montana and opened in 1998. RMBT seeks funding for operational support to continue its mission to: 1. Offer unique opportunities to the youth of Montana with training, performance and cultural exchanges. When bodies move minds soar. The school's integrated approach to dance brings students into the world of dance through a variety of explorations that actively engage them in perception, research, reflection, and discussion. 2. Enrich the cultural quality of life in Montana. RMBT is dedicated to presenting original, quality dance through out Montana and the US. RMBT performs in Missoula, Anaconda, Butte, Havre, Plains and annually takes a school tour to Missoula Public Schools. 3. Take our "Montana" program to the world and create opportunities for our Montana affiliates, businesses and individuals to partner with our cultural exchanges to create ties within China, Russia, Vietnam and more. RMBT traveled to China in 2008 to perform and teach as guests of the Chinese government. RMBT will return to China in fall of 2010 and to Russia in 2011. Goals for the 2012/13 grant years include: Expanding on affiliate status with more Montana organizations; searching for new venues to perform in; partnering with Montana museums and music organizations for collaborations; expanding our teaching exchanges; continuing to expand our business and individual sponsorship base to fund these programs and fulfill goals.

**PANEL COMMENTS**

They have good support overall, and their volunteer support is impressive (250). This is a good cultural exchange program. Last year they went to China. They perform around Montana and reach a wide audience. They serve Montana's youth. There is no mention of ADA issues. Their budget was fine. They do represent great cultural impact because they tour in the state and have an international presence of global scale. They provided good letters of support. They have a track record and they do have continuity. They reach out to partners. They are sincere that they are expanding their support with other Montana organizations. Their integrated approach to dance is encompassing. The panel like the broad approach to education about dance, as well as the performing aspects. It is important to expose Montana's youth to people in other places.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
2002/03	New Premiere Ballet	\$10,100	\$7,000	\$6,823
2004/05	Operational Support	\$13,300	\$6,000	\$6,000
2006/07	Operational Support	\$15,300	\$7,100	\$6,018
2008/09	RMBT Operational Support	\$35,315	\$7,000	\$6,952
2010/11	RMBT Operational Support	\$33,000	\$7,000	



**Schoolhouse History & Art Center****Colstrip****Grant #: 1677**

Project Title: Operational Support - Educational - Performing Art

Start Date: 7/1/2011

Project Director: Lu Shomate

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 75

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$366,789</b>		<b>Last Year Income:</b>	<b>\$99,056</b>	<b>% Change</b>
Earned Income:	\$51,444	14%	Last Year Expense:	\$102,200	
Other Revenue:	\$0	0%	Present Year Income:	\$99,574	1%
Federal Support:	\$0	0%	Present Year Expense:	\$113,432	11%
State Support:	\$0	0%	Next Year Income:	\$112,408	13%
City/County Cash Support:	\$176,744	48%	Next Year Expense:	\$141,213	24%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$58,474</b>	
Total Cash Revenue::	\$228,188		<b>Recommended:</b>	<b>\$15,000</b>	
Grant Request:	\$59,329	16%	Category Rank:		13
Total In-kind Contributions:	\$79,272	22%	<b>Grant Use: General Operating Support</b>		
<b>Total Revenue:</b>	<b>\$366,789</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Our main focus is Education and "Positive Choice" for all ages. Our Outreach Program travels to Forsyth, Colstrip, Lame Deer, and Birney, and works with Busby and Ashland. We work with surrounding schools and give workshops as directed. We have a Pottery Studio, and active classrooms for our Summer Programs, and Community Education through the school year. We offer revolving Exhibits 11 months out of the year; and offer Speakers, Art Shows, and Cultural Events. We are always in need of travel, supplies, and training. We strive to reach the underprivileged and a diverse population. We have increased our programs to include the Boy Scouts, AltaCare (troubled school children), Library Student Program, Boys and Girls Club of the Northern Cheyenne Nation, increased our Summer Program to include Tweens and Adults, and offer an Open Artist Share Time without instruction every Wednesday. We have increased our programs to include a more diverse group of participants and their needs.

**PANEL COMMENTS**

This is a very good application. It makes the case that it serves widely diverse and underserved populations very well. The request seems reasonable. They offered striking letters of support. They have very promising partners. Because of its location it is very important. They are in the heart of coal tax land -- and this should be noted. This organization is very rural-community based. They serve an important target group. The variety of cultural offerings and events is good. They own a facility and have a proven track record. They show indications of sustained success. In future applications, the applicant would benefit from coaching by the MAC staff to get their budget information done in a format that would be most helpful to the committee.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1994/95	Renovation of Heating/Cooling, Elect.& Plumbing	\$30,000	\$10,000	\$9,000
1996/97	Salary Support for Executive Director	\$4,500	\$0	\$0
2002/03	Educational Arts in Colstrip, MT	\$25,000	\$20,000	\$19,496
2004/05	Educational & Performing Arts in Colstrip	\$25,000	\$16,000	\$16,000
2006/07	"Open to the Arts" Educational Program	\$25,000	\$10,600	\$8,985
2008/09	Operational Support - Education & Performing Arts	\$28,117	\$14,000	\$13,904
2010/11	Operational Support - Educational - Performing Art	\$70,912	\$20,000	



**Southwest Montana Arts Council**

Dillon

Grant #: 1678

Project Title: Operating Support for Southwest Montana Arts Council

Start Date: 7/1/2011

Project Director: Penny Walde

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 45

Discipline: Folklife/Traditional Arts

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$155,136</b>		<b>Last Year Income:</b>	<b>\$54,352</b>	<b>% Change</b>
Earned Income:	\$45,000	29%	Last Year Expense:	\$59,072	
Other Revenue:	\$46,625	30%	Present Year Income:	\$58,325	7%
Federal Support:	\$0	0%	Present Year Expense:	\$57,425	-3%
State Support:	\$4,000	3%	Next Year Income:	\$50,425	-14%
City/County Cash Support:	\$3,000	2%	Next Year Expense:	\$61,880	8%
Applicant Cash:	\$3,600	2%	<b>Grant Request:</b>	<b>\$23,105</b>	
Total Cash Revenue:	\$102,225		<b>Recommended:</b>	<b>\$8,000</b>	
Grant Request:	\$23,105	15%	Category Rank:		34
Total In-kind Contributions:	\$29,806	19%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$155,136</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Since 1994 the Southwest Montana Arts Council has been presenting high quality performances and residencies. Our current programs include a free Lunch and Dinner in the Park series in the summer, where we also incorporate visual art displays and a children's art activity. Our programming also consists of our Showcase performances during the school year, the Artist in Residence in area schools and community, our E-Arts Calendar (a monthly e-mail listing of arts events in our area). We have also recently added Art Walks, bringing people to downtown businesses and galleries to enjoy visual art displays. Our mission is to Advocate, Celebrate and Nurture the Arts and Humanities in Southwest Montana. We see the Southwest Montana Arts Council as the driving force in advocating the Arts in the greater community, which enlarges the place of the Arts in the daily lives of citizens and identifies the community as one known for excellence and diversity in Arts programming. The half-time director helps our volunteer board focus efforts on programming and fundraising. Operational support would help us increase the quality of our programs and the level of artistry, which in turn would continue to increase community support and participation. Due to our ever changing economy we have experienced higher artists fees and the various expenses that go along with our programming. Grant funds would help us continue to reach our goal of making the arts a vital part of our community

**PANEL COMMENTS**

They offer high -quality performances and residencies. They engage children. They have good publicity. Their audiences are primarily rural area audiences. The application was fairly vague, however, as far as specifics of the programming. It's good they have partnered with UM Western and their Chamber of Commerce. They show a good mix of support. The organization has been around a while. They say they would like to have more Native American outreach but they don't say how they are going to do that, and it's a good idea. More detail would have been helpful. They are the only game in town. It would have been helpful to provide more overview on how they are the center for arts participation in the southwestern region to provide more evidence of that. It would also have been good for them to address how they block-book with other organizations to exemplify how they are part of a larger network. Nonetheless, the committee does believe the group warrants support for their work.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1998/99	Salary support and marketing support	\$11,000	\$7,000	\$7,000
2002/03	Old Depot Theatre Special Projects Grant	\$16,940	\$0	\$0
2006/07	Electronic Arts Calendar	\$8,950	\$6,300	\$5,340
2008/09	Operational Support	\$17,630	\$8,000	\$7,945
2010/11	Operational	\$30,459	\$10,000	

**Stillwater Historical Society****Columbus****Grant #: 1679**

Project Title: Museum of the Beartooths Operations

Start Date: 7/1/2011

Project Director: Penny Redli

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 31

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$189,514</b>		<b>Last Year Income:</b>	<b>\$51,525</b>	<b>% Change</b>
Earned Income:	\$54,550	29%	Last Year Expense:	\$79,848	
Other Revenue:	\$86,000	45%	Present Year Income:	\$73,800	43%
Federal Support:	\$0	0%	Present Year Expense:	\$73,800	-8%
State Support:	\$0	0%	Next Year Income:	\$77,750	5%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$77,750	5%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$17,500</b>	
Total Cash Revenue::	\$140,550		<b>Recommended:</b>	<b>\$12,000</b>	
Grant Request:	\$17,500	9%	Category Rank:		9
Total In-kind Contributions:	\$31,464	17%	<b>Grant Use: General Operating Support</b>		
<b>Total Revenue:</b>	<b>\$189,514</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Stillwater Historical Society (SHS) respectfully requests \$17,500 in operational support from the Montana Cultural Trust to assist with the day to day operations of the Museum of the Beartooths in Columbus, Montana. SHS is striving to make the Museum of the Beartooths more visible, professional, and sustainable into the future. The last Cultural Trust Grant has greatly assisted in this process. The museum is an important part of the Columbus Schools curriculum. This year the Museum and Columbus High School seniors worked together to do 30 oral histories of area residents and this project will continue next year. The Museum also will work this next school year on an "Indian Education for All" grant project to enhance the Museums current exhibit and the development of three teaching trunks for area school use. These projects are focusing on the second Crow Agency history. SHS receives no County funding for the Museum's operations. The Society/Museum is the only nonprofit museum in Stillwater County. Its operations are funded by several generous donations through an annual fund drive, dinner and auction event, memorials, golf tournament, gift shop sales, and memberships. The people with ties to the area and area residents and businesses have been generous with the increased fundraising efforts. However, this rural museum must have sources of funding such as the Montana Cultural Trust to keep all of the enthusiasm and momentum in this current unsteady economy.

**PANEL COMMENTS**

This is a fine organization. Impressive improvement in services to the county. Their budget request is clear. This is a good cultural resource for an underserved region. Their budget is modest and the request is reasonable. The budget is clear. They show a good mix of revenue sources. They have a limited service area and number of individuals served, but a highly important and targeted underserved population. They offer great support and work with schools. The committee liked the oral history project very much. The organization has diverse programming plans. Good projects with youth learning history. It seems very well managed. This is a modest budget. They have many partnerships. Here is a great case where C&A moneys would provide a big bang for the buck.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1990/91	Museum of the Beartooths	\$11,700	\$9,000	\$9,000
1990/91	Museum of the Beartooths	\$3,000	\$0	\$0
2010/11	Operational Support	\$20,000	\$10,000	

**Sunburst Foundation**

Eureka

Grant #: 1680

Project Title: Operational Support

Start Date: 7/1/2011

Project Director: Keri Goodwin

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 75

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$69,795</b>		<b>Last Year Income:</b>	<b>\$40,657</b>	<b>% Change</b>
Earned Income:	\$24,540	35%	Last Year Expense:	\$37,407	
Other Revenue:	\$18,125	26%	Present Year Income:	\$33,950	-16%
Federal Support:	\$0	0%	Present Year Expense:	\$33,950	-9%
State Support:	\$0	0%	Next Year Income:	\$33,200	-2%
City/County Cash Support:	\$1,400	2%	Next Year Expense:	\$33,200	-2%
Applicant Cash:	\$10,500	15%	<b>Grant Request:</b>	<b>\$12,800</b>	
Total Cash Revenue::	\$54,565		<b>Recommended:</b>	<b>\$8,000</b>	
Grant Request:	\$12,800	18%	Category Rank:		22
Total In-kind Contributions:	\$2,430	3%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$69,795</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Sunburst Foundation has been serving rural, northwest Montana for the past 15 years by providing arts, cultural and educational activities to a variety of age groups and audiences. Sunburst's consistent presence has allowed for the foundation to respond to needs within the community and to become a resource for youth, educators, working artists and community members who are seeking exposure to the arts. The Sunburst Foundation would like to continue serving this region and enriching lives with arts, educational and cultural programming. By staffing a part-time arts position, the foundation can continue to build relationships, enhance established programs, create new projects and respond to unmet needs in the community. We are a leader in the community for arts and cultural offerings and contribute to the educational, cultural, and economic development of our rural community.

**PANEL COMMENTS**

This position would help the sustainability of this program a great deal. The arts director is qualified. She has a solid background. They are isolated culturally and geographically and very small. They are very underserved and the need is really there. They do a lot of things and the desire is always there. It's very impressive!. The entire committee felt strongly about this organization and its merits. The committee was unanimous in its good feelings about what the Sunburst Foundation provides to the people in this really rural area.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
2004/05	Community Arts & Culture Publication	\$4,500	\$2,700	\$2,700
2006/07	Growing the Arts	\$14,750	\$5,300	\$4,500
2010/11	Arts Director Operational Support	\$18,310	\$8,000	



**The Children's Museum of Northeast Montana****Glasgow****Grant #: 1681**

Project Title: Children's Museum of Northeast Montana's Classroom Project

Start Date: 7/1/2011

Project Director: Stacey Fast

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 25

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$225,236</b>		<b>Last Year Income:</b>	<b>\$43,050</b>	<b>% Change</b>
Earned Income:	\$34,950	16%	Last Year Expense:	\$31,028	
Other Revenue:	\$70,000	31%	Present Year Income:	\$103,742	141%
Federal Support:	\$0	0%	Present Year Expense:	\$63,576	105%
State Support:	\$0	0%	Next Year Income:	\$103,742	0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$63,576	0%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$32,084</b>	
Total Cash Revenue::	<b>\$104,950</b>		<b>Recommended:</b>	<b>\$0</b>	
Grant Request:	\$17,752	8%	Category Rank:		46
Total In-kind Contributions:	\$102,534	46%	<b>Grant Use: Classroom furniture, supplies, full-time salary for Education Director.</b>		
<b>Total Revenue:</b>	<b>\$225,236</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Children's Museum of Northeast Montana (CMNM) is requesting grant funds in the amount of \$ to support the Museum's classroom activities by funding the purchase of furniture and supplies for the new classroom, and to increase the salary for the Museum's Education Director from part-time to a full-time position. The CMNM provides numerous educational programs and camps at a low cost, for children in the Museum's classroom. Past programs and day camps cover topics like; owls, Chinese New Year, Earth Day, fish, forensic science, dinosaurs, music & movement, impressionist art, science in the kitchen and many more. The classroom is also used as an extension of the CMNM's exhibits providing room for children to paint and create during regular Museum hours when special events are not in session. The CMNM is the only Children's Museum in the northeastern Montana community with the nearest similar facility being 250 miles away. Because of this, the CMNM is an important resource to families and rural schools in Northeast Montana, including the those from the Ft. Peck Indian Reservation. Currently, the CMNM has moved into a much larger building in the downtown Glasgow neighborhood. Inside this building volunteers are constructing a 600 square ft classroom. This classroom is 400 square ft larger than the Museum's previous classroom allowing for a greater number of children that can participate, storage for supplies and ample space to create 2 rooms using an accordion-like screen.

**PANEL COMMENTS**

The museum has good summer camps for their youth activities. Three hundred field trips is impressive. They partnered with Ft Peck Indian Reservation and the Ft. Peck Summer Theatre, which is also very good. They have many good partners and a good mix of support in a rural area. But this first-time applicant needs coaching on both application development and budget preparation for grant applications. Too much information was confused that, in the end, hurt their prospects for funding in this very competitive environment. There were many budget issues within the application that made it very difficult for the committee to recommend funding. And it seemed as if they were applying for two separate grants -- one for classroom furniture (which would be a Capital Expenditure application) and one for Operating Support. The panel did sincerely see the merits of the organization, and wants them to be encouraged by that. They just need help learning how to put together a competitive application.

**YEAR****PROJECT TITLE****REQUEST****GRANTED****SPENT**

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

No Previous Grant History



**The Equinox Theatre**

Bozeman

Grant #: 1682

Project Title: MAC Cultural Trust

Start Date: 7/1/2011

Project Director: Erin Roberg

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 25

Discipline: Theatre

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$198,792</b>		<b>Last Year Income:</b>	<b>\$95,832</b>	<b>% Change</b>
Earned Income:	\$94,431	48%	Last Year Expense:	\$100,384	
Other Revenue:	\$50,361	25%	Present Year Income:	\$69,904	-27%
Federal Support:	\$0	0%	Present Year Expense:	\$64,176	-36%
State Support:	\$4,000	2%	Next Year Income:	\$72,849	4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$67,384	5%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$50,000</b>	
Total Cash Revenue::	\$148,792		<b>Recommended:</b>	<b>\$2,000</b>	
Grant Request:	\$50,000	25%	Category Rank:		41
Total In-kind Contributions:	\$0	0%	<b>Grant Use: General Operations and Theatrical Productions</b>		
<b>Total Revenue:</b>	<b>\$198,792</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Equinox Theatre Company has been a leader in the arts for 15 years and is a staple in the Bozeman and greater Gallatin Valley community. Grant funding will cover a portion of operational expenses and production costs to keep ticket prices affordable (\$12 for mainstage & \$5 for kids matinees) for our 2,000+ patrons and allow theatre outreach/education to continue and expand. Our educational programming/residencies brought theater arts/education to over 600 children and adults last year, many of whom have never before been exposed to theater. Our goal is to continue to produce quality, cutting edge productions for adults, children's matinees series, and education/outreach to kids, teens & adults. Our upcoming seasons will bring new plays that have never been seen in Montana, and we will continue to fulfill our mission "To create an off-beat, thought-provoking, heart-inspiring theatre that is national in scope and masterful in execution that educates and empowers kids, teens, and adults and evokes a vibrant local community." The Equinox is fortunate to have a strong company of actors, teachers, board members, and volunteers to assure that we fulfill this mission. Theatre operations have been assumed by board members and volunteers and a paid Artistic Director who ensures quality artistic content. This structure results in a highly cost effective operation where those who benefit from the theatre are actively involved in it's success.

**PANEL COMMENTS**

This organization has a 15-year history. Their impact is in the Bozeman region. This could be a model to be replicated. Thought-provoking theatre could be risky, but they do a great job in this genre. The request seems beyond their project request. There were other applications that put forth a more cost-effective project. Their request is larger than their impact. The budgets are in order. There is a concern about capacity of the organization to pull off the project. The actual signature on the application is by the head of the board, but it is not clear that there is a project director, which led to other committee questioning who's in charge? It was noted that they have 25 volunteers and a paid artistic director. In the end, the committee believed that they seem very capable of producing, albeit on a finite scale in a local area.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
-------------	----------------------	----------------	----------------	--------------

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

2008/09	Maintaining Artistic Excellence/Increasing Organizational Sustainak	\$50,000	\$8,000	\$7,945
---------	---	----------	---------	---------

**The Montana Repertory Theatre**

Statewide

Grant #: 1683

Project Title: Bringing Great Literature Made in Montana to Montana and the Nation  
 Project Director: Greg Johnson

Start Date: 7/1/2011  
 End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 7

Discipline: Theatre

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$100,076</b>		<b>Last Year Income:</b>	<b>\$786,446</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$706,422	
Other Revenue:	\$0	0%	Present Year Income:	\$742,065	-6%
Federal Support:	\$0	0%	Present Year Expense:	\$740,184	5%
State Support:	\$0	0%	Next Year Income:	\$663,879	-11%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$662,500	-10%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$50,028</b>	
Total Cash Revenue::	\$0		<b>Recommended:</b>	<b>\$5,000</b>	
Grant Request:	\$50,028	50%	Category Rank:	29	
Total In-kind Contributions:	\$50,048	50%	<b>Grant Use:</b>	<b>General Operating Support specifically for all, the Montana related tours and development projects</b>	
<b>Total Revenue:</b>	<b>\$100,076</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Montana Repertory Theatre (MRT) is one of the oldest touring theatre companies in the nation. Respected worldwide, MRT provides under-served populations with the opportunity to experience world-class theatre. The Montana Rep requests funding to support four programs: the National and Educational Outreach Tours, the Missoula Colony, and Eagle Theatre Works. Each year, The National Tour brings state-of-the-art theatrical productions crafted by Montana artisans to a diverse cross-section of audiences across the country. The Educational Outreach Tour serves over fifty Montana communities annually with literature-based productions and workshops, performing in schools and libraries for middle- and high-school audiences at an affordable, subsidized rate. Now in its 15th year, The Missoula Colony gathers noted writers from across the country to collaborate with local artists in the creation of original material for the stage and screen. Still in the earliest stages of development, Eagle Theatre Works is a new program which aims to cultivate and produce theatrical works that are steeped in Montana's rich Native cultural inheritance. The Montana Repertory Theatre works continually to improve programming quality, striving to inspire and educate audiences at an increasing level of excellence. Operational support at this level will allow MRT to maintain existing programs, develop new projects, and continue to deliver high-quality content to deserving audiences nation-wide.

**PANEL COMMENTS**

The committee thought this was an incredible organization. They go all over this country. They have a huge reputation. They do a lot. Their application was complete and included a lot of supplementals to sketch out what the organization does. All of their programs are very impressive. They have a long, long history. There were other applications that made a more compelling reason for funding, but the committee felt that it was important that this effort be funded.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1982/83	General Support	\$0	\$21,600	\$21,600
1984/85	General Support	\$65,000	\$25,000	\$25,000
1986/87	Seminar/Conference	\$82,400	\$82,400	\$82,400
1988/89	Endowment Development	\$120,000	\$60,000	\$60,000
1988/89	General Operating Support	\$96,000	\$50,000	\$50,000
1988/89	Television Production of Cowboy	\$61,840	\$0	\$0
1990/91	Script Development & Tour Support	\$80,000	\$25,000	\$25,000
1992/93	Montana Repertory Theatre Tour	\$80,000	\$50,000	\$50,000
1994/95	1994 & 1995 Touring Season	\$80,000	\$30,000	\$21,996
1996/97	Operational Support for Montana Tour	\$40,000	\$10,000	\$10,000
1998/99	Arts Education Coordinator/Program Development	\$30,000	\$28,861	\$28,861
2000/01	Montana Rep Regional Arts Ed Initiative	\$40,000	\$32,000	\$30,816
2002/03	The Montana Arts Adventure Tour	\$60,000	\$20,000	\$19,496
2004/05	Celebrating the Classics	\$70,000	\$15,000	\$15,000
2006/07	Celebrating the History of the American West	\$25,000	\$10,600	\$8,985
2008/09	Theatre and Education Projects	\$20,000	\$10,000	\$9,930
2010/11	Taking Big Theatre Across The Big Sky	\$20,000	\$20,000	

**Vigilante Theatre Company**

Statewide

Grant #:

1684

Project Title: Operating Support for Vigilante Theatre

Start Date: 7/1/2011

Project Director: John Hosking

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 155

Discipline: Theatre

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$235,000</b>		Last Year Income:	\$69,376	<u>% Change</u>
Earned Income:	\$13,000	6%	Last Year Expense:	\$68,024	
Other Revenue:	\$165,500	70%	Present Year Income:	\$76,500	10%
Federal Support:	\$0	0%	Present Year Expense:	\$76,500	12%
State Support:	\$6,000	3%	Next Year Income:	\$100,000	31%
City/County Cash Support:	\$1,000	0%	Next Year Expense:	\$100,000	31%
Applicant Cash:	\$9,000	4%	Grant Request:	\$28,500	
Total Cash Revenue::	\$194,500		Recommended:	\$0	
Grant Request:	\$28,500	12%	Category Rank:		48
Total In-kind Contributions:	\$12,000	5%	<b>Grant Use: General Operating Support</b>		
<b>Total Revenue:</b>	<b>\$235,000</b>	100%			

**PROJECT DESCRIPTION**

For the past 29 years, the Vigilante Theatre Company (VTC) has successfully fulfilled our mission to, "stimulate and promote interest in theatre, to educate both adults and children in the dramatic arts, to advance the culture of the West in drama, and to bring theatre to areas of the West which lack adequate opportunities to enjoy live performances." Over the past three decades, 28 original VTC productions have toured Montana communities, ranging in size and character from Billings to Belt. The VTC odometer accrues over 17,000 miles per year. The success of the VTC is due, in part to our unique collaborations with local award-winning playwrights, directors, composers, graphic designers, and other professional actors. In these isolating times, and in isolated geographic locations, theatre provides a forum that engages an entire community. Our productions often address local issues from a local perspective, and serve as a catalyst for dialogue and shared laughter. When the tour van arrives, the actors unload the lights, scenery, soundboard, costumes, and the props. Actors sing, dance, and juggle multiple characters while performing technical ques. Discretionary funds are scarce for both the sponsors of our performances and our family audience. Funding will supplement the gap between reduced dollars for education and entertainment, costs associated with extensive travel, and price reductions to non-profit sponsors, which can be passed on to audiences across the state.

**PANEL COMMENTS**

This application was deeply disappointing to the entire committee. It seemed like there was little energy spent on writing what would be a compelling application. There was a pervasive sense of entitlement inherent throughout. It was as if there was no real energy spent on this application. The budget had a series of problems. Overall, en toto, the application was not competitive. The committee was provided with the email exchanges between Kristin Han Burgoyne at MAC and the artistic director regarding the missing information from the budget in the application. For the information still not to be forthcoming from the organization troubled the committee greatly. For all of these reasons, the application ranked at the bottom of the category.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	General Support	\$10,000	\$5,000	\$4,980
1986/87	Professional Touring Theatre Troupe	\$25,600	\$25,600	\$25,600
1988/89	General Operating Support	\$26,000	\$20,000	\$20,000
1990/91	Operational Support	\$19,990	\$13,000	\$13,000
1992/93	Operational Support	\$28,000	\$15,500	\$15,500
1994/95	Administrative & Artistic Support	\$25,000	\$20,000	\$14,664
1996/97	Artistic Support	\$25,000	\$9,500	\$9,500
1998/99	Operational Support & Rural Montana Tour	\$25,000	\$25,000	\$25,000
2000/01	Tour Support	\$25,000	\$20,000	\$19,260
2002/03	Operating Support	\$40,000	\$18,000	\$17,546
2004/05	Tour Support	\$22,000	\$11,000	\$11,000
2006/07	Montana Tour Support	\$14,100	\$6,300	\$5,340
2008/09	Touring Original Theatre	\$10,000	\$8,000	\$7,945
2010/11	Montana Touring Support and Community Outreach	\$15,000	\$6,000	



**VSA Arts of Montana**

Statewide

Grant #: 1685

Project Title: Outreach Site Programs/Partnerships

Start Date: 7/1/2011

Project Director: Alayne Dolson

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 116

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$216,763</b>		<b>Last Year Income:</b>	<b>\$85,545</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$78,300	
Other Revenue:	\$58,400	27%	Present Year Income:	\$92,548	8%
Federal Support:	\$56,500	26%	Present Year Expense:	\$83,240	6%
State Support:	\$45,070	21%	Next Year Income:	\$86,435	-7%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$86,435	4%
Applicant Cash:	\$2,165	1%	Grant Request:	\$13,050	
Total Cash Revenue::	\$162,135		Recommended:	\$10,112	
Grant Request:	\$13,070	6%	Category Rank:		2
Total In-kind Contributions:	\$41,558	19%	Grant Use: site program support & admin. support		
<b>Total Revenue:</b>	<b>\$216,763</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

VSA Montana supports site programs primarily for people with disabilities throughout Montana in partnership with cultural organizations, service providers, schools, mental health centers, homeless shelters and the like, with Cultural Trust Funds. Sites we will continue to serve are in Miles City (the VA Hospital, Eastern Montana Industries, an after school program for at-risk students and the mental health center, Lewistown-an Artist in Schools and Communities program now in its 6th year, Billings' Rainbow House, a day treatment center for people with mental illness, Conrad, Butte-for families in transitional housing or homeless shelters, Warm Springs, and Sidney-with Richland Opportunities Inc. We anticipate adding programming for children and adults in Great Falls and the surrounding area, especially for people on the autism spectrum, for adults with traumatic brain injury in Bozeman. A small portion of the funding will support some administrative cost and travel to implement and evaluate these programs, and to provide technical assistance to best deliver programming for people with disabilities. We reach xxx of people with and without disabilities through this work, supported by Cultural Trust funding, matched by site funding and other VSA funds. In addition, xxx volunteers work to implement these programs in Montana's communities. VSA also provides technical support for arts organizations to aid them in ADA compliance to meet state and federal mandates.

**PANEL COMMENTS**

This is definitely a top-level application. They run an amazing program. They serve a real spectrum of people - from children to youth to adults. They have many target locations statewide. This grant could be a template of what to put in this application. Re: capacity - they show good stability and capability. The concept is creative and unique. Evidence of a good mix of support. They receive major contributions statewide. They can adapt work to new markets where needed. This request seems reasonable. Their support shows they have the ability to secure funding from many sources. They have a nice mix of funding. This is an obvious "gold standard" for ADA, and this is the first we've seen of an organization supporting homeless people, specifically. The need is clear and important. They are so creative and fill an important niche. The tone and detail in the application provided good information. Using funding for site programs is very good.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1986/87	Very Special Arts Montana	\$35,686	\$10,000	\$10,000
1990/91	Very Special Arts Montana Program	\$26,400	\$0	\$0
1992/93	Administrative & Artistic Support	\$19,000	\$10,000	\$10,000
1994/95	Affiliate Site Establishment/Native American	\$20,000	\$10,000	\$7,332
1996/97	Very Special Arts Montana Clearing House	\$10,300	\$4,000	\$4,000
1998/99	Governor's Art Show - Touring Exhibit	\$15,786	\$12,000	\$12,000
2000/01	Model Arts Programs for People with Disabilities	\$12,600	\$7,100	\$6,837
2002/03	Arts Program Stabilization & Development	\$10,520	\$7,000	\$6,823
2004/05	Site Support/Arts for People with Disabilities	\$12,000	\$12,000	\$12,000
2006/07	Site Program Support	\$12,000	\$7,100	\$6,018
2008/09	Cultural Access for People with Disability	\$12,000	\$6,000	\$5,959
2010/11	Cultural Access for People with Disabilities	\$13,050	\$8,000	



**Western Heritage Center****Billings****Grant #:****1686**

Project Title: Western Heritage Center Operational Support Request

Start Date: 7/2/2011

Project Director: Kevin Kooistra Manning

End Date: 6/29/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 200

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$874,000</b>		<b>Last Year Income:</b>	<b>\$319,692</b>	<b>% Change</b>
Earned Income:	\$245,400	28%	Last Year Expense:	\$356,075	
Other Revenue:	\$270,000	31%	Present Year Income:	\$401,000	25%
Federal Support:	\$0	0%	Present Year Expense:	\$401,000	13%
State Support:	\$0	0%	Next Year Income:	\$437,000	9%
City/County Cash Support:	\$250,000	29%	Next Year Expense:	\$437,000	9%
Applicant Cash:	\$36,960	4%	<b>Grant Request:</b>	<b>\$30,000</b>	
Total Cash Revenue::	\$802,360		<b>Recommended:</b>	<b>\$12,000</b>	
Grant Request:	\$30,000	3%	Category Rank:		15
Total In-kind Contributions:	\$41,640	5%	<b>Grant Use: General operating support will supplement programming, exhibit, outreach and facility maintenance.</b>		
<b>Total Revenue:</b>	<b>\$874,000</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Western Heritage Center, a museum interpreting the history of Eastern Montana, is asking for operational funding of \$30,000 for fiscal years 2011-2013. Located in downtown Billings, in the historic Parmly Billings Library building, the museum provides several in-house and traveling exhibits, cares for an artifact and archive collection of 20,000 items, and offers an extensive array of outreach and education programs. The museum's web site ywhc.org shares much of our continuing work. Recipient of the 2001 Montana Governor's Humanities Award, the Western Heritage Center became the first Smithsonian Institution affiliate museum in the Northern Plains in 2002. The WHC is one of only six American Association of Museums (AAM) accredited museums in the state of Montana. The museum's board of directors, four full-time paid staff, four part time paid staff, and corp of volunteers carry out a fiscal plan that seeks support through memberships, museum admissions, a museum store, six annual fund-raising events, writing a series of state, federal, and local grants, and developing corporate sponsorships. We work hard to secure the regional treasures in our care and offer insights and lessons from life and history in Eastern Montana through exhibits, programs, and projects. The museum provides services to the more than 40,000 Montanans, mostly from Eastern Montana, and out-of-state visitors every year.

**PANEL COMMENTS**

There is an increasing demand for their services. Operating support grants are hugely important because they are so few and far between. They do important work. It is amazing to be AAM-accredited with this small of a budget. In future applications, the Center should note how they are going to address any deficit anticipated. Their income mix is diverse. The work with the Crow Agency is pretty unbelievable. They have a lot of Native American programs. It's very active. It's also a resource for other organizations in the region. They also connect with other audiences, too. They have done work with farming and homesteading, which is central to Montana's cultural heritage. It's surprising what they do with only four people!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1982/83	Living History Program	\$0	\$60,000	\$60,000
1984/85	Traveling Program/ Exhibit	\$176,646	\$25,000	\$25,000
1986/87	MT Underground Coal Mining Communities	\$8,172	\$8,172	\$8,172
1990/91	Phase 2 of a 5 Year Plan	\$25,000	\$15,000	\$0
1992/93	The Real West: Farming & Ranching Families	\$22,110	\$15,000	\$15,000
1994/95	"Our Place in the West: Gatherings"	\$14,000	\$14,000	\$10,265
1996/97	Real West - Traveling Exhibit	\$9,906	\$9,000	\$9,000
1998/99	"Explore the Yellowstone" Exhibit & Ed Activities	\$42,680	\$28,000	\$28,000
2000/01	Many Voices, Many Visions	\$20,000	\$12,000	\$11,556
2002/03	Operating Support	\$40,000	\$14,000	\$13,647
2004/05	Operational Support	\$40,000	\$15,000	\$15,000
2006/07	Excellence in Programming Initiative	\$60,000	\$14,100	\$11,951
2008/09	Echoes-Exploring Community History: Online Exhibit Storytelling	\$24,300	\$10,000	\$9,931
2010/11	Operational Support for Western Heritage Center	\$40,000	\$10,400	

**World Museum of Mining**

Butte

Grant #: 1687

Project Title: Collections Program

Start Date: 7/1/2011

Project Director: Dolores Cooney

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: History

Number Volunteers: 7

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$472,982</b>		<b>Last Year Income:</b>	<b>\$205,723</b>	<b>% Change</b>
Earned Income:	\$306,748	65%	Last Year Expense:	\$219,859	
Other Revenue:	\$115,676	24%	Present Year Income:	\$208,100	1%
Federal Support:	\$0	0%	Present Year Expense:	\$208,100	-5%
State Support:	\$0	0%	Next Year Income:	\$210,200	1%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$210,200	1%
Applicant Cash:	\$100	0%	<b>Grant Request:</b>	<b>\$46,458</b>	
Total Cash Revenue::	\$422,524		<b>Recommended:</b>	<b>\$5,000</b>	
Grant Request:	\$46,458	10%	Category Rank:		35
Total In-kind Contributions:	\$4,000	1%	<b>Grant Use:</b>	<b>General operating support and collections management program</b>	
<b>Total Revenue:</b>	<b>\$472,982</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The World Museum of Mining (WMM) is located on the site of the original Orphan Girl Mine in Butte, Montana. The purpose and goal of the museum is to preserve the rich historical legacy of mining and the related culture and history of Butte, Montana, and the surrounding region, and to promote the significant mining, cultural and historical heritage by educating the public with a perspective toward total family interest. The Museum collections include over 80,000 historical mining and cultural objects and over 14,000 photographs detailing the history of Butte and the surrounding area. There are over 50 buildings at the complex representing mining and a turn of the century mining town. This grant request will provide funding to proceed with the continuation of a collections care and cataloguing program alongside daily operations of the museum. The museum has completed a Collections Management Assessment through the Museum Assessment Program Services. It is now implementing the resulting analysis from the assessment. Strategic goals and objectives with associated work plans and metrics have been outlined and implemented. Work on this project must continue to ensure all objects and photographs are identified and catalogued to enable their future safety and preservation of this exceptional collection. Funding from the grant will allow the cataloguing, re-housing, storage and preservation of the collections. Museum daily operations do not currently allow adequate funding to proceed with project.

**PANEL COMMENTS**

Budget looks great. Good mix of revenue. Getting a MAP assessment is very savvy. They want to go on and complete their collections care. They are already managing quite a bit. The museum is well run. It's a lot more professional than in the past. The remodeling there is very good. They have a good track record with this program. Their curator doesn't have curator experience, so MAP assessment is really important.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
2006/07	Interpreting the Orphan Girl Mine Yard	\$1,447	\$1,447	\$1,447
2008/09	Museum Operational Support	\$22,000	\$8,000	\$7,945
2010/11	Museum Operational Support	\$25,000	\$11,100	

**Yellowstone Art Museum****Billings****Grant #: 1688**

Project Title: Montana's Art: The Journey to Today

Start Date: 7/1/2011

Project Director: Robyn Peterson

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 205

Discipline: Visual Arts

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$2,422,350</b>		<b>Last Year Income:</b>	<b>\$1,095,939</b>	<b>% Change</b>
Earned Income:	\$285,420	12%	Last Year Expense:	\$1,165,146	
Other Revenue:	\$1,497,113	62%	Present Year Income:	\$1,130,424	3%
Federal Support:	\$0	0%	Present Year Expense:	\$1,130,424	-3%
State Support:	\$20,000	1%	Next Year Income:	\$1,209,350	7%
City/County Cash Support:	\$285,967	12%	Next Year Expense:	\$1,209,350	7%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$100,000</b>	
Total Cash Revenue::	\$2,088,500		<b>Recommended:</b>	<b>\$8,000</b>	
Grant Request:	\$100,000	4%	<b>Category Rank:</b>		36
Total In-kind Contributions:	\$233,850	10%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$2,422,350</b>	100%			

**PROJECT DESCRIPTION**

The Yellowstone Art Museum requests operational funding as it continues a new stage of development that deepens the public's accessibility to our resources, both physically and intellectually. The YAM requests funding to maintain and grow our exhibitions of visual art, visual arts education, and cultural events for the people of Yellowstone County and beyond. Funding assistance will allow the YAM to continue its expansion projects without further diminishment of the levels of service that our audiences have come to expect.

**PANEL COMMENTS**

The state impact by this organization is huge. They fill a need in Billings and in a whole community of art museums. Panel is confident they can pull it off. Accessibility is the theme of their development program; deepening the public's accessibility both physically and intellectually is good. The budget is a good support mix of revenues. This is a blue-chip organization that serves the region and state. They are a first-class museum. It was odd for them to ask for \$100K since that it a very large request compared to the funding that's been available in the past decade. It looks like they want help in operating while they go through a major expansion project. The contributor list on the 990 is very impressive. The panel noted the plans to expand their audiences, to diversify, are not clear and this could have made for a stronger application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1984/85	Establish Permanent Collection	\$40,000	\$0	\$0
1986/87	Contemporary Montana Artists	\$42,000	\$42,000	\$42,000
1988/89	Montana's Own: A New Collection	\$29,000	\$20,000	\$20,000
1988/89	General Operating Support	\$50,000	\$0	\$0
1990/91	The Time is Now: Endowment Campaign	\$75,000	\$50,000	\$50,000
1992/93	Endowment Expansion	\$25,000	\$17,534	\$17,534
1992/93	Facility Expansion	\$75,000	\$50,000	\$50,000
1994/95	The New Yellowstone Art Center	\$100,000	\$60,000	\$43,992
1996/97	New Yellowstone Art Center	\$60,000	\$10,000	\$10,000
1998/99	Opening the Museum: The Montana Collection	\$30,000	\$28,000	\$28,000
2000/01	Preserving & Sharing Montana's Cultural Heritage	\$80,774	\$28,000	\$26,964
2002/03	Preserving & Sharing Montana's Cultural Heritage	\$32,000	\$20,000	\$19,496
2004/05	Preserving and Sharing Montana's Cultural Landscape	\$83,000	\$16,000	\$16,000
2006/07	Preserving and Sharing Montana's Cultural Heritage	\$79,000	\$18,300	\$15,511
2008/09	A World of Art for Our Community	\$78,000	\$9,000	\$8,938
2010/11	Art as a Nexus for Growth	\$90,000	\$13,900	



**YMCA Writer's Voice**

Billings

Grant #: 1689

Project Title: Supporting the "writer's voice" in Montana

Start Date: 7/1/2011

Project Director: Corby Skinner

End Date: 6/30/2013

Grant Type: Operational Support

Project Category: Art

Number Volunteers: 18

Discipline: Literature

Activity Type: Operating Support

<b>Total Expense:</b>	<b>\$134,000</b>		<b>Last Year Income:</b>	<b>\$51,795</b>	<b>% Change</b>
Earned Income:	\$5,000	4%	Last Year Expense:	\$60,060	
Other Revenue:	\$34,500	26%	Present Year Income:	\$47,000	-9%
Federal Support:	\$22,000	16%	Present Year Expense:	\$58,000	-3%
State Support:	\$6,000	4%	Next Year Income:	\$52,000	11%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$63,000	9%
Applicant Cash:	\$20,000	15%	<b>Grant Request:</b>	<b>\$31,000</b>	
Total Cash Revenue:	\$87,500		<b>Recommended:</b>	<b>\$15,000</b>	
Grant Request:	\$31,000	23%	Category Rank:		1
Total In-kind Contributions:	\$15,500	12%	<b>Grant Use: General operating support</b>		
<b>Total Revenue:</b>	<b>\$134,000</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The following projects illustrate our ongoing efforts to serve our existing audiences in MT as well as to reach new and non-traditional audiences seldom exposed to the literary arts. All of our programs are accomplished through extensive collaboration with schools, colleges, rural communities, radio stations, libraries and other nonprofit organizations. The Reading Series and High Plains BookFest provide access to the work of writers; Poets on the Prairie and adult workshops provide an educational component. Reading Series: Yearly, WV presents more than 30 readings by distinguished national and regional writers. Our mission is to assist emerging writers in their artistic and professional development and to give Montanans the opportunity to hear the culturally diverse work of nationally recognized writers. Poets on the Prairie is a rural outreach arts/education project that provides students in small agricultural and Native American schools in southcentral MT with the opportunity to learn from contemporary writers and artists. We have served over 86,000 students in 17 counties in MT since 1992. The 8th annual High Plains BookFest, "Murder, Mystery, and Mayhem!," will feature contemporary writers such as Margaret Coel, Craig Johnson, Tim Lehman, and Paul Wylie. TumbleWords is a statewide program which sends MT writers to under-served communities for readings and workshops. It provides exposure for writers and builds long-lasting appreciation of literature with new audiences.

**PANEL COMMENTS**

They have a variety of meaningful programs that serve the entire state. They do a lot in Montana, especially in underserved areas. They are really valuable in the state. The grant is so well written. Very non-jargon. Tons of examples. Tons of specifics. A very good organization and they have everything together here. This organization continues to rise to the top and provide immensely valuable arts programming to the state, and for that reason it was ranked among the top applications in this grant cycle!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1994/95	The Writer's Voice Rural Outreach Project	\$12,000	\$7,500	\$5,499
1996/97	Writers on the Road	\$20,412	\$9,000	\$9,000
1998/99	Poets on the Prairie/Tumblewords/Community Reading	\$18,000	\$18,000	\$18,000
2000/01	Expanding the Literary Frontier	\$27,500	\$22,000	\$21,186
2002/03	Finding Common Ground in an Uncommon Land	\$32,000	\$25,000	\$24,369
2004/05	Literature for Montanans	\$32,000	\$20,000	\$20,000
2006/07	Building Audiences for Literature Thru Partnerships and Collaborat	\$30,000	\$17,600	\$14,918
2008/09	Supporting Montana's Literary Heritage	\$40,000	\$12,000	\$11,917
2010/11	Literature for all Montanans	\$31,000	\$13,700	



**Ewam**

Arlee

Grant #: 1690

Project Title: Ewam-Garden of 1,000 Buddhas

Start Date: 7/1/2011

Project Director: Raquel Catellano

End Date: 6/30/2013

Grant Type: Capital Expenditure

Project Category: Other Cultural

Number Volunteers: 70

Discipline: Non-Arts / Non-Humanities

Activity Type: Facility Construction / Maintenance

<b>Total Expense:</b>	<b>\$441,500</b>		<b>Last Year Income:</b>	<b>\$80,000</b>	<b>% Change</b>
Earned Income:	\$20,000	5%	Last Year Expense:	\$80,000	
Other Revenue:	\$244,500	55%	Present Year Income:	\$174,850	119%
Federal Support:	\$0	0%	Present Year Expense:	\$55,850	-30%
State Support:	\$0	0%	Next Year Income:	\$230,000	32%
City/County Cash Support:	\$147,000	33%	Next Year Expense:	\$230,000	312%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$30,000</b>	
Total Cash Revenue::	\$411,500		<b>Recommended:</b>	<b>\$0</b>	
Grant Request:	\$30,000	7%	Category Rank:		3
Total In-kind Contributions:	\$0	0%	<b>Grant Use:</b>	<b>Construction costs, including visiting artist, and building contractors fees and materials.</b>	
<b>Total Revenue:</b>	<b>\$441,500</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

The Ewam Garden of 1,000 Buddhas is being created just north of Arlee, in the beautiful Jocko Valley, on Salish Kootenai tribal land and is the vision of Tibetan Buddhist teacher, Tulku Sang-ngag Rinpoche. This Garden is being built as a public space and peace center for people from all religions and walks of life to gather and reflect on our ability and duty to be peacemakers. The central statue was carved and designed by a world-renowned Nepalese artist and serves to preserve and reflect Tibetan Buddhist symbols of peace and enlightenment. The 14th Dalai Lama has agreed to visit and consecrate the Garden upon its completion. Ewam is collaborating with members of the tribes to host a Native Peoples of the Americas Conference, which will run concurrently with the Dalai Lama's visit. Ongoing conferences on peace will be held annually, in addition to our annual peace festival. The Garden will greatly benefit the people of western Montana, as it will serve as a tourist destination and point of interest, drawing in tourist dollars for local and businesses. Thousands of people will come to Montana to attend the Dalai Lama's public events and to visit the Garden thereafter, as it will serve as a unique pilgrimage site after the Dalai Lama's blessing ceremony. Funds from this grant will be used for construction funds, labor and materials. 5% of the funds received will be used to cover administrative costs. The total estimated cost of this project is over 1.5 million dollars

**PANEL COMMENTS**

This looks like a sizeable program. The case is questionable for state and local support for this. The committee wondered if perhaps private-sector support would be more appropriate for this effort. Could project costs have been reduced? They have a lot of applicant cash, which lends to their stability, which is good. The committee wondered if it wouldn't be better for this organization to come to MAC for specific arts funding of a project. There were too many issues raised in this application to make the committee feel comfortable about providing funding in a time when funds are so slim.

**YEAR****PROJECT TITLE****REQUEST GRANTED SPENT**

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

No Previous Grant History

**Fort Peck Fine Arts Council, Inc.**

Glasgow

Grant #: 1691

Project Title: FPST Lighting

Start Date: 7/1/2011

Project Director: Mary Strand

End Date: 6/30/2013

Grant Type: Capital Expenditure

Project Category: Art

Number Volunteers: 250

Discipline: Theatre

Activity Type: Equipment Purchase / Lease / Rental

<b>Total Expense:</b>	<b>\$73,522</b>		<b>Last Year Income:</b>	<b>\$415,999</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$343,938	
Other Revenue:	\$0	0%	Present Year Income:	\$378,050	-9%
Federal Support:	\$0	0%	Present Year Expense:	\$378,050	10%
State Support:	\$0	0%	Next Year Income:	\$396,953	5%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$396,953	5%
Applicant Cash:	\$55,142	75%	<b>Grant Request:</b>	<b>\$18,380</b>	
Total Cash Revenue::	\$55,142		<b>Recommended:</b>	<b>\$16,375</b>	
Grant Request:	\$18,380	25%	<b>Category Rank:</b>		1
Total In-kind Contributions:	\$0	0%	<b>Grant Use:</b>	<b>Equipment purchase</b>	
<b>Total Revenue:</b>	<b>\$73,522</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

For the past 41 years the Fort Peck Fine Arts Council (Council) has been dedicated to providing northeastern Montana with music, theatre, dance and art. Each summer with the help of professional staff and tireless volunteers, the Fort Peck Summer Theatre successfully produces musicals, plays, cabarets, and a performing arts camp for Glasgow, Fort Peck and the surrounding area. Every year, the Council aspires to improve, revitalize and strengthen the organization's ability to efficiently produce high quality live theatre. Over the past 15 years the Council has made significant improvements at the Theatre in accordance with a long term capital improvement plan. The next priority on this plan is the restoration and advancement of the lighting system. As the production needs and expectations have grown so has the need for a larger lighting inventory and the replacement of outdated equipment. For the past ten years the Council has rented lighting equipment from the Montana Repertory Company which is a costly event that involves two eight hundred mile trips per summer with the rental cost for 2010 at \$3,600. The Fort Peck Theatre season has extended with performances now running from the end of May to the beginning of September and the rented equipment is not available for this longer term. Without the support of C & A funds many of the capital improvement projects over the years would not have been possible and the Council again looks to the Committee for your support.

**PANEL COMMENTS**

The committee described what an ordeal it is to rent lighting, and this proposal to buy lights is great! It pays for itself and the committee loved it. It is unique. The proposal is financially shrewd. It's clever. This is ROI in the long term. Enthusiasm all the way around! Committee was impressed with the honesty with which the application was prepared. The budget looks like the organization is in good shape. This is a really smart investment. They have a long-term capital improvement plan, which is very impressive. They are continually trying to upgrade and improve the facility.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>SPENT</u>
Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.				
1990/91	From The Outback to Broadway	\$35,241	\$20,000	\$20,000
1992/93	Fort Peck Theatre Restoration Project	\$100,000	\$0	\$0
1992/93	Northeastern Montana Satellite Development	\$52,154	\$20,000	\$20,000
1994/95	Rural Arts Initiative - Artistic Director	\$25,000	\$15,000	\$10,998
1994/95	Northeast Montana, Cultural Treasure	\$50,000	\$12,000	\$8,798
1996/97	Fort Peck Theatre Restoration	\$7,750	\$4,500	\$4,500
1998/99	Ft. Peck Theatre Elect. Improvements & Toilet Rooms	\$72,023	\$43,000	\$43,000
2000/01	Fort Peck Theatre Restoration--Reroof	\$19,750	\$15,000	\$14,445
2002/03	Fort Peck Toilet Room Addition	\$21,789	\$16,000	\$15,596
2010/11	Fort Peck Performing Arts Project	\$40,000	\$11,000	

**Laurel Revitalization League Inc.**

Laurel

Grant #: 1692

Project Title: Awning for Laurel Town Square Mural

Start Date: 7/1/2011

Project Director: James Caniglia

End Date: 9/30/2011

Grant Type: Capital Expenditure

Project Category: Other Cultural

Number Volunteers: 25

Discipline: Non-Arts / Non-Humanities

Activity Type: Facility Construction / Maintenance

<b>Total Expense:</b>	<b>\$33,150</b>		<b>Last Year Income:</b>	<b>\$16,057</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$10,825	
Other Revenue:	\$4,000	12%	Present Year Income:	\$20,000	25%
Federal Support:	\$0	0%	Present Year Expense:	\$22,000	103%
State Support:	\$0	0%	Next Year Income:	\$20,000	0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$16,000	-27%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$8,000</b>	
Total Cash Revenue::	\$4,000		<b>Recommended:</b>	<b>\$5,000</b>	
Grant Request:	\$8,000	24%	Category Rank:		2
Total In-kind Contributions:	\$21,150	64%	<b>Grant Use: Materials</b>		
<b>Total Revenue:</b>	<b>\$33,150</b>	<b>100%</b>			

**PROJECT DESCRIPTION**

Laurel Alive, our downtown revitalization committee, has spearheaded a campaign to fund a stunning mural of Laurel based off of a photograph taken of Main Street in 1921. The mural which is currently being painted (July 2010) has been featured in the Billings Gazette, Billings Outpost and Laurel Outlook. The mural needs protection from the sun and rain to maintain its integrity for generations to come. The awning will utilize materials and be designed to match the historic art work it will protect. The mural is located in Town Square which is the signature park of Downtown Laurel and hosts such events as our farmers markets and summer concert series "Rock the Block." We have recently had a historic survey of our downtown which is expected to designate Downtown Laurel as historic district (National Park Service review is currently pending). The mural project is a culmination of our recent centennial and proposed historic district. We are seeking to preserve our history and it is important to protect our soon to be historic mural. We hope the mural will encourage some business owners to restore their facades. The artist has held art classes for kids to spur interest in art. We have thus far received enough donations to pay for the mural, but we still have funds to raise for the awning. However, Laurel Alive has made a commitment to fund the project in its entirety if we receive the grant. An awning will extend the life of the mural by several decades.

**PANEL COMMENTS**

This awning makes sense for this mural. Weather damage is so precarious. The application seemed so modest in that they are only asking for \$8,000 for a \$30,000 awning. The committee was impressed by this humility. Budget for the project is fine. No organizational budget was provided, but the awning requests make so much sense. They really need it. There are few other grant opportunities here, so this would be important support. The committee thought this was definitely worthy of support. Furthermore, there is not a great deal of funding that has gone to programs in Laurel, so that was also meritorious.

**YEAR****PROJECT TITLE****REQUEST****GRANTED****SPENT**

Please note: There was a shortfall in earnings for the 95, 01, 03, 07 and 09 biennia.

No Previous Grant History



# VI. CULTURAL TRUST FISCAL HISTORY

**Volume 7 – Cultural and Aesthetic Grants Program**





## Section VI. Cultural Trust Fiscal History

This section contains a synopsis of the fiscal history of the Cultural Trust including information about the size and growth of the corpus, the earnings received and the annual amounts awarded to organizations.

### The Corpus:

The Cultural Trust was established in 1976, with 2/3 of 1% of the coal tax to be set aside for Cultural and Aesthetics purposes per MCA 15-35-108—the amount “must be allocated to a trust fund for the purpose of protection of works of art in the capitol and for other cultural and aesthetic projects. Income from this trust fund account, excluding unrealized gains and losses, must be appropriated for protection of works of art in the state capitol and for other cultural and aesthetic projects.” From \$93,000 that first year, the trust reached a high of \$7.5 million in fiscal year 1997, before \$4 million was transferred to the historical society for the purchase of Virginia City. Over the years, other coal tax receipts were diverted from the corpus—see **Diversions and Lost Interest** below. \$3.4 million was transferred back at the beginning of fiscal year 2006. Governor Schweitzer recommended and the 60<sup>th</sup> Legislature approved replacing the \$.5 million still due from the Virginia City purchase plus an additional one-time-only transfer of \$1 million in HB 9. At fiscal year end 2010, the trust corpus was about \$10.6 million.

### Earnings:

The earnings and corpus size by year are lined out on the charts that follow. Interest rates dropped from 6.4% in FY 2005 and are continuing to drop to a projected 4.4% in the coming biennium. The corpus is growing slightly with the addition of about \$250,000 in coal tax receipts every year since FY 2000, except for 2003 when coal tax receipts were diverted to the general fund. See **Diversions and Lost Interest** below.

Charts and Tables: Page VI-2-5

### Requests And Grant Awards:

In order to reduce the number of applications, starting in the 95 biennium the Citizen's Advisory Committee requested applicants to submit only one application, unless the second application were for a Challenge Grant for Endowment Development. There have been no Challenge Grants awarded since the 1999 biennium.

The average grant awarded was \$40,136 in FY82-83 and has, with the exception of one biennium decreased every biennium to a current average grant of \$8,400. This translates into \$4,200 per year, as these are two-year grants. Funding is recommended for 83 of the 93 applications. Requests for 2012-2013 are down 11% from the prior biennium. The grants went to an electronic process this time. We don't know if this discouraged some applicants. Shortfalls in virtually every biennium since '07 may also be a deterrent.

The total distributed grew initially from \$50,000 in FY78-79 to a peak of \$1,551,323 in FY92-93, when the amount available for grants began to drop again. Revenue shortfalls have caused cuts of 27% in 94-95, 3.7% in the 2001 biennium, 2.4% in the 2003 biennium, 15.5% in the 2007 biennium .65% in the 2009 biennium and a projected shortfall of nearly 21% in the current biennium. Funds available for grants are down 22% from last biennium. This amount of money available for grants in 2012-2013 is \$860,000 below the highest level of funding mentioned above in the '93 biennium. There is one dollar in grant funding available for every \$3.35 in requests.

Charts and Tables: Page VI-6-53

### Diversions and Lost Interest:

Since 1994, nearly one million dollars of coal tax receipts have been diverted from the Cultural Trust for other purposes. These diversions of the tax, plus the \$3.9 million loan to purchase Virginia City, have resulted in lost interest of just over \$860,000 net. A chart follows which shows a picture of the total diversions, plus the interest lost on the diversions. The \$1.5 million OTO restored by Governor Schweitzer brings the Trust back to where it would have been had the diversions and transfer to purchase Virginia City not taken place, but does not replace the \$860,000 net interest lost on the diversions of the tax.

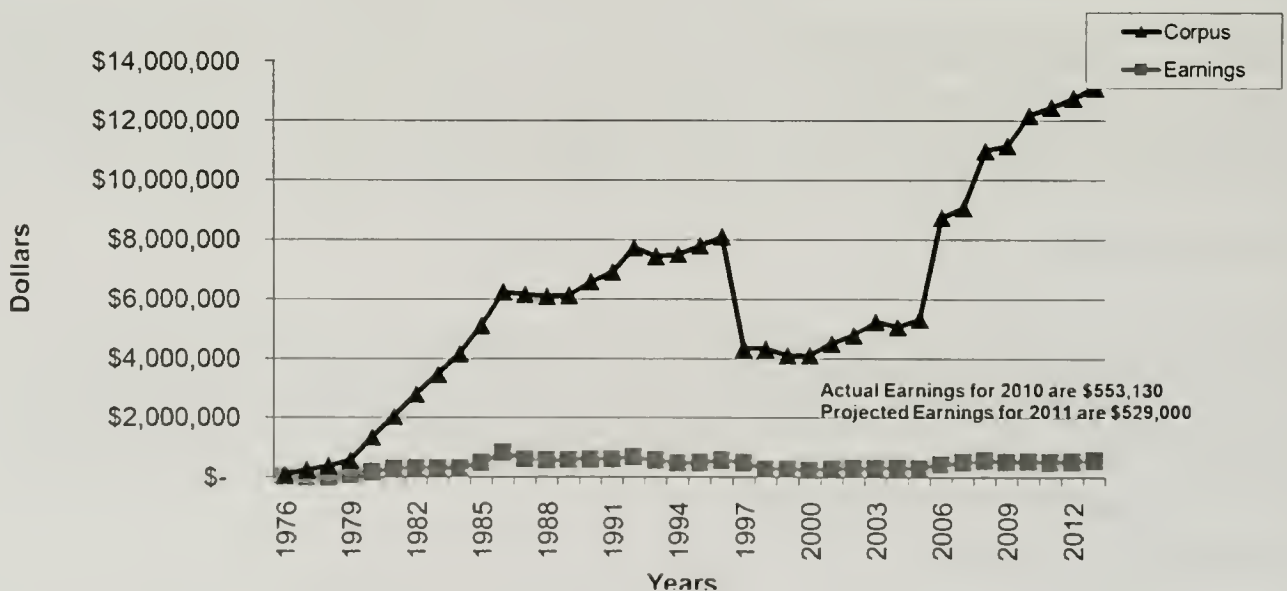
Charts and Tables: Page VI-54

## CULTURAL TRUST HISTORY OF EARNINGS AND CORPUS

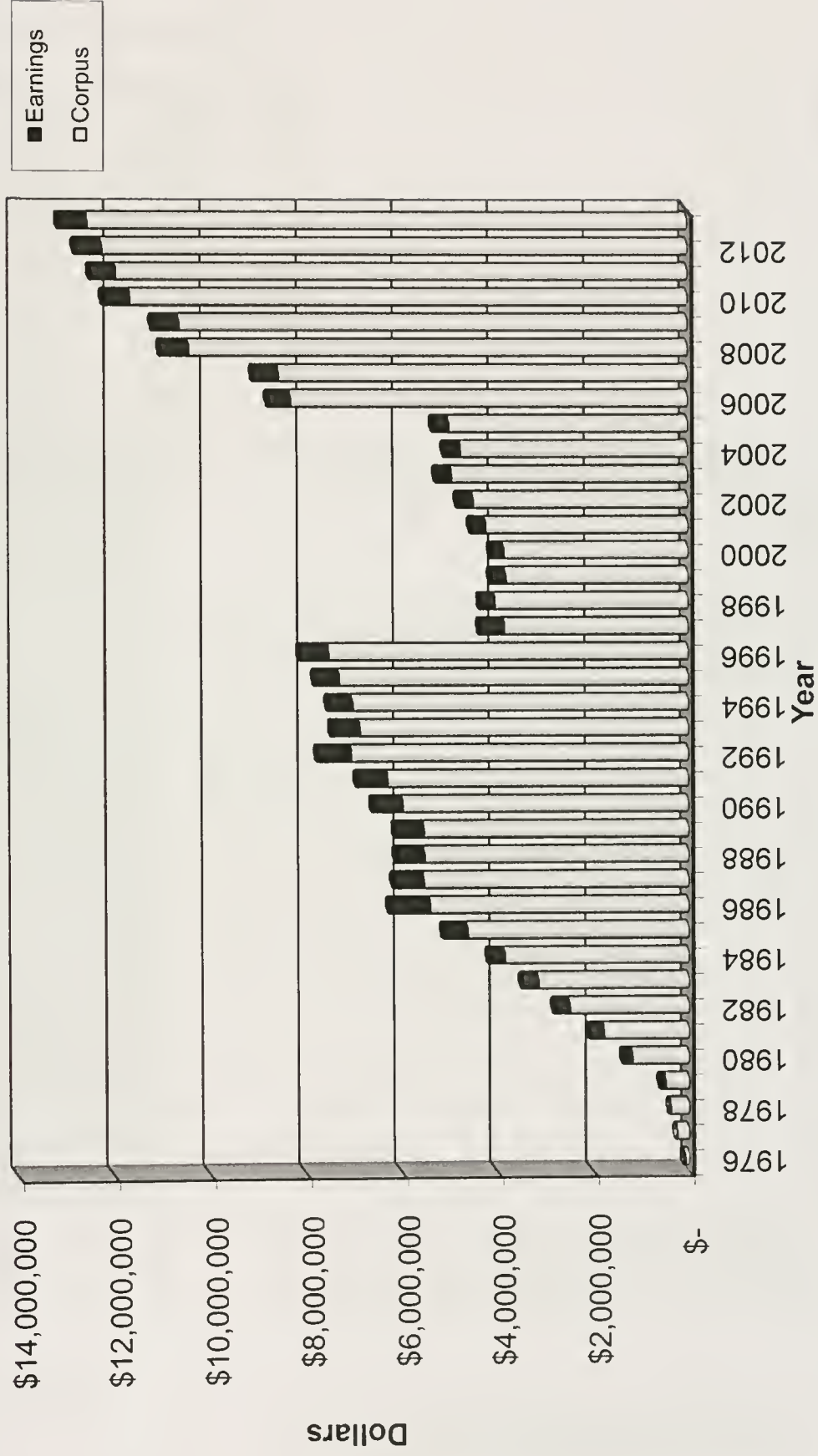
Year	Earnings	Corpus	% change in Earnings
1976	**	\$ 92,908	
1977	**	\$ 252,769	
1978	**	\$ 391,452	
1979	\$ 92,045	\$ 491,911	
1980	\$ 172,715	\$ 1,188,457	87.64%
1981	\$ 285,689	\$ 1,775,249	65.41%
1982	\$ 313,742	\$ 2,493,473	9.82%
1983	\$ 316,931	\$ 3,160,514	1.02%
1984	\$ 309,346	\$ 3,855,153	-2.39%
1985	\$ 493,568	\$ 4,619,727	59.55%
1986	\$ 841,015	\$ 5,407,377	70.40%
1987	\$ 620,135	\$ 5,537,869	-26.26%
1988	\$ 581,884	\$ 5,527,014	-6.17%
1989	\$ 595,066	\$ 5,536,235	2.27%
1990	\$ 614,092	\$ 5,978,901	3.20%
1991	\$ 622,464	\$ 6,294,183	1.36%
1992	\$ 691,916	\$ 7,051,506	11.16%
1993	\$ 562,833	\$ 6,863,579	-15.77%
1994	\$ 491,150	\$ 7,025,290	-15.73%
1995	\$ 499,401	\$ 7,296,373	1.68%
1996	\$ 587,588	\$ 7,518,157	17.66%
1997	\$ 498,695	\$ 3,845,925	-15.13%
1998	\$ 297,580	\$ 4,037,861	-40.33%
1999	\$ 295,223	\$ 3,818,861	-0.79%
2000	\$ 253,951	\$ 3,857,057	-13.98%
2001	\$ 286,146	\$ 4,228,117	12.68%
2002	\$ 305,355	\$ 4,486,615	6.71%
2003	\$ 314,131	\$ 4,933,142	2.87%
2004	\$ 325,684	\$ 4,744,924	3.68%
2005	\$ 318,333	\$ 4,999,067	-2.26%
2006	\$ 447,040	\$ 8,300,907	40.43%
2007	\$ 515,699	\$ 8,549,808	15.36%
2008	\$ 584,045	\$ 10,410,747	13.25%
2009	\$ 535,495	\$ 10,615,770	-8.31%
2010	\$ 553,130	\$ 11,626,933	3.29%
2011	\$ 523,000	\$ 11,920,683	-5.45% PROJECTED
2012	\$ 543,000	\$ 12,217,085	3.82% PROJECTED
2013	\$ 589,000	\$ 12,518,427	8.47% PROJECTED

Total interest earnings \$ 15,897,087

**Cultural Trust Corpus compared with Earnings**



# Cultural Trust corpus compared with Earnings





11/14/2010

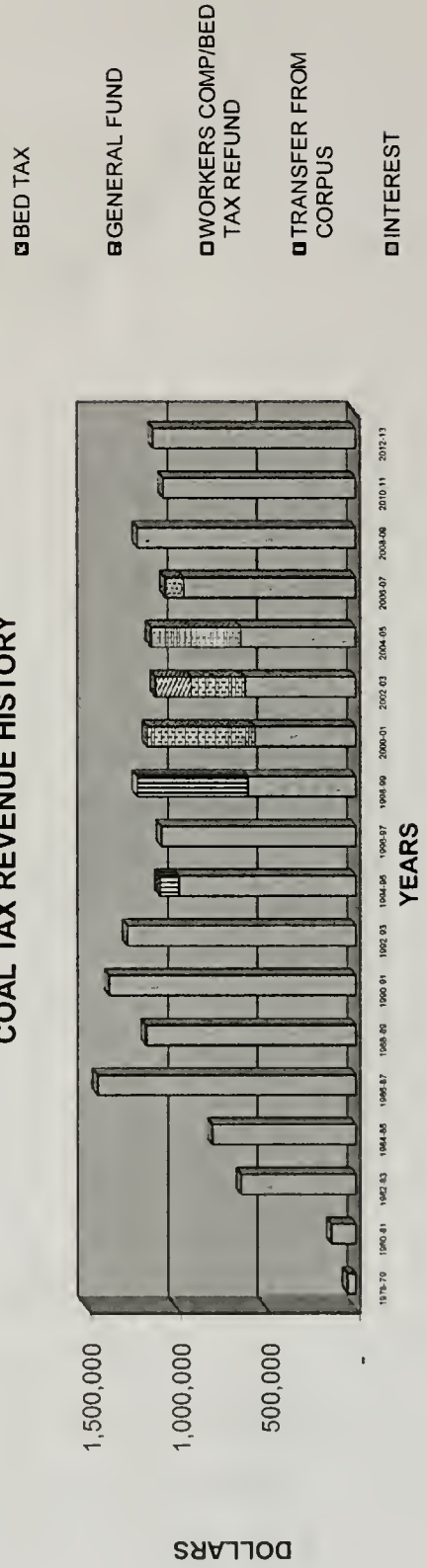
# MONTANA ARTS COUNCIL--COAL TAX REVENUE HISTORY BY BIENNIUM

	INTEREST	TRANSFER FROM CORPUS	WORKERS COMP/IBED TAX REFUND	GENERAL FUND	BED TAX	TOTAL	PERCENT CHANGE
1978-79	50,000					50,000	
1980-81	140,000					140,000	180%
1982-83	641,680					641,680	358%
1984-85	802,914					802,914	25%
1986-87	1,441,942					1,441,942	80%
1988-89	1,172,220					1,172,220	-19%
1990-91	1,376,286					1,376,286	17%
1992-93	1,274,749					1,274,749	-7%
1994-95	990,158	103,673				1,093,831	-14%
1996-97	1,086,282					1,086,282	-1%
1998-99	602,920	616,678	46			1,219,644	12%
2000-01	563,652		169	600,000		1,163,821	-5%
2002-03	619,486		167	300,000	198,575	1,118,228	-4%
2004-05	644,017		166	499,150		1,143,333	2%
2006-07	962,739		135	100,275		1,063,149	-7%
2008-09	1,218,045					1,218,045	15%
2010-11	1,076,130					1,076,130	-12%
2012-13	1,132,000					1,132,000	5%

TOTAL 15,795,220 720,351 683 1,499,425 198,575 18,214,254 \*\*\*Does not include carryforwards/MHS and A&E transfers

% OF TOTAL 86.72% 3.95% 0.00% 8.23% 1.09% 100.00%

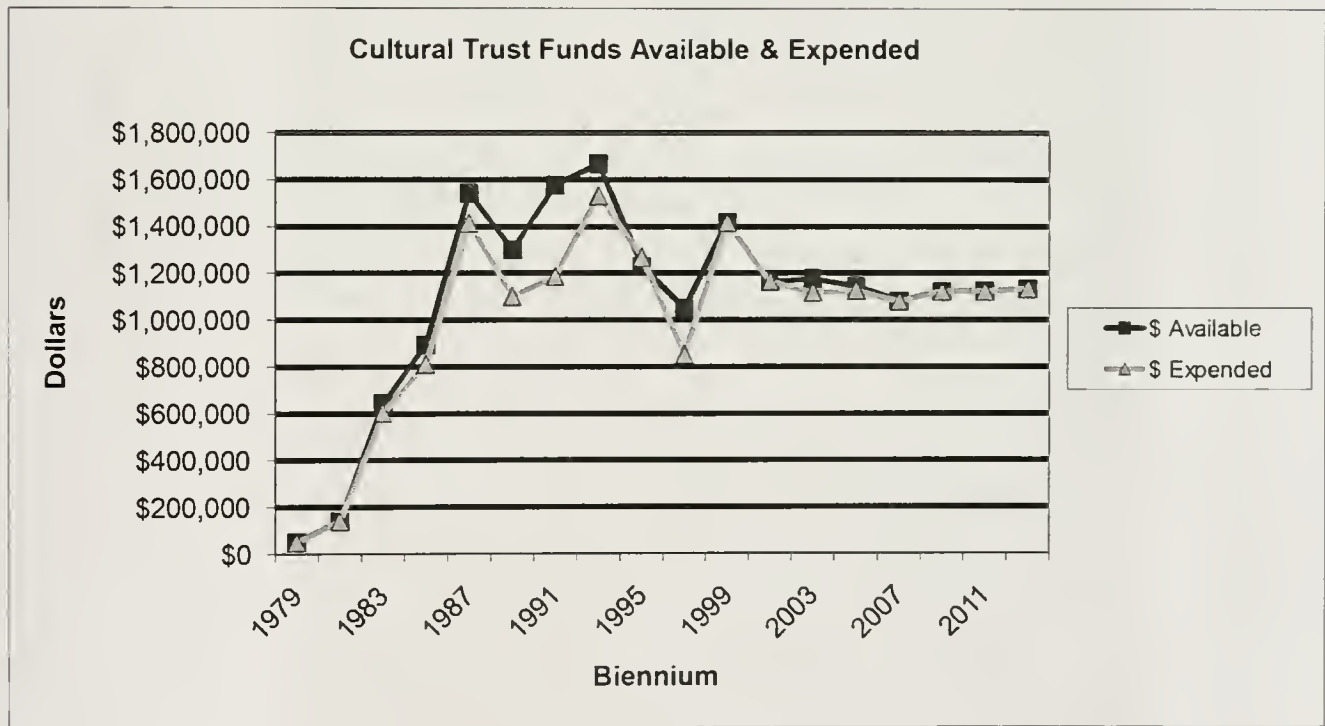
## COAL TAX REVENUE HISTORY



## Cultural Trust Funds Available & Expended

Biennium	\$ Available	\$ Expended	% change
1979	50,000	50,000	
1981	140,000	140,000	180%
1983	641,680	602,042	358%
1985	893,760	810,704	39%
1987	1,541,865	1,414,114	73%
1989	1,299,971	1,099,290	-16%
1991	1,576,967	1,184,661	21%
1993	1,667,055	1,531,239	6%
1995	1,229,647	1,267,952	-26%
1997	1,049,145	852,003	-15%
1999	1,416,787	1,416,787	35%
2001	1,163,822	1,163,906	-18%
2003	1,176,633	1,118,113	1%
2005	1,143,448	1,125,748	-3%
2007	1,080,849	1,079,451	-5%
2009	1,121,066	1,121,066	-2%
2011	1,121,696	1,121,696	4%
2013	1,132,000	1,132,000	1%
Totals	\$ 19,446,391	\$ 18,230,772	

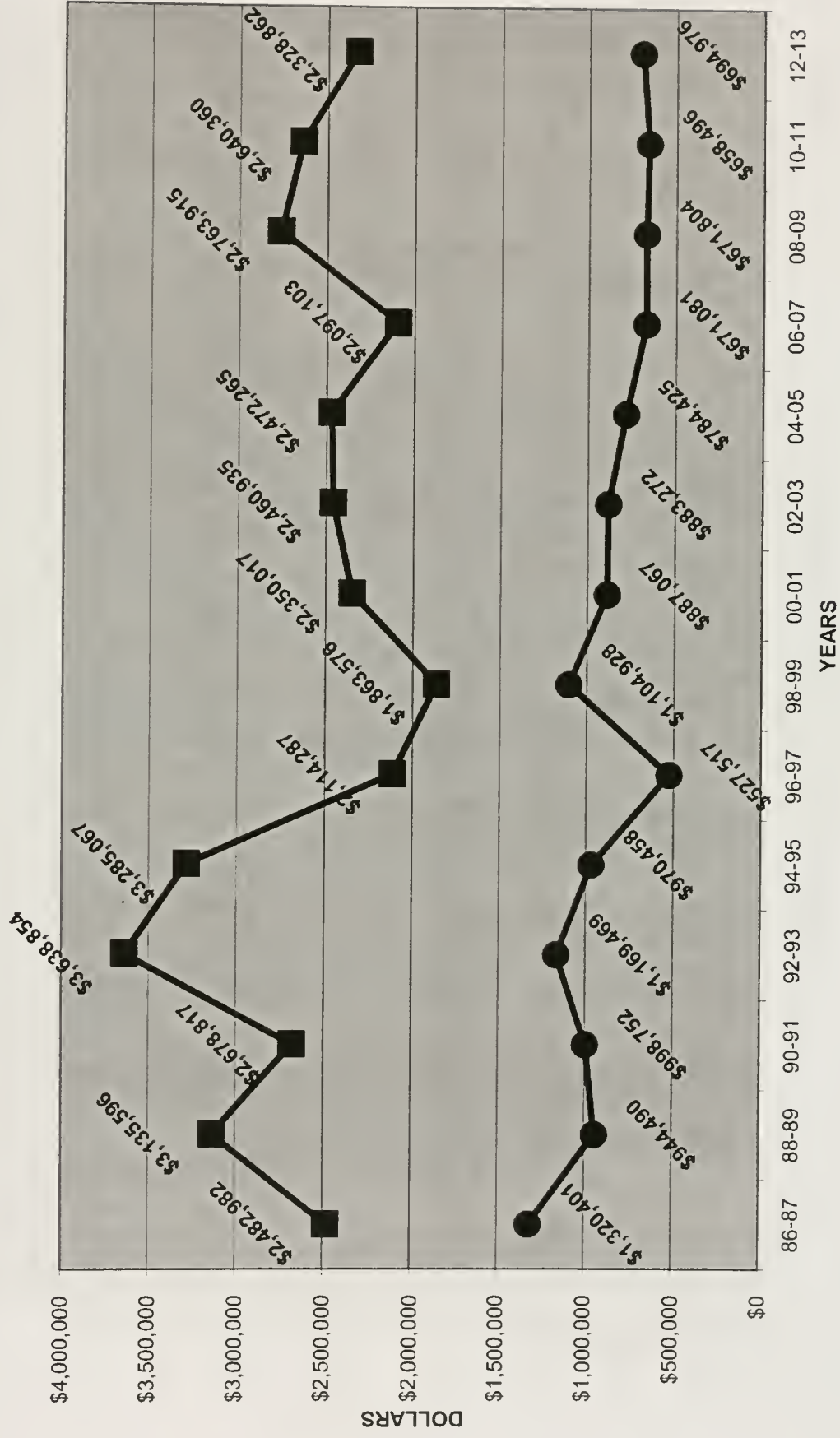
AWARDED  
RECOMMENDED



MONTANA ARTS COUNCIL  
CULTURAL TRUST HISTORY OF GRANTED TO REQUESTED & AVERAGES

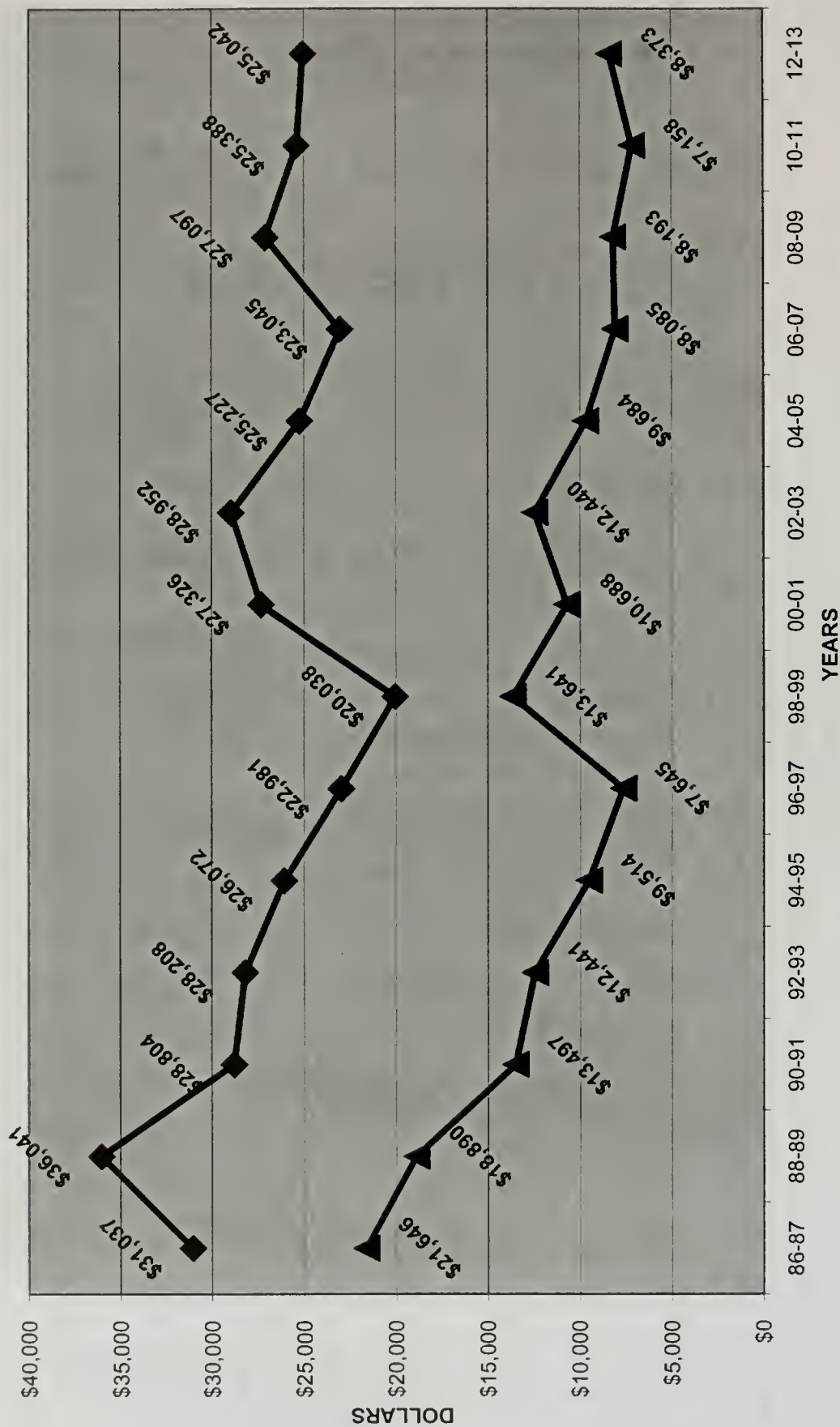
BIENNIUM	TOTAL GRANTED/NET OF REVERSIONS + SHORTFALLS	TOTAL REQUESTED	REQUESTED TO AVAILABLE	# GRANTS REQUESTED	AVERAGE REQUEST	# GRANTS AWARDED	AVERAGE GRANT	% REQUESTED TO AWARDED DOLLARS	% REQUESTED TO AWARDED NUMBERS
78-79	\$0								
80-81	\$0								
82-83	\$441,704	NA	NA	NA	NA	14	\$31,550	NA	NA
84-85	\$736,790	NA	NA	NA	NA	38	\$19,389	NA	NA
86-87	\$1,320,401					61	\$21,646		76.25%
88-89	\$944,490	\$2,482,982		\$1.88	\$31,037	50	\$36,041	69.74%	57.47%
90-91	\$998,752	\$3,135,596		\$3.32	\$28,804	74	\$18,890	52.41%	79.57%
92-93	\$1,169,469	\$2,678,817		\$2.68	\$28,208	94	\$13,497	46.86%	72.87%
94-95	\$970,458	\$3,638,854		\$3.11	\$28,208	102	\$12,441	44.10%	80.95%
96-97	\$527,517	\$3,285,067		\$3.39	\$26,072	69	\$9,514	36.49%	75.00%
98-99	\$1,104,928	\$2,114,287		\$4.01	\$22,981	81	\$7,645	33.27%	87.10%
00-01	\$887,067	\$1,863,576		\$1.69	\$20,038	83	\$13,641	68.07%	96.51%
02-03	\$883,272	\$2,350,017		\$2.65	\$27,326	71	\$10,688	39.11%	83.53%
04-05	\$784,425	\$2,460,935		\$2.79	\$28,952	81	\$12,440	42.97%	82.65%
06-07	\$671,081	\$2,472,265		\$3.15	\$25,227	83	\$9,684	38.39%	91.21%
08-09	\$671,804	\$2,097,103		\$3.12	\$23,045	82	\$8,085	35.08%	80.39%
10-11	\$658,496	\$2,763,915		\$4.11	\$27,097	92	\$8,193	30.23%	88.46%
12-13	\$694,976	\$2,640,360		\$4.01	\$25,388	83	\$7,158	28.19%	89.25%
		\$2,328,862		\$3.35	\$25,042		\$8,373	33.44%	
GRAND TOTAL	\$13,465,629	\$36,312,636		\$2.70	\$26,720	1158	\$11,628	43.52%	85.21%

# CULTURAL TRUST TOTAL REQUESTED TO GRANTED 1986-2013

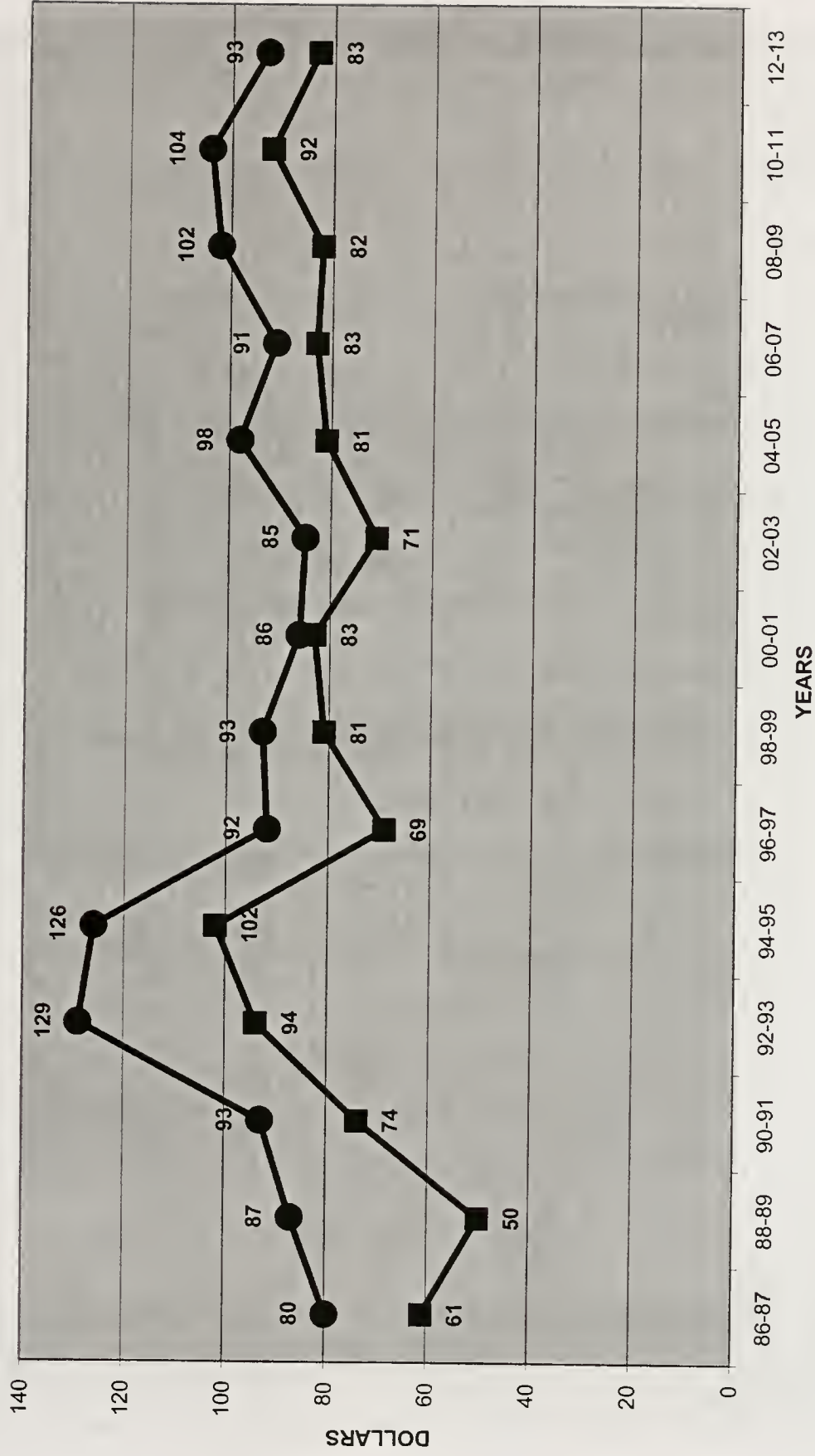




# CULTURAL TRUST AVERAGE REQUESTED TO GRANTED 1986-2013



# CULTURAL TRUST NUMBER REQUESTED TO AWARDED 1986-2013











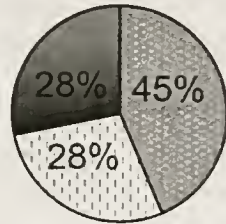




1 MONTANA ARTS COUNCIL  
 2 CULTURAL & ARTISTIC PROJECTS EXPENDITURES  
 3 BY BENEFICIARY ALL ACTUAL BUT MOST RECENT YEAR IS AWARDED  
 4  
 5

	78-79	80-81	82-83	84-85	86-87	88-89	90-91	92-93	94-95	96-97	98-99	00-01	02-03	04-05	06-07	08-09	10-11	TOTAL
NAME OF ORGANIZATION/PROJECT																		
PERCENT CHANGE BETWEEN YEARS																		
PROJECTS/ORGANIZATIONS FUNDED																		
AVERAGE TO ORGANIZATION/PROJECT																		
ORIGINAL ALLOCATION																		
REVISIONS/SHORTFALLS																		
	78-79	80-81	82-83	84-85	86-87	88-89	90-91	92-93	94-95	96-97	98-99	00-01	02-03	04-05	06-07	08-09	10-11	TOTAL
	1	3	15	39	63	53	65	87	93	78	84	82	75	84	89	85	100	325
50,000	46,057	46,150	20,787	22,446	20,741	18,230	18,230	17,690	13,021	10,785	16,897	14,194	14,908	13,402	12,552	13,188	13,379	53,273
50,000	140,000	841,600	823,478	1,476,511	1,211,817	1,299,708	1,672,950	1,688,274	884,205	1,469,453	1,234,839	1,201,375	1,145,473	1,201,265	1,148,033	1,350,094	1,350,094	18,596,267
			38,638	12,775	62,397	112,527	114,127	41,811	421,490	32,203	72,669	71,033	91,262	19,725	121,844	26,958	12,200	1,232,454

## Number of organizations funded by type

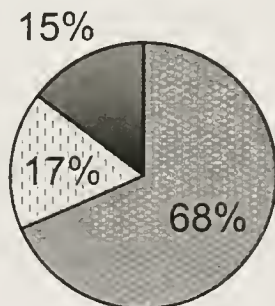


☒ Arts  
☒ History  
☒ Other

Cultural & Aesthetics Projects Grants  
Cumulative from 78-79 actual through 10-11 awarded

	Number	Percent	Dollars	Percent
Arts	133	44%	\$ 8,318,596	69%
History	86	28%	\$ 2,031,185	17%
Other	86	28%	\$ 1,780,887	15%
Total	305	100%	\$ 12,130,669	100%

## Dollars awarded to organizations by type



☒ Arts  
☒ History  
☒ Other



1=ART

2=HISTORY

T Y P

\$ R A N K

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COMMUNITY

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
2	ANACONDA	DEER LODGE	290	ANACONDA-DEER LODGE COUNTY HISTORICAL SOCIETY	300	0.00%
1	ANACONDA	DEER LODGE	23	COPPER VILLAGE MUSEUM & ART CENTER	149,732	1.23%
	<b>ANACONDA Total</b>				<b>150,032</b>	<b>1.24%</b>
2	ARLEE	LAKE	145	ARLEE HISTORICAL SOCIETY	12,421	0.10%
	<b>ARLEE Total</b>				<b>12,421</b>	<b>0.10%</b>
2	ASHLAND	ROSEBUD	237	ST LABRE INDIAN SCHOOL AND MUSEUM	3,730	0.03%
	<b>ASHLAND Total</b>				<b>3,730</b>	<b>0.03%</b>
1	BASIN	JEFFERSON	222	MT ARTISTS REFUGE	4,500	0.04%
	<b>BASIN Total</b>				<b>4,500</b>	<b>0.04%</b>
3	BELT	CASCADE	123	BELT PUBLIC LIBRARY	16,084	0.13%
	<b>BELT Total</b>				<b>16,084</b>	<b>0.13%</b>
3	BIDDLE	POWDER RIVER	286	BIDDLE COMMUNITY HERITAGE CENTER	1,000	0.01%
	<b>BIDDLE Total</b>				<b>1,000</b>	<b>0.01%</b>
1	BIG SKY	GALLATIN	156	BIG SKY ASSN FOR THE ARTS	10,000	0.08%
	<b>BIG SKY Total</b>				<b>10,000</b>	<b>0.08%</b>
1	BIGFORK	FLATHEAD	157	BIGFORK ART AND CULTURAL CENTER	10,000	0.08%
1	BIGFORK	FLATHEAD	48	BIGFORK CENTER FOR PERFORMING ARTS	66,534	0.55%
	<b>BIGFORK Total</b>				<b>76,534</b>	<b>0.63%</b>
1	BILLINGS	YELLOWSTONE	9	ALBERTA BAIR THEATRE/BILLINGS	256,529	2.11%
3	BILLINGS	YELLOWSTONE	130	BILLINGS AIRPORT/RALSTON MURAL	15,000	0.12%
3	BILLINGS	YELLOWSTONE	219	BILLINGS CULTURAL PARTNERS	4,500	0.04%
2	BILLINGS	YELLOWSTONE	27	BILLINGS PRESERVATION SOCIETY	136,474	1.13%
1	BILLINGS	YELLOWSTONE	166	BILLINGS STUDIO THEATRE	9,832	0.08%
1	BILLINGS	YELLOWSTONE	20	BILLINGS SYMPHONY	162,521	1.34%
1	BILLINGS	YELLOWSTONE	115	FOX COMMITTEE FOR PERFORMING ARTS	20,000	0.16%
2	BILLINGS	YELLOWSTONE	220	FRIENDS OF CHIEF PLENTY COUPS ASSN	4,500	0.04%
1	BILLINGS	YELLOWSTONE	28	GROWTH THRU ART	134,026	1.10%
3	BILLINGS	YELLOWSTONE	252	MSU-BILLINGS/ARCHIVES	2,964	0.02%
3	BILLINGS	YELLOWSTONE	135	MSU-BILLINGS/BARSTOW COLLECTION	14,470	0.12%
3	BILLINGS	YELLOWSTONE	185	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.06%
3	BILLINGS	YELLOWSTONE	207	MSU-BILLINGS/KEMC	5,000	0.04%
3	BILLINGS	YELLOWSTONE	196	MSU-BILLINGS/RADIO SERIES	5,320	0.04%

1=ART  
2=HISTORY  
T 3=OTHER  
Y  
P

\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION WITHIN COMMUNITY  
N

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
3	BILLINGS	YELLOWSTONE	297	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%
3	BILLINGS	YELLOWSTONE	102	PARMLY BILLINGS LIBRARY	25,000	0.21%
1	BILLINGS	YELLOWSTONE	162	RED LODGE MUSIC FESTIVAL	10,000	0.08%
1	BILLINGS	YELLOWSTONE	91	RIMROCK OPERA	31,849	0.26%
3	BILLINGS	YELLOWSTONE	304	ST VINCENT HEALTH CARE FOUNDATION	0	0.00%
1	BILLINGS	YELLOWSTONE	211	STARFIRE PRODUCTIONS, INC.	5,000	0.04%
1	BILLINGS	YELLOWSTONE	284	SUNCREEK FILMS	1,194	0.01%
1	BILLINGS	YELLOWSTONE	2	YELLOWSTONE ART MUSEUM	362,335	2.99%
1	BILLINGS	YELLOWSTONE	74	YELLOWSTONE CHAMBER PLAYERS	42,568	0.35%
1	BILLINGS	YELLOWSTONE	143	YELLOWSTONE COUNTY MUSEUM FOUNDATION	12,904	0.11%
2	BILLINGS	YELLOWSTONE	179	YELLOWSTONE HISTORIC CENTER	7,945	0.07%
	<b>BILLINGS Total</b>				<b>1,276,932</b>	<b>10.53%</b>
3	BOX ELDER	HILL	89	ROCKY BOY TRIBAL HIGH SCHOOL	32,500	0.27%
	<b>BOX ELDER Total</b>				<b>32,500</b>	<b>0.27%</b>
1	BOZEMAN	GALLATIN	82	BEALL PARK ART CENTER	37,285	0.31%
2	BOZEMAN	GALLATIN	243	BOZEMAN HIST PRES ADVISORY COMM	3,333	0.03%
3	BOZEMAN	GALLATIN	183	BOZEMAN PUBLIC LIBRARY	7,000	0.06%
1	BOZEMAN	GALLATIN	50	BOZEMAN SYMPHONY SOCIETY	65,633	0.54%
3	BOZEMAN	GALLATIN	78	CENTER FOR PUBLIC VISION	40,000	0.33%
3	BOZEMAN	GALLATIN	213	CHILDREN'S MUSEUM OF BOZEMAN	4,966	0.04%
1	BOZEMAN	GALLATIN	86	EMERSON CULTURAL CENTER	34,337	0.28%
1	BOZEMAN	GALLATIN	178	EQUINOX THEATRE COMPANY	7,945	0.07%
2	BOZEMAN	GALLATIN	41	GALLATIN COUNTY HISTORICAL SOCIETY	87,707	0.72%
1	BOZEMAN	GALLATIN	85	INTERMOUNTAIN OPERA	34,650	0.29%
1	BOZEMAN	GALLATIN	215	MSU/ARTSLINK	4,874	0.04%
2	BOZEMAN	GALLATIN	127	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	0.13%
3	BOZEMAN	GALLATIN	200	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.04%
1	BOZEMAN	GALLATIN	51	MT BALLET	64,289	0.53%
1	BOZEMAN	GALLATIN	208	MT MANDOLIN SOCIETY	5,000	0.04%
1	BOZEMAN	GALLATIN	301	P.S. A PARTNERSHIP	0	0.00%
3	BOZEMAN	GALLATIN	29	RATTLESNAKE PRODUCTIONS	123,698	1.02%
	<b>BOZEMAN Total</b>				<b>541,717</b>	<b>4.47%</b>

1=ART  
2=HISTORY  
3=OTHER

\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION WITHIN COMMUNITY  
N

P	E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
	2	BROADUS	POWDER RIVER	273	POWDER RIVER HISTORICAL SOCIETY	2,000	0.02%
	1	BROADUS	POWDER RIVER	303	PRAIRIE WINDS ARTS COUNCIL	0	0.00%
		<b>BROADUS Total</b>				<b>2,000</b>	<b>0.02%</b>
	3	BROWNING	GLACIER	244	BLACKFEET COMMUNITY COLLEGE	3,269	0.03%
	1	BROWNING	GLACIER	217	BLACKFEET TRIBE	4,815	0.04%
	1	BROWNING	GLACIER	180	BROWNING COMMUNITY DEVELOPMENT CORP	7,628	0.06%
		<b>BROWNING Total</b>				<b>15,712</b>	<b>0.13%</b>
	1	BUTTE	SILVER BOW	153	BIG SKY REPERTORY THEATRE	10,700	0.09%
	3	BUTTE	SILVER BOW	69	BROADWAY 215	47,800	0.39%
	1	BUTTE	SILVER BOW	36	BUTTE CENTER FOR PERFORMING ARTS	101,739	0.84%
	2	BUTTE	SILVER BOW	107	BUTTE CITIZENS PRESERVATION & REVITALIZATION	22,831	0.19%
	3	BUTTE	SILVER BOW	158	BUTTE SILVER BOW PUBLIC LIBRARY	10,000	0.08%
	1	BUTTE	SILVER BOW	54	BUTTE SYMPHONY ORCHESTRA	60,818	0.50%
	1	BUTTE	SILVER BOW	52	BUTTE-SILVERBOW ARTS CHATEAU	63,927	0.53%
	2	BUTTE	SILVER BOW	61	BUTTE-SILVERBOW PUBLIC ARCHIVES	56,876	0.47%
	2	BUTTE	SILVER BOW	124	MAI WAH SOCIETY/MUSEUM	16,054	0.13%
	3	BUTTE	SILVER BOW	216	MT TECH/MINERAL MUSEUM	4,874	0.04%
	3	BUTTE	SILVER BOW	281	MT TECH/PEALOW IVORY COLLECTION	1,400	0.01%
	2	BUTTE	SILVER BOW	113	WORLD MUSEUM OF MINING	20,492	0.17%
		<b>BUTTE Total</b>				<b>417,510</b>	<b>3.44%</b>
	2	CHARLO	LAKE	291	CHARLO SCHOool DISTRICT 7J	0	0.00%
		<b>CHARLO Total</b>				<b>0</b>	<b>0.00%</b>
	1	CHESTER	LIBERTY	98	LIBERTY VILLAGE ARTS CNTR & GALLERY	28,062	0.23%
		<b>CHESTER Total</b>				<b>28,062</b>	<b>0.23%</b>
	2	CHINOOK	BLAINE	71	BLAINE COUNTY MUSEUM	47,332	0.39%
	2	CHINOOK	BLAINE	202	BLAINE COUNTY WILDLIFE MUSEUM	5,000	0.04%
		<b>CHINOOK Total</b>				<b>52,332</b>	<b>0.43%</b>
	2	CHOTEAU	TETON	296	METIS CULTURAL RECOVERY INC	0	0.00%
	2	CHOTEAU	TETON	171	OLD TRAIL MUSEUM	9,000	0.07%
		<b>CHOTEAU Total</b>				<b>9,000</b>	<b>0.07%</b>
	2	CIRCLE	MCCONE	159	MCCONE COUNTY MUSEUM	10,000	0.08%
		<b>CIRCLE Total</b>				<b>10,000</b>	<b>0.08%</b>



1=ART

2=HISTORY

T 3=OTHER

Y

P

E COMMUNITY

COUNTY

K

NAME OF ORGANIZATION/PROJECT

TOTAL

% OF TOTAL

\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION WITHIN COMMUNITY  
N

1	CLANCY	JEFFERSON	272	MUSIKANTEN MT		2,000	0.02%
	<b>CLANCY Total</b>					<b>2,000</b>	<b>0.02%</b>
1	COLSTRIP	ROSEBUD	43	SCHOOLHOUSE HISTORY AND ART CENTER		87,385	0.72%
	<b>COLSTRIP Total</b>					<b>87,385</b>	<b>0.72%</b>
2	COLUMBUS	STILLWATER	118	STILLWATER HISTORICAL SOCIETY		19,000	0.16%
	<b>COLUMBUS Total</b>					<b>19,000</b>	<b>0.16%</b>
3	CONDON	MISSOULA	256	SWAN ECOSYSTEM CENTER		2,800	0.02%
2	CONDON	MISSOULA	242	UPPER SWAN VALLEY HISTORICAL SOCIETY		3,500	0.03%
	<b>CONDON Total</b>					<b>6,300</b>	<b>0.05%</b>
3	CONRAD	PONDERA	264	CONRAD PUBLIC LIBRARY		2,000	0.02%
1	CONRAD	PONDERA	108	PONDERA ARTS COUNCIL		22,224	0.18%
2	CONRAD	PONDERA	120	PONDERA HISTORY ASSOCIATION		17,931	0.15%
	<b>CONRAD Total</b>					<b>42,155</b>	<b>0.35%</b>
1	CROW AGENCY	BIG HORN	292	CROW TRIBE		0	0.00%
	<b>CROW AGENCY Total</b>					<b>0</b>	<b>0.00%</b>
3	CULBERTSON	ROOSEVELT	236	CULBERTSON LIBRARY		3,747	0.03%
	<b>CULBERTSON Total</b>					<b>3,747</b>	<b>0.03%</b>
3	CUT BANK	GLACIER	110	MT STORYTELLING ROUNDUP		22,000	0.18%
	<b>CUT BANK Total</b>					<b>22,000</b>	<b>0.18%</b>
2	DEER LODGE	POWELL	172	KOHR'S MEMORIAL LIBRARY/DEER LODGE		8,798	0.07%
2	DEER LODGE	POWELL	90	POWELL CNTY MUSEUM & ARTS FNDN		32,034	0.26%
3	DEER LODGE	POWELL	194	RIALTO COMMUNITY THEATRE, INC.		5,400	0.04%
	<b>DEER LODGE Total</b>					<b>46,232</b>	<b>0.38%</b>
2	DILLON	BEAVERHEAD	146	BEAVERHEAD COUNTY MUSEUM		12,000	0.10%
2	DILLON	BEAVERHEAD	201	BEAVERHEAD DEVELOPMENT CORP		5,000	0.04%
2	DILLON	BEAVERHEAD	285	BONNIE CYPHER, S. MOREHOUSE, C. SCHAEFFER		1,100	0.01%
2	DILLON	BEAVERHEAD	266	DILLON DEPOT RESTORATION COMMITTEE		2,000	0.02%
1	DILLON	BEAVERHEAD	170	DILLON FIDDLERS		9,000	0.07%
2	DILLON	BEAVERHEAD	232	FWP/BANNACK STATE PARK		3,839	0.03%
1	DILLON BEAVERHEAD		93	SOUTHWEST MT ARTS COUNCIL		30,285	0.25%
1	DILLON	BEAVERHEAD	187	WMC/PERFORMING ARTS ADVISORY BOARD		6,741	0.06%
	<b>DILLON Total</b>					<b>69,965</b>	<b>0.58%</b>



1=ART

2=HISTORY

T Y P

\$ R A N  
MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COMMUNITY

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
2	EKALAKA	CARTER	197	CARTER COUNTY MUSEUM	5,285	0.04%
	<b>EKALAKA Total</b>				<b>5,285</b>	<b>0.04%</b>
2	ENNIS	MADISON	224	FRIENDS OF MADISON VALLEY LIBRARY	4,275	0.04%
1	ENNIS	MADISON	229	MADISON VALLEY CULTURAL CORP	4,000	0.03%
	<b>ENNIS Total</b>				<b>8,275</b>	<b>0.07%</b>
2	EUREKA	LINCOLN	276	MOOSEHORN CLUB	1,900	0.02%
1	EUREKA	LINCOLN	129	SUNBURST COMMUNITY SERVICE FOUNDATION	15,200	0.13%
3	EUREKA	LINCOLN	92	TOBACCO VALLEY IMPROVEMENT ASSN.	31,441	0.26%
	<b>EUREKA Total</b>				<b>48,541</b>	<b>0.40%</b>
1	FROMBERG	CARBON	138	MILWAUKEE RODE	14,000	0.12%
	<b>FROMBERG Total</b>				<b>14,000</b>	<b>0.12%</b>
3	FT BELKNAP	BLAINE	136	FT BELKNAP	14,180	0.12%
3	FT BELKNAP	BLAINE	193	FT BELKNAP COLLEGE	5,500	0.05%
	<b>FT BELKNAP Total</b>				<b>19,680</b>	<b>0.16%</b>
2	FT BENTON	CHOUTEAU	233	FT BENTON/COMMUNITY IMPROVEMENT ORGN	3,800	0.03%
	<b>FT BENTON Total</b>				<b>3,800</b>	<b>0.03%</b>
1	FT PECK	VALLEY	25	FT PECK FINE ARTS COUNCIL	148,337	1.22%
2	FT PECK	VALLEY	105	FT PECK TRIBAL ARCHIVES	24,680	0.20%
3	FT PECK	VALLEY	204	FT PECK TRIBES	5,000	0.04%
	<b>FT PECK Total</b>				<b>178,017</b>	<b>1.47%</b>
3	GLASGOW	VALLEY	258	NORTHERN HEIGHTS TENANTS ASSN	2,667	0.02%
1	GLASGOW	VALLEY	150	VALLEY COUNTY COALITION	11,400	0.09%
2	GLASGOW	VALLEY	306	VALLEY COUNTY HISTORICAL MUSEUM	0	0.00%
	<b>GLASGOW Total</b>				<b>14,067</b>	<b>0.12%</b>
1	GLENDIVE	DAWSON	239	DAWSON COUNTY ARTS UNLIMITED	3,666	0.03%
	<b>GLENDIVE Total</b>				<b>3,666</b>	<b>0.03%</b>
2	GREAT FALLS	CASCADE	34	C.M. RUSSELL MUSEUM	109,299	0.90%
2	GREAT FALLS	CASCADE	70	CASCADE COUNTY HISTORICAL SOCIETY	47,608	0.39%
1	GREAT FALLS	CASCADE	182	CASCADE COUNTY/ARTISTS SPEAK	7,500	0.06%
3	GREAT FALLS	CASCADE	199	CHILDREN'S MUSEUM OF MT	5,255	0.04%
1	GREAT FALLS	CASCADE	112	GREAT FALLS CIVIC CENTER	21,628	0.18%
2	GREAT FALLS	CASCADE	269	GREAT FALLS HISTORY MUSEUM	2,000	0.02%

1=ART  
2=HISTORY  
3=OTHER

**\$ R A N K**  
**MONTANA ARTS COUNCIL**  
**CULTURAL & AESTHETIC PROJECTS GRANTS**  
**SORTED BY ORGANIZATION WITHIN COMMUNITY**

<b>E</b>	<b>COMMUNITY</b>	<b>COUNTY</b>	<b>NAME OF ORGANIZATION/PROJECT</b>	<b>TOTAL</b>	<b>% OF TOTAL</b>
1	GREAT FALLS	CASCADE	GREAT FALLS SYMPHONY	175,628	1.45%
3	GREAT FALLS	CASCADE	MT UNITED SCHOLARSHIP SERVICE	28,204	0.23%
1	GREAT FALLS	CASCADE	PARIS GIBSON SQUARE	251,235	2.07%
2	GREAT FALLS	CASCADE	PRESERVATION CASCADE, INC	3,000	0.02%
	<b>GREAT FALLS Total</b>			<b>651,357</b>	<b>5.37%</b>
1	HAMILTON	RAVALLI	BITTERROOT COMMUNITY BAND	6,849	0.06%
3	HAMILTON	RAVALLI	BITTERROOT PUBLIC LIBRARY FNDN	25,332	0.21%
2	HAMILTON	RAVALLI	DALY MANSION PRESERVATION TRUST	213,776	1.76%
1	HAMILTON	RAVALLI	HAMILTON PLAYERS, INC.	28,533	0.24%
2	HAMILTON	RAVALLI	RAVALLI COUNTY MUSEUM	5,000	0.04%
	<b>HAMILTON Total</b>			<b>279,490</b>	<b>2.30%</b>
1	HARDIN	BIG HORN	BIG HORN ARTS & CRAFTS ASSOC/JAILHOUSE GALLERY	44,185	0.36%
	<b>HARDIN Total</b>			<b>44,185</b>	<b>0.36%</b>
2	HARLOWTON	WHEATLAND	UPPER MUSSELSHELL HISTORICAL SOCIETY	2,000	0.02%
	<b>HARLOWTON Total</b>			<b>2,000</b>	<b>0.02%</b>
2	HAVRE	HILL	CLACK MUSEUM	61,142	0.50%
3	HAVRE	HILL	HAVRE/HILL COUNTY LIBRARY	42,000	0.35%
3	HAVRE	HILL	IKEBANA INTERNATIONAL	1,500	0.01%
3	HAVRE	HILL	NMC/INSTRUCTIONAL MEDIA	4,994	0.04%
1	HAVRE	HILL	NMC/NORTHERN SHOWCASE	8,333	0.07%
	<b>HAVRE Total</b>			<b>117,969</b>	<b>0.97%</b>
1	HELENA	LEWIS & CLARK	ALEPH MOVEMENT THEATRE	45,780	0.38%
1	HELENA	LEWIS & CLARK	ARCHIE BRAY FOUNDATION	172,538	1.42%
1	HELENA	LEWIS & CLARK	ARTISAN DANCE THEATRE	15,951	0.13%
1	HELENA	LEWIS & CLARK	ARTISTS GROUP/MT SHAKESPEARE CO	13,626	0.11%
1	HELENA	LEWIS & CLARK	CLAY ARTS GUILD OF HELENA	2,000	0.02%
3	HELENA	LEWIS & CLARK	FEATHERED PIPE FOUNDATION	2,000	0.02%
2	HELENA	LEWIS & CLARK	FT WM HARRISON MUSEUM FDN	3,000	0.02%
1	HELENA	LEWIS & CLARK	GRANDSTREET THEATRE	59,842	0.49%
1	HELENA	LEWIS & CLARK	HELENA ART CENTER	15,767	0.13%
3	HELENA	LEWIS & CLARK	HELENA CITY PLANNING DEPARTMENT	1,833	0.02%
3	HELENA	LEWIS & CLARK	HELENA CIVIC CENTER	52,500	0.43%

1=ART

2=HISTORY

T 3=OTHER

Y

P

\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION WITHIN COMMUNITY  
N

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
1	HELENA	LEWIS & CLARK	4	HELENA PRESENTS/MYRNA LOY CENTER	341,363	2.81%
1	HELENA	LEWIS & CLARK	37	HELENA SYMPHONY	99,351	0.82%
1	HELENA	LEWIS & CLARK	22	HOLTER MUSEUM OF ART/HELENA ARTS COUNCIL	153,374	1.26%
3	HELENA	LEWIS & CLARK	190	LITTLE RED SCHOOL HOUSE, INC.	5,778	0.05%
1	HELENA	LEWIS & CLARK	101	MT SCHOOL OF CREATIVE ARTS	25,300	0.21%
3	HELENA	LEWIS & CLARK	173	SPRING MEADOW RESOURCES, INC.	8,550	0.07%
1	HELENA	LEWIS & CLARK	231	WAKINA SKY LEARNING CENTER	4,000	0.03%
	<b>HELENA Total</b>				<b>1,022,553</b>	<b>8.43%</b>
1	HERON	SANDERS	247	HERON PLAYERS	3,000	0.02%
3	HERON	SANDERS	248	LAURIE HILL LIBRARY	3,000	0.02%
	<b>HERON Total</b>				<b>6,000</b>	<b>0.05%</b>
3	HOBSON	JUDITH BASIN	259	HOBSON COMMUNITY LIBRARY	2,500	0.02%
	<b>HOBSON Total</b>				<b>2,500</b>	<b>0.02%</b>
2	HUNTLEY	YELLOWSTONE	116	HUNTLEY PROJECT MUSEUM	19,440	0.16%
3	HUNTLEY	YELLOWSTONE	288	HUNTLEY PROJECT SCHOOLS	1,000	0.01%
	<b>HUNTLEY Total</b>				<b>20,440</b>	<b>0.17%</b>
2	HYSHAM	TREASURE	188	TREASURE COUNTY 89ERS, INC.	6,299	0.05%
	<b>HYSHAM Total</b>				<b>6,299</b>	<b>0.05%</b>
3	JORDAN	GARFIELD	205	GARFIELD COUNTY LIBRARY	5,000	0.04%
2	JORDAN	GARFIELD	206	GARFIELD COUNTY MUSEUM	5,000	0.04%
2	JORDAN	GARFIELD	228	JORDAN MUSEUM	4,000	0.03%
	<b>JORDAN Total</b>				<b>14,000</b>	<b>0.12%</b>
3	KALISPELL	FLATHEAD	268	FVCC/POEMS ACROSS THE BIG SKY	2,000	0.02%
3	KALISPELL	FLATHEAD	287	FVCC/THEATER ARTS DEPARTMENT	1,000	0.01%
1	KALISPELL	FLATHEAD	31	GLACIER ORCHESTRA AND CHORALE	120,420	0.99%
1	KALISPELL	FLATHEAD	15	HOCKADAY MUSEUM OF ART	198,822	1.64%
1	KALISPELL	FLATHEAD	230	MT PUPPET GUILD	4,000	0.03%
2	KALISPELL	FLATHEAD	83	NW MT HISTORICAL SOCIETY	36,966	0.30%
	<b>KALISPELL Total</b>				<b>363,208</b>	<b>2.99%</b>
3	LAME DEER	ROSEBUD	104	DULL KNIFE COLLEGE/LIBRARY	24,996	0.21%
3	LAME DEER	ROSEBUD	300	NORTHERN CHEYENNE CULTURAL COMMITTEE	0	0.00%
	<b>LAME DEER Total</b>				<b>24,996</b>	<b>0.21%</b>



1=ART

2=HISTORY

T 3=OTHER

Y

P

\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION WITHIN COMMUNITY  
N

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
2	LEWISTOWN	FERGUS	289	HISTORIC LEWISTOWN ACCORD	916	0.01%
1	LEWISTOWN	FERGUS	144	LEWISTOWN ART CENTER	12,798	0.11%
	<b>LEWISTOWN Total</b>				<b>13,714</b>	<b>0.11%</b>
1	LIBBY	LINCOLN	283	LIBBY FINE ARTS GROUP, INC.	1,200	0.01%
1	LIBBY	LINCOLN	279	LIBBY MIA WRITERS	1,500	0.01%
	<b>LIBBY Total</b>				<b>2,700</b>	<b>0.02%</b>
1	LINCOLN	LEWIS & CLARK	121	COUNCIL FOR ARTS, INC., LINCOLN	17,175	0.14%
2	LINCOLN	LEWIS & CLARK	155	UPPER BLACKFOOT VALLEY HIST. SOCIETY	10,200	0.08%
	<b>LINCOLN Total</b>				<b>27,375</b>	<b>0.23%</b>
1	LIVINGSTON	PARK	45	LIVINGSTON DEPOT FNDN	75,420	0.62%
3	LIVINGSTON	PARK	148	LIVINGSTON HERITAGE	12,000	0.10%
2	LIVINGSTON	PARK	282	PARK COUNTY MUSEUM	1,283	0.01%
1	LIVINGSTON	PARK	99	YELLOWSTONE BALLET CO.	26,100	0.22%
	<b>LIVINGSTON Total</b>				<b>114,803</b>	<b>0.95%</b>
1	MALTA	PHILLIPS	295	LITTLE ROCKIES ARTS ASSN	0	0.00%
	<b>MALTA Total</b>				<b>0</b>	<b>0.00%</b>
1	MILES CITY	CUSTER	7	CUSTER COUNTY ART & HERITAGE CENTER	277,663	2.29%
1	MILES CITY	CUSTER	84	EMT RESOURCE COORDINATING PROJECT	35,000	0.29%
2	MILES CITY	CUSTER	198	MILES CITY PRESERVATION COMMISSION	5,270	0.04%
3	MILES CITY	CUSTER	80	MILES COMMUNITY COLLEGE/SPEAKERS BUREAU	39,664	0.33%
	<b>MILES CITY Total</b>				<b>357,597</b>	<b>2.95%</b>
3	MISSOULA	MISSOULA	147	CHILDRENS ARTS CENTER	12,000	0.10%
2	MISSOULA	MISSOULA	169	FT MISSOULA HISTORICAL MUSEUM	9,165	0.08%
1	MISSOULA	MISSOULA	109	GARDEN CITY BALLET	22,000	0.18%
2	MISSOULA	MISSOULA	62	GARNET PRESERVATION ASS'N	56,599	0.47%
1	MISSOULA	MISSOULA	133	HEADWATERS DANCE CO	14,966	0.12%
1	MISSOULA	MISSOULA	58	HELLGATE WRITERS	58,232	0.48%
1	MISSOULA	MISSOULA	95	INTERNATIONAL CHORAL FESTIVAL	29,316	0.24%
3	MISSOULA	MISSOULA	177	INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000	0.07%
1	MISSOULA	MISSOULA	44	MISSOULA ART MUSEUM	79,006	0.65%
3	MISSOULA	MISSOULA	106	MISSOULA COMMUNITY ACCESS TV	23,499	0.19%
1	MISSOULA	MISSOULA	114	MISSOULA CULTURAL COUNCIL	20,332	0.17%



1=ART

2=HISTORY

T 3=OTHER

Y

P

**S** MONTANA ARTS COUNCIL  
**R** CULTURAL & AESTHETIC PROJECTS GRANTS  
**A** SORTED BY ORGANIZATION WITHIN COMMUNITY  
**N**

E COMMUNITY		COUNTY	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
1	MISSOULA	MISSOULA	MISSOULA SYMPHONY ASS'N	54,686	0.45%
1	MISSOULA	MISSOULA	MT CHAMBER ORCHESTRA	2,000	0.02%
1	MISSOULA	MISSOULA	MT PLAYERS, INC	2,850	0.02%
2	MISSOULA	MISSOULA	NAT'L MUSEUM OF FOREST SERVICE HISTORY	2,375	0.02%
2	MISSOULA	MISSOULA	NORTH MISSOULA COMMUNITY DEVELOPMENT CORPN	5,000	0.04%
1	MISSOULA	MISSOULA	ROCKY MOUNTAIN BALLET THEATER	32,793	0.27%
3	MISSOULA	MISSOULA	SANDERS COUNTY HISTORICAL SOCIETY/USF REGION 1	4,500	0.04%
1	MISSOULA	MISSOULA	STRING ORCHESTRA OF THE ROCKIES	18,881	0.16%
1	MISSOULA	MISSOULA	UM/MAGIC MOVERS	10,000	0.08%
1	MISSOULA	MISSOULA	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	0.01%
1	MISSOULA	MISSOULA	UM/MT CHATAUQUA DANCE PROJECT	4,029	0.03%
1	MISSOULA	MISSOULA	UM/MT LITERARY PUBLICATIONS	7,620	0.06%
1	MISSOULA	MISSOULA	UM/MT MUSEUM OF ART & CULTURE	159,347	1.31%
3	MISSOULA	MISSOULA	WATERSHED FOUNDATION	42,500	0.35%
	<b>MISSOULA Total</b>			<b>681,106</b>	<b>5.61%</b>
3	PABLO	LAKE	SALISH KOOTENAI COLLEGE	15,000	0.12%
3	PABLO	LAKE	SQELIX'U/AQLCMAGNIK CENTER	2,945	0.02%
	<b>PABLO Total</b>			<b>17,945</b>	<b>0.15%</b>
2	PHILIPSBURG	GRANITE	GRANITE COUNTY MUSEUM/CULTURAL CENTER	16,866	0.14%
	<b>PHILIPSBURG Total</b>			<b>16,866</b>	<b>0.14%</b>
2	PLENTYWOOD	SHERIDAN	WOLF POINT PRODUCTIONS	10,000	0.08%
	<b>PLENTYWOOD Total</b>			<b>10,000</b>	<b>0.08%</b>
2	POLSON	LAKE	FT CONNAH RESTORATION SOCIETY	14,000	0.12%
1	POLSON	LAKE	MISSION VALLEY FRIENDS OF THE ARTS	10,000	0.08%
3	POLSON	LAKE	POLSON CITY LIBRARY	3,000	0.02%
3	POLSON	LAKE	POLSON-FLATHEAD HISTORICAL MUSEUM	0	0.00%
	<b>POLSON Total</b>			<b>27,000</b>	<b>0.22%</b>
1	POPLAR	ROOSEVELT	FT PECK COMMUNITY COLLEGE	14,622	0.12%
	<b>POPLAR Total</b>			<b>14,622</b>	<b>0.12%</b>
1	RED LODGE	CARBON	CARBON COUNTY ARTS GUILD	58,977	0.49%
2	RED LODGE	CARBON	CARBON COUNTY HISTORICAL SOCIETY	106,556	0.88%
	<b>RED LODGE Total</b>			<b>165,533</b>	<b>1.36%</b>

1=ART  
2=HISTORY  
3=OTHER

\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION WITHIN COMMUNITY  
N

T  
Y  
P

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
3	RONAN	LAKE	191	OLD TOWNE DEVELOP. CORP.	5,700	0.05%
	<b>RONAN Total</b>				<b>5,700</b>	<b>0.05%</b>
3	SANDERS	TREASURE	192	SANDERS COMMUNITY HALL, INC.	5,700	0.05%
	<b>SANDERS Total</b>				<b>5,700</b>	<b>0.05%</b>
2	SCOBAY	DANIELS	184	DANIELS CO. MUSEUM ASS'N	7,000	0.06%
	<b>SCOBAY Total</b>				<b>7,000</b>	<b>0.06%</b>
1	SEELEY LAKE	MISSOULA	141	ALPINE ARTISANS	13,259	0.11%
	<b>SEELEY LAKE Total</b>				<b>13,259</b>	<b>0.11%</b>
3	SHELBY	TOOLE	203	CITY OF SHELBY	5,000	0.04%
	<b>SHELBY Total</b>				<b>5,000</b>	<b>0.04%</b>
2	SIDNEY	RICHLAND	293	FRIENDS OF INTAKE CHURCH (MON-DAK)	0	0.00%
1	SIDNEY	RICHLAND	79	JK RALSTON CENTER	40,000	0.33%
2	SIDNEY	RICHLAND	111	MONDAK HISTORICAL & ARTS SOCIETY	21,800	0.18%
	<b>SIDNEY Total</b>				<b>61,800</b>	<b>0.51%</b>
1	STATEWIDE	STATEWIDE	67	ART MOBILE OF MT	48,689	0.40%
2	STATEWIDE	STATEWIDE	226	BERTHA KASSING	4,000	0.03%
3	STATEWIDE	STATEWIDE	227	BITTER ROOT RC & D AREA, INC.	4,000	0.03%
1	STATEWIDE	STATEWIDE	263	COMMERCE/5 RIVERS FILM FESTIVAL	2,000	0.02%
2	STATEWIDE	STATEWIDE	265	COUNTRY GRAIN ELEVATOR HIST SOC	2,000	0.02%
2	STATEWIDE	STATEWIDE	245	FRIENDS OF THE MUSEUM OF THE PLAINS INDIAN	3,000	0.02%
2	STATEWIDE	STATEWIDE	30	FT BENTON/MT AG CENTER & MUSEUM	123,451	1.02%
3	STATEWIDE	STATEWIDE	214	GLACIER NATIONAL PARK	4,900	0.04%
1	STATEWIDE	STATEWIDE	176	GOING-TO-THE-SUN INSTITUTE	8,000	0.07%
3	STATEWIDE	STATEWIDE	8	HUMANITIES MONTANA	270,837	2.23%
3	STATEWIDE	STATEWIDE	294	INDIAN MONUMENT/FLAG CIRCLE COMM	0	0.00%
2	STATEWIDE	STATEWIDE	234	INSTITUTE 4 AFRICAN AMERICAN FOLK CULTURE/ALAN THOMPSON	3,800	0.03%
1	STATEWIDE	STATEWIDE	10	MCT, INC	252,279	2.08%
1	STATEWIDE	STATEWIDE	117	MEADOWLARK FUND	19,260	0.16%
1	STATEWIDE	STATEWIDE	270	METROPOLITAN OPERA NATIONAL COUNCIL	2,000	0.02%
3	STATEWIDE	STATEWIDE	42	MONTANANS FOR QUALITY TV	87,500	0.72%
3	STATEWIDE	STATEWIDE	142	MSU/KGLT FM	12,913	0.11%
3	STATEWIDE	STATEWIDE	47	MSU/KUSM	67,164	0.55%

1=ART

2=HISTORY

T 3=OTHER

Y

P

\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION WITHIN COMMUNITY  
N

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
3	STATEWIDE	STATEWIDE	154	MSU/LIBRARIES	10,470	0.09%
1	STATEWIDE	STATEWIDE	38	MSU/MEDIA & THEATRE ARTS	94,938	0.78%
3	STATEWIDE	STATEWIDE	17	MSU/MUSEUM OF THE ROCKIES	191,725	1.58%
3	STATEWIDE	STATEWIDE	149	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	0.10%
3	STATEWIDE	STATEWIDE	257	MSU/RENNE LIBRARY	2,695	0.02%
1	STATEWIDE	STATEWIDE	68	MSU/SCHOOL OF ART	47,827	0.39%
1	STATEWIDE	STATEWIDE	3	MSU/SHAKESPEARE IN THE PARKS	357,121	2.94%
1	STATEWIDE	STATEWIDE	49	MT ALLIANCE FOR ARTS EDUCATION	66,502	0.55%
1	STATEWIDE	STATEWIDE	14	MT ARTS	210,892	1.74%
1	STATEWIDE	STATEWIDE	24	MT ASSN OF SYMPHONY ORCHESTRAS	148,482	1.22%
1	STATEWIDE	STATEWIDE	94	MT CHORALE	30,187	0.25%
3	STATEWIDE	STATEWIDE	298	MT COMMUNITY FOUNDATION	0	0.00%
1	STATEWIDE	STATEWIDE	56	MT DANCE ARTS ASSN	59,821	0.49%
1	STATEWIDE	STATEWIDE	241	MT HISTORIC QUILT PROJECT	3,544	0.03%
1	STATEWIDE	STATEWIDE	77	MT INDIAN ART AND CULTURE ASSN	41,065	0.34%
1	STATEWIDE	STATEWIDE	5	MT PERFORMING ARTS CONSORTIUM	312,681	2.58%
2	STATEWIDE	STATEWIDE	46	MT PRESERVATION ALLIANCE	67,507	0.56%
3	STATEWIDE	STATEWIDE	161	MT PUBLIC TV ASSN	10,000	0.08%
1	STATEWIDE	STATEWIDE	167	MT STATE THEATRE ASS'N	9,421	0.08%
1	STATEWIDE	STATEWIDE	299	MT WATERCOLOR SOCIETY	0	0.00%
2	STATEWIDE	STATEWIDE	238	MT WOOL GROWERS ASSN	3,700	0.03%
1	STATEWIDE	STATEWIDE	6	MUSEUM & ART GALLERY DIRECTOR'S ASSOC	280,211	2.31%
2	STATEWIDE	STATEWIDE	81	MUSEUMS ASSOCIATION OF MT	38,231	0.32%
1	STATEWIDE	STATEWIDE	87	NMC/LAST BEST PLACE	33,675	0.28%
3	STATEWIDE	STATEWIDE	59	NORTHERN LIGHTS INSTITUTE	58,098	0.48%
3	STATEWIDE	STATEWIDE	152	OFFICE OF PUBLIC INSTRUCTION	10,998	0.09%
1	STATEWIDE	STATEWIDE	140	SIGNATURES FROM BIG SKY	13,500	0.11%
1	STATEWIDE	STATEWIDE	60	UM/COMOTION DANCE	57,838	0.48%
3	STATEWIDE	STATEWIDE	32	UM/KUFM-TV, MT PBS/BROADCAST MEDIA CENTER	117,971	0.97%
1	STATEWIDE	STATEWIDE	1	UM/REPERTORY THEATRE	479,084	3.95%
2	STATEWIDE	STATEWIDE	65	VIA, INC.	51,616	0.43%
1	STATEWIDE	STATEWIDE	16	VIGILANTE THEATRE COMPANY	195,335	1.61%



1=ART  
2=HISTORY  
3=OTHER

\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION WITHIN COMMUNITY  
N

T  
Y  
P

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
1	STATEWIDE	STATEWIDE	40	VSA ARTS OF MONTANA	88,969	0.73%
2	STATEWIDE	STATEWIDE	12	WESTERN HERITAGE CENTER	227,922	1.88%
1	STATEWIDE	STATEWIDE	26	WRITER'S VOICE OF BILLINGS YMCA	138,589	1.14%
1	STATEWIDE	STATEWIDE	33	YOUNG AUDIENCES OF W. MT	110,310	0.91%
	STATEWIDE Total				4,498,567	37.08%
1	STEVENSVILLE	RAVALLI	218	CHANTILLY PLAYERS	4,747	0.04%
2	STEVENSVILLE	RAVALLI	66	FT OWEN	50,000	0.41%
3	STEVENSVILLE	RAVALLI	103	ST MARY'S MISSION	25,000	0.21%
2	STEVENSVILLE	RAVALLI	260	STEVENSVILLE MUSEUM	2,500	0.02%
	STEVENSVILLE Total				82,247	0.68%
3	SUNBURST	TOOLE	163	TOWN OF SUNBURST	10,000	0.08%
	SUNBURST Total				10,000	0.08%
3	SUPERIOR	MINERAL	275	MINERAL COUNTY FAIR	1,900	0.02%
2	SUPERIOR	MINERAL	189	MINERAL COUNTY MUSEUM	5,900	0.05%
	SUPERIOR Total				7,800	0.06%
2	TERRY	PRAIRIE	128	PRAIRIE COUNTY MUSEUM	15,525	0.13%
	TERRY Total				15,525	0.13%
3	THOMPSON FALLS	SANDERS	151	SANDERS COUNTY/HIGH BRIDGE RENOVATION	11,100	0.09%
	THOMPSON FALLS Total				11,100	0.09%
2	THREE FORKS	GALLATIN	175	THREE FORKS HISTORICAL SOCIETY	8,050	0.07%
	THREE FORKS Total				8,050	0.07%
2	TROY	LINCOLN	305	TROY MUSEUM	0	0.00%
	TROY Total				0	0.00%
3	TWIN BRIDGES	MADISON	251	TWIN BRIDGES PUBLIC SCHOOL	3,000	0.02%
	TWIN BRIDGES Total				3,000	0.02%
2	ULM	CASCADE	255	ALL NATIONS PISHKUN ASSOCIATION	2,839	0.02%
	ULM Total				2,839	0.02%
2	VIRGINIA CITY	MADISON	195	VIRGINIA CITY PRES. ALLIANCE	5,400	0.04%
	VIRGINIA CITY Total				5,400	0.04%
2	VOLBORG	CUSTER	132	STACEY HISTORICAL, CULTURAL, & MUSEUM	15,000	0.12%
	VOLBORG Total				15,000	0.12%
2	WHITE SULPHUR	MEAGHER	221	MEAGHER COUNTY HISTORICAL ASSN	4,500	0.04%



1=ART

2=HISTORY

T 3=OTHER

Y

P

\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION WITHIN COMMUNITY  
N

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
	WHITE SULPHUR SPRINGS Total				4,500	0.04%
1	WHITEFISH	FLATHEAD	168	NORTH VALLEY MUSIC SCHOOL	9,300	0.08%
1	WHITEFISH	FLATHEAD	39	WHITEFISH THEATRE CO.	93,109	0.77%
	WHITEFISH Total				102,409	0.84%
2	WIBAUX	WIBAUX	235	WIBAUX COUNTY MUSEUM	3,784	0.03%
1	WIBAUX	WIBAUX	240	WIBAUX COUNTY VISIONING COMMITTEE	3,550	0.03%
	WIBAUX Total				7,334	0.06%
	Grand Total				12,130,669	100.00%

1=ART  
2=HISTORY  
3=OTHER

\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION BY COMMUNITY BY COUNTY  
N

T Y P	E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
2	DILLON	BEAVERHEAD	BEAVERHEAD	146	BEAVERHEAD COUNTY MUSEUM	12,000	0.10%
2	DILLON	BEAVERHEAD	BEAVERHEAD	201	BEAVERHEAD DEVELOPMENT CORP	5,000	0.04%
2	DILLON	BEAVERHEAD	BEAVERHEAD	285	BONNIE CYPHER, S. MOREHOUSE, C. SCHAEFFER	1,100	0.01%
2	DILLON	BEAVERHEAD	BEAVERHEAD	266	DILLON DEPOT RESTORATION COMMITTEE	2,000	0.02%
1	DILLON	BEAVERHEAD	BEAVERHEAD	170	DILLON FIDDLERS	9,000	0.07%
2	DILLON	BEAVERHEAD	BEAVERHEAD	232	FWP/BANNACK STATE PARK	3,839	0.03%
1	DILLON	BEAVERHEAD	BEAVERHEAD	93	SOUTHWEST MT ARTS COUNCIL	30,285	0.25%
1	DILLON	BEAVERHEAD	BEAVERHEAD	187	WMC/PERFORMING ARTS ADVISORY BOARD	6,741	0.06%
						69,965	0.58%
1	CROW AGENCY	BIG HORN	BIG HORN	292	CROW TRIBE	0	0.00%
1	HARDIN	BIG HORN	BIG HORN	73	BIG HORN ARTS & CRAFTS ASSOC/JAILHOUSE GALLERY	44,185	0.36%
						44,185	0.36%
2	CHINOOK	BLAINE	BLAINE	71	BLAINE COUNTY MUSEUM	47,332	0.39%
2	CHINOOK	BLAINE	BLAINE	202	BLAINE COUNTY WILDLIFE MUSEUM	5,000	0.04%
3	FT BELKNAP	BLAINE	BLAINE	136	FT BELKNAP	14,180	0.12%
3	FT BELKNAP	BLAINE	BLAINE	193	FT BELKNAP COLLEGE	5,500	0.05%
						72,012	0.59%
1	FROMBERG	CARBON	CARBON	138	MILWAUKEE RODE	14,000	0.12%
1	RED LODGE	CARBON	CARBON	57	CARBON COUNTY ARTS GUILD	58,977	0.49%
2	RED LODGE	CARBON	CARBON	35	CARBON COUNTY HISTORICAL SOCIETY	106,556	0.88%
						179,533	1.48%
2	EKALAKA	CARTER	CARTER	197	CARTER COUNTY MUSEUM	5,285	0.04%
						5,285	0.04%
3	BELT	CASCADE	CASCADE	123	BELT PUBLIC LIBRARY	16,084	0.13%
2	GREAT FALLS	CASCADE	CASCADE	34	C.M. RUSSELL MUSEUM	109,299	0.90%
2	GREAT FALLS	CASCADE	CASCADE	70	CASCADE COUNTY HISTORICAL SOCIETY	47,608	0.39%
1	GREAT FALLS	CASCADE	CASCADE	182	CASCADE COUNTY/ARTISTS SPEAK	7,500	0.06%
3	GREAT FALLS	CASCADE	CASCADE	199	CHILDREN'S MUSEUM OF MT	5,255	0.04%
1	GREAT FALLS	CASCADE	CASCADE	112	GREAT FALLS CIVIC CENTER	21,628	0.18%
2	GREAT FALLS	CASCADE	CASCADE	269	GREAT FALLS HISTORY MUSEUM	2,000	0.02%
1	GREAT FALLS	CASCADE	CASCADE	18	GREAT FALLS SYMPHONY	175,628	1.45%
3	GREAT FALLS	CASCADE	CASCADE	97	MT UNITED SCHOLARSHIP SERVICE	28,204	0.23%

1=ART

2=HISTORY

T 3=OTHER

Y

P

\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION BY COMMUNITY BY COUNTY  
N

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
1	GREAT FALLS	CASCADE	11	PARIS GIBSON SQUARE	251,235	2.07%
2	GREAT FALLS	CASCADE	250	PRESERVATION CASCADE, INC	3,000	0.02%
2	ULM	CASCADE	255	ALL NATIONS PISHKUN ASSOCIATION	2,839	0.02%
		CASCADE Total			670,280	5.53%
2	FT BENTON	CHOUTEAU	233	FT BENTON/COMMUNITY IMPROVEMENT ORGN	3,800	0.03%
		CHOUTEAU Total			3,800	0.03%
1	MILES CITY	CUSTER	7	CUSTER COUNTY ART & HERITAGE CENTER	277,663	2.29%
1	MILES CITY	CUSTER	84	E MT RESOURCE COORDINATING PROJECT	35,000	0.29%
2	MILES CITY	CUSTER	198	MILES CITY PRESERVATION COMMISSION	5,270	0.04%
3	MILES CITY	CUSTER	80	MILES COMMUNITY COLLEGE/SPEAKERS BUREAU	39,664	0.33%
2	VOLBORG	CUSTER	132	STACEY HISTORICAL, CULTURAL, & MUSEUM	15,000	0.12%
		CUSTER Total			372,597	3.07%
2	SCOBEE	DANIELS	184	DANIELS CO. MUSEUM ASS'N	7,000	0.06%
		DANIELS Total			7,000	0.06%
1	GLENDIVE	DAWSON	239	DAWSON COUNTY ARTS UNLIMITED	3,666	0.03%
		DAWSON Total			3,666	0.03%
2	ANACONDA	DEER LODGE	290	ANACONDA-DEER LODGE COUNTY HISTORICAL SOCIETY	300	0.00%
1	ANACONDA	DEER LODGE	23	COPPER VILLAGE MUSEUM & ART CENTER	149,732	1.23%
		DEER LODGE Total			150,032	1.24%
2	LEWISTOWN	FERGUS	289	HISTORIC LEWISTOWN ACCORD	916	0.01%
1	LEWISTOWN	FERGUS	144	LEWISTOWN ART CENTER	12,798	0.11%
		FERGUS Total			13,714	0.11%
1	BIGFORK	FLATHEAD	157	BIGFORK ART AND CULTURAL CENTER	10,000	0.08%
1	BIGFORK	FLATHEAD	48	BIGFORK CENTER FOR PERFORMING ARTS	66,534	0.55%
3	KALISPELL	FLATHEAD	268	FVCC/POEMS ACROSS THE BIG SKY	2,000	0.02%
3	KALISPELL	FLATHEAD	287	FVCC/THEATER ARTS DEPARTMENT	1,000	0.01%
1	KALISPELL	FLATHEAD	31	GLACIER ORCHESTRA AND CHORALE	120,420	0.99%
1	KALISPELL	FLATHEAD	15	HOCKADAY MUSEUM OF ART	198,822	1.64%
1	KALISPELL	FLATHEAD	230	MT PUPPET GUILD	4,000	0.03%
2	KALISPELL	FLATHEAD	83	NW MT HISTORICAL SOCIETY	36,966	0.30%
1	WHITEFISH	FLATHEAD	168	NORTH VALLEY MUSIC SCHOOL	9,300	0.08%
1	WHITEFISH	FLATHEAD	39	WHITEFISH THEATRE CO.	93,109	0.77%

1=ART  
2=HISTORY  
3=OTHER

**\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION BY COMMUNITY BY COUNTY  
N  
K**

E	COMMUNITY	COUNTY	FLATHEAD Total	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
					542,151	4.47%
1	BIG SKY	GALLATIN	156	BIG SKY ASSN FOR THE ARTS	10,000	0.08%
1	BOZEMAN	GALLATIN	82	BEALL PARK ART CENTER	37,285	0.31%
2	BOZEMAN	GALLATIN	243	BOZEMAN HIST PRES ADVISORY COMM	3,333	0.03%
3	BOZEMAN	GALLATIN	183	BOZEMAN PUBLIC LIBRARY	7,000	0.06%
1	BOZEMAN	GALLATIN	50	BOZEMAN SYMPHONY SOCIETY	65,633	0.54%
3	BOZEMAN	GALLATIN	78	CENTER FOR PUBLIC VISION	40,000	0.33%
3	BOZEMAN	GALLATIN	213	CHILDREN'S MUSEUM OF BOZEMAN	4,966	0.04%
1	BOZEMAN	GALLATIN	86	EMERSON CULTURAL CENTER	34,337	0.28%
1	BOZEMAN	GALLATIN	178	EQUINOX THEATRE COMPANY	7,945	0.07%
2	BOZEMAN	GALLATIN	41	GALLATIN COUNTY HISTORICAL SOCIETY	87,707	0.72%
1	BOZEMAN	GALLATIN	85	INTERMOUNTAIN OPERA	34,650	0.29%
1	BOZEMAN	GALLATIN	215	MSU/ARTSLINK	4,874	0.04%
2	BOZEMAN	GALLATIN	127	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	0.13%
3	BOZEMAN	GALLATIN	200	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.04%
1	BOZEMAN	GALLATIN	51	MT BALLET	64,289	0.53%
1	BOZEMAN	GALLATIN	208	MT MANDOLIN SOCIETY	5,000	0.04%
1	BOZEMAN	GALLATIN	301	P.S. A PARTNERSHIP	0	0.00%
3	BOZEMAN	GALLATIN	29	RATTLESNAKE PRODUCTIONS	123,698	1.02%
2	THREE FORKS	GALLATIN	175	THREE FORKS HISTORICAL SOCIETY	8,050	0.07%
					559,767	4.61%
3	JORDAN	GARFIELD	205	GARFIELD COUNTY LIBRARY	5,000	0.04%
2	JORDAN	GARFIELD	206	GARFIELD COUNTY MUSEUM	5,000	0.04%
2	JORDAN	GARFIELD	228	JORDAN MUSEUM	4,000	0.03%
					14,000	0.12%
3	BROWNING	GLACIER	244	BLACKFEET COMMUNITY COLLEGE	3,269	0.03%
1	BROWNING	GLACIER	217	BLACKFEET TRIBE	4,815	0.04%
1	BROWNING	GLACIER	180	BROWNING COMMUNITY DEVELOPMENT CORP	7,628	0.06%
3	CUT BANK	GLACIER	110	MT STORYTELLING ROUNDUP	22,000	0.18%
					37,712	0.31%
2	PHILIPSBURG	GRANITE	122	GRANITE COUNTY MUSEUM/CULTURAL CENTER	16,866	0.14%
					16,866	0.14%



1=ART

2=HISTORY

T Y P

\$ R A N K

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION BY COMMUNITY BY COUNTY

E	COMMUNITY	COUNTY	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
3	BOX ELDER	HILL	ROCKY BOY TRIBAL HIGH SCHOOL	32,500	0.27%
2	HAVRE	HILL	CLACK MUSEUM	61,142	0.50%
3	HAVRE	HILL	HAVRE/HILL COUNTY LIBRARY	42,000	0.35%
3	HAVRE	HILL	IKEBANA INTERNATIONAL	1,500	0.01%
3	HAVRE	HILL	NMC/INSTRUCTIONAL MEDIA	4,994	0.04%
1	HAVRE	HILL	NMC/NORTHERN SHOWCASE	8,333	0.07%
		HILL Total		150,469	1.24%
1	BASIN	JEFFERSON	MT ARTISTS REFUGE	4,500	0.04%
1	CLANCY	JEFFERSON	MUSIKANTEN MT	2,000	0.02%
		JEFFERSON Total		6,500	0.05%
3	HOBSON	JUDITH BASIN	HOBSON COMMUNITY LIBRARY	2,500	0.02%
		JUDITH BASIN Total		2,500	0.02%
2	ARLEE	LAKE	ARLEE HISTORICAL SOCIETY	12,421	0.10%
2	CHARLO	LAKE	CHARLO SCHOOL DISTRICT 7J	0	0.00%
3	PABLO	LAKE	SALISH KOOTENAI COLLEGE	15,000	0.12%
3	PABLO	LAKE	SQELIX'U/AQLCMAKNIK CENTER	2,945	0.02%
2	POLSON	LAKE	FT CONNAH RESTORATION SOCIETY	14,000	0.12%
1	POLSON	LAKE	MISSION VALLEY FRIENDS OF THE ARTS	10,000	0.08%
3	POLSON	LAKE	POLSON CITY LIBRARY	3,000	0.02%
3	POLSON	LAKE	POLSON-FLATHEAD HISTORICAL MUSEUM	0	0.00%
3	RONAN	LAKE	OLD TOWNE DEVELOP. CORP.	5,700	0.05%
		LAKE Total		63,066	0.52%
1	HELENA	LEWIS & CLARK	ALEPH MOVEMENT THEATRE	45,780	0.38%
1	HELENA	LEWIS & CLARK	ARCHIE BRAY FOUNDATION	172,538	1.42%
1	HELENA	LEWIS & CLARK	ARTISAN DANCE THEATRE	15,951	0.13%
1	HELENA	LEWIS & CLARK	ARTISTS GROUP/MT SHAKESPEARE CO	13,626	0.11%
1	HELENA	LEWIS & CLARK	CLAY ARTS GUILD OF HELENA	2,000	0.02%
3	HELENA	LEWIS & CLARK	FEATHERED PIPE FOUNDATION	2,000	0.02%
2	HELENA	LEWIS & CLARK	FT WM HARRISON MUSEUM FDN	3,000	0.02%
1	HELENA	LEWIS & CLARK	GRANDSTREET THEATRE	59,842	0.49%
1	HELENA	LEWIS & CLARK	HELENA ART CENTER	15,767	0.13%
3	HELENA	LEWIS & CLARK	HELENA CITY PLANNING DEPARTMENT	1,833	0.02%

1=ART  
2=HISTORY  
3=OTHER

\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION BY COMMUNITY BY COUNTY  
N

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
3	HELENA	LEWIS & CLARK	64	HELENA CIVIC CENTER	52,500	0.43%
1	HELENA	LEWIS & CLARK	4	HELENA PRESENTS/MYRNA LOY CENTER	341,363	2.81%
1	HELENA	LEWIS & CLARK	37	HELENA SYMPHONY	99,351	0.82%
1	HELENA	LEWIS & CLARK	22	HOLTER MUSEUM OF ART/HELENA ARTS COUNCIL	153,374	1.26%
3	HELENA	LEWIS & CLARK	190	LITTLE RED SCHOOL HOUSE, INC.	5,778	0.05%
1	HELENA	LEWIS & CLARK	101	MT SCHOOL OF CREATIVE ARTS	25,300	0.21%
3	HELENA	LEWIS & CLARK	173	SPRING MEADOW RESOURCES, INC.	8,550	0.07%
1	HELENA	LEWIS & CLARK	231	WAKINA SKY LEARNING CENTER	4,000	0.03%
1	LINCOLN	LEWIS & CLARK	121	COUNCIL FOR ARTS, INC., LINCOLN	17,175	0.14%
2	LINCOLN	LEWIS & CLARK	155	UPPER BLACKFOOT VALLEY HIST. SOCIETY	10,200	0.08%
		<b>LEWIS &amp; CLARK Total</b>			<b>1,049,928</b>	<b>8.66%</b>
1	CHESTER	LIBERTY	98	LIBERTY VILLAGE ARTS CNTR & GALLERY	28,062	0.23%
		<b>LIBERTY Total</b>			<b>28,062</b>	<b>0.23%</b>
2	EUREKA	LINCOLN	276	MOOSEHORN CLUB	1,900	0.02%
1	EUREKA	LINCOLN	129	SUNBURST COMMUNITY SERVICE FOUNDATION	15,200	0.13%
3	EUREKA	LINCOLN	92	TOBACCO VALLEY IMPROVEMENT ASSN.	31,441	0.26%
1	LIBBY	LINCOLN	283	LIBBY FINE ARTS GROUP, INC.	1,200	0.01%
1	LIBBY	LINCOLN	279	LIBBY MIA WRITERS	1,500	0.01%
2	TROY	LINCOLN	305	TROY MUSEUM	0	0.00%
		<b>LINCOLN Total</b>			<b>51,241</b>	<b>0.42%</b>
2	ENNIS	MADISON	224	FRIENDS OF MADISON VALLEY LIBRARY	4,275	0.04%
1	ENNIS	MADISON	229	MADISON VALLEY CULTURAL CORP	4,000	0.03%
3	TWIN BRIDGES	MADISON	251	TWIN BRIDGES PUBLIC SCHOOL	3,000	0.02%
2	VIRGINIA CITY	MADISON	195	VIRGINIA CITY PRES. ALLIANCE	5,400	0.04%
		<b>MADISON Total</b>			<b>16,675</b>	<b>0.14%</b>
2	CIRCLE	MCCONE	159	MCCONE COUNTY MUSEUM	10,000	0.08%
		<b>MCCONE Total</b>			<b>10,000</b>	<b>0.08%</b>
2	WHITE SULPHUR	MEAGHER	221	MEAGHER COUNTY HISTORICAL ASS'N	4,500	0.04%
		<b>MEAGHER Total</b>			<b>4,500</b>	<b>0.04%</b>
3	SUPERIOR	MINERAL	275	MINERAL COUNTY FAIR	1,900	0.02%
2	SUPERIOR	MINERAL	189	MINERAL COUNTY MUSEUM	5,900	0.05%
		<b>MINERAL Total</b>			<b>7,800</b>	<b>0.06%</b>

1=ART

2=HISTORY

T 3=OTHER

Y

P

§ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION BY COMMUNITY BY COUNTY  
N

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
3	CONDON	MISSOULA	256	SWAN ECOSYSTEM CENTER	2,800	0.02%
2	CONDON	MISSOULA	242	UPPER SWAN VALLEY HISTORICAL SOCIETY	3,500	0.03%
3	MISSOULA	MISSOULA	147	CHILDRENS ARTS CENTER	12,000	0.10%
2	MISSOULA	MISSOULA	169	FT MISSOULA HISTORICAL MUSEUM	9,165	0.08%
1	MISSOULA	MISSOULA	109	GARDEN CITY BALLET	22,000	0.18%
2	MISSOULA	MISSOULA	62	GARNET PRESERVATION ASS'N	56,599	0.47%
1	MISSOULA	MISSOULA	133	HEADWATERS DANCE CO	14,966	0.12%
1	MISSOULA	MISSOULA	58	HELLGATE WRITERS	58,232	0.48%
1	MISSOULA	MISSOULA	95	INTERNATIONAL CHORAL FESTIVAL	29,316	0.24%
3	MISSOULA	MISSOULA	177	INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000	0.07%
1	MISSOULA	MISSOULA	44	MISSOULA ART MUSEUM	79,006	0.65%
3	MISSOULA	MISSOULA	106	MISSOULA COMMUNITY ACCESS TV	23,499	0.19%
1	MISSOULA	MISSOULA	114	MISSOULA CULTURAL COUNCIL	20,332	0.17%
1	MISSOULA	MISSOULA	63	MISSOULA SYMPHONY ASS'N	54,686	0.45%
1	MISSOULA	MISSOULA	271	MT CHAMBER ORCHESTRA	2,000	0.02%
1	MISSOULA	MISSOULA	254	MT PLAYERS, INC	2,850	0.02%
2	MISSOULA	MISSOULA	261	NAT'L MUSEUM OF FOREST SERVICE HISTORY	2,375	0.02%
2	MISSOULA	MISSOULA	209	NORTH MISSOULA COMMUNITY DEVELOPMENT CORPN	5,000	0.04%
1	MISSOULA	MISSOULA	88	ROCKY MOUNTAIN BALLET THEATER	32,793	0.27%
3	MISSOULA	MISSOULA	223	SANDERS COUNTY HISTORICAL SOCIETY/USF REGION 1	4,500	0.04%
1	MISSOULA	MISSOULA	119	STRING ORCHESTRA OF THE ROCKIES	18,881	0.16%
1	MISSOULA	MISSOULA	164	UM/MAGIC MOVERS	10,000	0.08%
1	MISSOULA	MISSOULA	280	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	0.01%
1	MISSOULA	MISSOULA	225	UM/MT CHATAUQUA DANCE PROJECT	4,029	0.03%
1	MISSOULA	MISSOULA	181	UM/MT LITERARY PUBLICATIONS	7,620	0.06%
1	MISSOULA	MISSOULA	21	UM/MT MUSEUM OF ART & CULTURE	159,347	1.31%
3	MISSOULA	MISSOULA	75	WATERSHED FOUNDATION	42,500	0.35%
1	SEELEY LAKE	MISSOULA	141	ALPINE ARTISANS	13,259	0.11%
				<b>MISSOULA Total</b>	<b>700,665</b>	<b>5.78%</b>
1	LIVINGSTON	PARK	45	LIVINGSTON DEPOT FNDN	75,420	0.62%
3	LIVINGSTON	PARK	148	LIVINGSTON HERITAGE	12,000	0.10%
2	LIVINGSTON	PARK	282	PARK COUNTY MUSEUM	1,283	0.01%



1=ART  
2=HISTORY  
3=OTHER

**\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION BY COMMUNITY BY COUNTY  
N**

<b>P</b>	<b>E</b>	<b>COMMUNITY</b>	<b>COUNTY</b>	<b>K</b>	<b>NAME OF ORGANIZATION/PROJECT</b>	<b>TOTAL</b>	<b>% OF TOTAL</b>
	1	LIVINGSTON	PARK	99	YELLOWSTONE BALLET CO.	26,100	0.22%
			<b>PARK Total</b>			<b>114,803</b>	<b>0.95%</b>
	1	MALTA	PHILLIPS	295	LITTLE ROCKIES ARTS ASSN	0	0.00%
			<b>PHILLIPS Total</b>			<b>0</b>	<b>0.00%</b>
	3	CONRAD	PONDERA	264	CONRAD PUBLIC LIBRARY	2,000	0.02%
	1	CONRAD	PONDERA	108	PONDERA ARTS COUNCIL	22,224	0.18%
	2	CONRAD	PONDERA	120	PONDERA HISTORY ASSOCIATION	17,931	0.15%
			<b>PONDERA Total</b>			<b>42,155</b>	<b>0.35%</b>
	3	BIDDLE	POWDER RIVER	286	BIDDLE COMMUNITY HERITAGE CENTER	1,000	0.01%
	2	BROADUS	POWDER RIVER	273	POWDER RIVER HISTORICAL SOCIETY	2,000	0.02%
	1	BROADUS	POWDER RIVER	303	PRAIRIE WINDS ARTS COUNCIL	0	0.00%
			<b>POWDER RIVER Total</b>			<b>3,000</b>	<b>0.02%</b>
	2	DEER LODGE	POWELL	172	KOHR'S MEMORIAL LIBRARY/DEER LODGE	8,798	0.07%
	2	DEER LODGE	POWELL	90	POWELL CNTY MUSEUM & ARTS FNDN	32,034	0.26%
	3	DEER LODGE	POWELL	194	RIALTO COMMUNITY THEATRE, INC.	5,400	0.04%
			<b>POWELL Total</b>			<b>46,232</b>	<b>0.38%</b>
	2	TERRY	PRAIRIE	128	PRAIRIE COUNTY MUSEUM	15,525	0.13%
			<b>PRAIRIE Total</b>			<b>15,525</b>	<b>0.13%</b>
	1	HAMILTON	RAVALLI	186	BITTERROOT COMMUNITY BAND	6,849	0.06%
	3	HAMILTON	RAVALLI	100	BITTERROOT PUBLIC LIBRARY FNDN	25,332	0.21%
	2	HAMILTON	RAVALLI	13	DAILY MANSION PRESERVATION TRUST	213,776	1.76%
	1	HAMILTON	RAVALLI	96	HAMILTON PLAYERS, INC.	28,533	0.24%
	2	HAMILTON	RAVALLI	210	RAVALLI COUNTY MUSEUM	5,000	0.04%
	1	STEVENSVILLE	RAVALLI	218	CHANTILLY PLAYERS	4,747	0.04%
	2	STEVENSVILLE	RAVALLI	66	FT OWEN	50,000	0.41%
	3	STEVENSVILLE	RAVALLI	103	ST MARY'S MISSION	25,000	0.21%
	2	STEVENSVILLE	RAVALLI	260	STEVENSVILLE MUSEUM	2,500	0.02%
			<b>RAVALLI Total</b>			<b>361,737</b>	<b>2.98%</b>
	2	SIDNEY	RICHLAND	293	FRIENDS OF INTAKE CHURCH (MON-DAK)	0	0.00%
	1	SIDNEY	RICHLAND	79	JK RALSTON CENTER	40,000	0.33%
	2	SIDNEY	RICHLAND	111	MONDAK HISTORICAL & ARTS SOCIETY	21,800	0.18%
			<b>RICHLAND Total</b>			<b>61,800</b>	<b>0.51%</b>



1=ART

2=HISTORY

T 3=OTHER

Y

P

**\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION BY COMMUNITY BY COUNTY  
N**

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
3	CULBERTSON	ROOSEVELT	236	CULBERTSON LIBRARY	3,747	0.03%
1	POPLAR	ROOSEVELT	134	FT PECK COMMUNITY COLLEGE	14,622	0.12%
		<b>ROOSEVELT Total</b>			<b>18,369</b>	<b>0.15%</b>
2	ASHLAND	ROSEBUD	237	ST LABRE INDIAN SCHOOL AND MUSEUM	3,730	0.03%
1	COLSTRIP	ROSEBUD	43	SCHOOLHOUSE HISTORY AND ART CENTER	87,385	0.72%
3	LAME DEER	ROSEBUD	104	DULL KNIFE COLLEGE/LIBRARY	24,996	0.21%
3	LAME DEER	ROSEBUD	300	NORTHERN CHEYENNE CULTURAL COMMITTEE	0	0.00%
		<b>ROSEBUD Total</b>			<b>116,111</b>	<b>0.96%</b>
1	HERON	SANDERS	247	HERON PLAYERS	3,000	0.02%
3	HERON	SANDERS	248	LAURIE HILL LIBRARY	3,000	0.02%
3	THOMPSON FALLS	SANDERS	151	SANDERS COUNTY/HIGH BRIDGE RENOVATION	11,100	0.09%
		<b>SANDERS Total</b>			<b>17,100</b>	<b>0.14%</b>
2	PLENTYWOOD	SHERIDAN	165	WOLF POINT PRODUCTIONS	10,000	0.08%
		<b>SHERIDAN Total</b>			<b>10,000</b>	<b>0.08%</b>
1	BUTTE	SILVER BOW	153	BIG SKY REPERTORY THEATRE	10,700	0.09%
3	BUTTE	SILVER BOW	69	BROADWAY 215	47,800	0.39%
1	BUTTE	SILVER BOW	36	BUTTE CENTER FOR PERFORMING ARTS	101,739	0.84%
2	BUTTE	SILVER BOW	107	BUTTE CITIZENS PRESERVATION & REVITALIZATION	22,831	0.19%
3	BUTTE	SILVER BOW	158	BUTTE SILVER BOW PUBLIC LIBRARY	10,000	0.08%
1	BUTTE	SILVER BOW	54	BUTTE SYMPHONY ORCHESTRA	60,818	0.50%
1	BUTTE	SILVER BOW	52	BUTTE-SILVERBOW ARTS CHATEAU	63,927	0.53%
2	BUTTE	SILVER BOW	61	BUTTE-SILVERBOW PUBLIC ARCHIVES	56,876	0.47%
2	BUTTE	SILVER BOW	124	MAI WAH SOCIETY/MUSEUM	16,054	0.13%
3	BUTTE	SILVER BOW	216	MT TECH/MINERAL MUSEUM	4,874	0.04%
3	BUTTE	SILVER BOW	281	MT TECH/PEALOW IVORY COLLECTION	1,400	0.01%
2	BUTTE	SILVER BOW	113	WORLD MUSEUM OF MINING	20,492	0.17%
		<b>SILVER BOW Total</b>			<b>417,510</b>	<b>3.44%</b>
1	STATEWIDE	STATEWIDE	67	ART MOBILE OF MT	48,689	0.40%
2	STATEWIDE	STATEWIDE	226	BERTHA KASSING	4,000	0.03%
3	STATEWIDE	STATEWIDE	227	BITTER ROOT RC & D AREA, INC.	4,000	0.03%
1	STATEWIDE	STATEWIDE	263	COMMERCE/5 RIVERS FILM FESTIVAL	2,000	0.02%
2	STATEWIDE	STATEWIDE	265	COUNTRY GRAIN ELEVATOR HIST SOC	2,000	0.02%
2	STATEWIDE	STATEWIDE	245	FRIENDS OF THE MUSEUM OF THE PLAINS INDIAN	3,000	0.02%

1=ART  
2=HISTORY  
3=OTHER

**\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION BY COMMUNITY BY COUNTY  
N**

<b>E</b>	<b>COMMUNITY</b>	<b>COUNTY</b>	<b>K</b>	<b>NAME OF ORGANIZATION/PROJECT</b>	<b>TOTAL</b>	<b>% OF TOTAL</b>
2	STATEWIDE	STATEWIDE	30	FT BENTON/MT AG CENTER & MUSEUM	123,451	1.02%
3	STATEWIDE	STATEWIDE	214	GLACIER NATIONAL PARK	4,900	0.04%
1	STATEWIDE	STATEWIDE	176	GOING-TO-THE-SUN INSTITUTE	8,000	0.07%
3	STATEWIDE	STATEWIDE	8	HUMANITIES MONTANA	270,837	2.23%
3	STATEWIDE	STATEWIDE	294	INDIAN MONUMENT/FLAG CIRCLE COMM	0	0.00%
2	STATEWIDE	STATEWIDE	234	INSTITUTE 4 AFRICAN AMERICAN FOLK CULTURE/ALAN THOMPSON	3,800	0.03%
1	STATEWIDE	STATEWIDE	10	MCT, INC	252,279	2.08%
1	STATEWIDE	STATEWIDE	117	MEADOWLARK FUND	19,260	0.16%
1	STATEWIDE	STATEWIDE	270	METROPOLITAN OPERA NATIONAL COUNCIL	2,000	0.02%
3	STATEWIDE	STATEWIDE	42	MONTANANS FOR QUALITY TV	87,500	0.72%
3	STATEWIDE	STATEWIDE	142	MSU/KGLT FM	12,913	0.11%
3	STATEWIDE	STATEWIDE	47	MSU/KUSM	67,164	0.55%
3	STATEWIDE	STATEWIDE	154	MSU/LIBRARIES	10,470	0.09%
1	STATEWIDE	STATEWIDE	38	MSU/MEDIA & THEATRE ARTS	94,938	0.78%
3	STATEWIDE	STATEWIDE	17	MSU/MUSEUM OF THE ROCKIES	191,725	1.58%
3	STATEWIDE	STATEWIDE	149	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	0.10%
3	STATEWIDE	STATEWIDE	257	MSU/RENNE LIBRARY	2,695	0.02%
1	STATEWIDE	STATEWIDE	68	MSU/SCHOOL OF ART	47,827	0.39%
1	STATEWIDE	STATEWIDE	3	MSU/SHAKESPEARE IN THE PARKS	357,121	2.94%
1	STATEWIDE	STATEWIDE	49	MT ALLIANCE FOR ARTS EDUCATION	66,502	0.55%
1	STATEWIDE	STATEWIDE	14	MT ARTS	210,892	1.74%
1	STATEWIDE	STATEWIDE	24	MT ASS'N OF SYMPHONY ORCHESTRAS	148,482	1.22%
1	STATEWIDE	STATEWIDE	94	MT CHORALE	30,187	0.25%
3	STATEWIDE	STATEWIDE	298	MT COMMUNITY FOUNDATION	0	0.00%
1	STATEWIDE	STATEWIDE	56	MT DANCE ARTS ASS'N	59,821	0.49%
1	STATEWIDE	STATEWIDE	241	MT HISTORIC QUILT PROJECT	3,544	0.03%
1	STATEWIDE	STATEWIDE	77	MT INDIAN ART AND CULTURE ASS'N	41,065	0.34%
1	STATEWIDE	STATEWIDE	5	MT PERFORMING ARTS CONSORTIUM	312,681	2.58%
2	STATEWIDE	STATEWIDE	46	MT PRESERVATION ALLIANCE	67,507	0.56%
3	STATEWIDE	STATEWIDE	161	MT PUBLIC TV ASSN	10,000	0.08%
1	STATEWIDE	STATEWIDE	167	MT STATE THEATRE ASS'N	9,421	0.08%
1	STATEWIDE	STATEWIDE	299	MT WATERCOLOR SOCIETY	0	0.00%

1=ART

2=HISTORY

3=OTHER

T Y P

**\$ R A N K** MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION BY COMMUNITY BY COUNTY

<b>E</b>	<b>COMMUNITY</b>	<b>COUNTY</b>	<b>K</b>	<b>NAME OF ORGANIZATION/PROJECT</b>	<b>TOTAL</b>	<b>% OF TOTAL</b>
2	STATEWIDE	STATEWIDE	238	MT WOOL GROWERS ASSN	3,700	0.03%
1	STATEWIDE	STATEWIDE	6	MUSEUM & ART GALLERY DIRECTOR'S ASSOC	280,211	2.31%
2	STATEWIDE	STATEWIDE	81	MUSEUMS ASSOCIATION OF MT	38,231	0.32%
1	STATEWIDE	STATEWIDE	87	NMC/LAST BEST PLACE	33,675	0.28%
3	STATEWIDE	STATEWIDE	59	NORTHERN LIGHTS INSTITUTE	58,098	0.48%
3	STATEWIDE	STATEWIDE	152	OFFICE OF PUBLIC INSTRUCTION	10,998	0.09%
1	STATEWIDE	STATEWIDE	140	SIGNATURES FROM BIG SKY	13,500	0.11%
1	STATEWIDE	STATEWIDE	60	UM/COMOTION DANCE	57,838	0.48%
3	STATEWIDE	STATEWIDE	32	UM/KUFM-TV, MT PBS/BROADCAST MEDIA CENTER	117,971	0.97%
1	STATEWIDE	STATEWIDE	1	UM/REPERTORY THEATRE	479,084	3.95%
2	STATEWIDE	STATEWIDE	65	VIAS, INC.	51,616	0.43%
1	STATEWIDE	STATEWIDE	16	VIGILANTE THEATRE COMPANY	195,335	1.61%
1	STATEWIDE	STATEWIDE	40	VSA ARTS OF MONTANA	88,969	0.73%
2	STATEWIDE	STATEWIDE	12	WESTERN HERITAGE CENTER	227,922	1.88%
1	STATEWIDE	STATEWIDE	26	WRITER'S VOICE OF BILLINGS YMCA	138,589	1.14%
1	STATEWIDE	STATEWIDE	33	YOUNG AUDIENCES OF W. MT	110,310	0.91%
		<b>STATEWIDE Total</b>			<b>4,498,567</b>	<b>37.08%</b>
2	COLUMBUS	STILLWATER	118	STILLWATER HISTORICAL SOCIETY	19,000	0.16%
		<b>STILLWATER Total</b>			<b>19,000</b>	<b>0.16%</b>
2	CHOTEAU	TETON	296	METIS CULTURAL RECOVERY INC	0	0.00%
2	CHOTEAU	TETON	171	OLD TRAIL MUSEUM	9,000	0.07%
		<b>TETON Total</b>			<b>9,000</b>	<b>0.07%</b>
3	SHELBY	TOOLE	203	CITY OF SHELBY	5,000	0.04%
3	SUNBURST	TOOLE	163	TOWN OF SUNBURST	10,000	0.08%
		<b>TOOLE Total</b>			<b>15,000</b>	<b>0.12%</b>
2	HYSHAM	TREASURE	188	TREASURE COUNTY 89ERS, INC.	6,299	0.05%
3	SANDERS	TREASURE	192	SANDERS COMMUNITY HALL, INC.	5,700	0.05%
		<b>TREASURE Total</b>			<b>11,999</b>	<b>0.10%</b>
1	FT PECK	VALLEY	25	FT PECK FINE ARTS COUNCIL	148,337	1.22%
2	FT PECK	VALLEY	105	FT PECK TRIBAL ARCHIVES	24,680	0.20%
3	FT PECK	VALLEY	204	FT PECK TRIBES	5,000	0.04%
3	GLASGOW	VALLEY	258	NORTHERN HEIGHTS TENANTS ASSN	2,667	0.02%



1=ART  
2=HISTORY  
3=OTHER

**\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION BY COMMUNITY BY COUNTY  
N**

<b>E</b>	<b>COMMUNITY</b>	<b>COUNTY</b>	<b>K</b>	<b>NAME OF ORGANIZATION/PROJECT</b>	<b>TOTAL</b>	<b>% OF TOTAL</b>
1	GLASGOW	VALLEY	150	VALLEY COUNTY COALITION	11,400	0.09%
2	GLASGOW	VALLEY	306	VALLEY COUNTY HISTORICAL MUSEUM	0	0.00%
		<b>VALLEY Total</b>			<b>192,084</b>	<b>1.58%</b>
2	HARLOWTON	WHEATLAND	274	UPPER MUSSELSHELL HISTORICAL SOCIETY	2,000	0.02%
		<b>WHEATLAND Total</b>			<b>2,000</b>	<b>0.02%</b>
2	WIBAUX	WIBAUX	235	WIBAUX COUNTY MUSEUM	3,784	0.03%
1	WIBAUX	WIBAUX	240	WIBAUX COUNTY VISIONING COMMITTEE	3,550	0.03%
		<b>WIBAUX Total</b>			<b>7,334</b>	<b>0.06%</b>
1	BILLINGS	YELLOWSTONE	9	ALBERTA BAIR THEATRE/BILLINGS	256,529	2.11%
3	BILLINGS	YELLOWSTONE	130	BILLINGS AIRPORT/RALSTON MURAL	15,000	0.12%
3	BILLINGS	YELLOWSTONE	219	BILLINGS CULTURAL PARTNERS	4,500	0.04%
2	BILLINGS	YELLOWSTONE	27	BILLINGS PRESERVATION SOCIETY	136,474	1.13%
1	BILLINGS	YELLOWSTONE	166	BILLINGS STUDIO THEATRE	9,832	0.08%
1	BILLINGS	YELLOWSTONE	20	BILLINGS SYMPHONY	162,521	1.34%
1	BILLINGS	YELLOWSTONE	115	FOX COMMITTEE FOR PERFORMING ARTS	20,000	0.16%
2	BILLINGS	YELLOWSTONE	220	FRIENDS OF CHIEF PLENTY COUPS ASSN	4,500	0.04%
1	BILLINGS	YELLOWSTONE	28	GROWTH THRU ART	134,026	1.10%
3	BILLINGS	YELLOWSTONE	252	MSU-BILLINGS/ARCHIVES	2,964	0.02%
3	BILLINGS	YELLOWSTONE	135	MSU-BILLINGS/BARSTOW COLLECTION	14,470	0.12%
3	BILLINGS	YELLOWSTONE	185	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.06%
3	BILLINGS	YELLOWSTONE	207	MSU-BILLINGS/KEMC	5,000	0.04%
3	BILLINGS	YELLOWSTONE	196	MSU-BILLINGS/RADIO SERIES	5,320	0.04%
3	BILLINGS	YELLOWSTONE	297	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%
3	BILLINGS	YELLOWSTONE	102	PARMLY BILLINGS LIBRARY	25,000	0.21%
1	BILLINGS	YELLOWSTONE	162	RED LODGE MUSIC FESTIVAL	10,000	0.08%
1	BILLINGS	YELLOWSTONE	91	RIMROCK OPERA	31,849	0.26%
3	BILLINGS	YELLOWSTONE	304	ST VINCENT HEALTH CARE FOUNDATION	0	0.00%
1	BILLINGS	YELLOWSTONE	211	STARFIRE PRODUCTIONS, INC.	5,000	0.04%
1	BILLINGS	YELLOWSTONE	284	SUNCREEK FILMS	1,194	0.01%
1	BILLINGS	YELLOWSTONE	2	YELLOWSTONE ART MUSEUM	362,335	2.99%
1	BILLINGS	YELLOWSTONE	74	YELLOWSTONE CHAMBER PLAYERS	42,568	0.35%
1	BILLINGS	YELLOWSTONE	143	YELLOWSTONE COUNTY MUSEUM FOUNDATION	12,904	0.11%



1=ART  
2=HISTORY  
3=OTHER

\$ MONTANA ARTS COUNCIL  
R CULTURAL & AESTHETIC PROJECTS GRANTS  
A SORTED BY ORGANIZATION BY COMMUNITY BY COUNTY  
N

E	COMMUNITY	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
2	BILLINGS	YELLOWSTONE	179	YELLOWSTONE HISTORIC CENTER	7,945	0.07%
2	HUNTLEY	YELLOWSTONE	116	HUNTLEY PROJECT MUSEUM	19,440	0.16%
3	HUNTLEY	YELLOWSTONE	288	HUNTLEY PROJECT SCHOOLS	1,000	0.01%
YELLOWSTONE Total					1,297,372	10.69%
Grand Total					12,130,669	100.00%

COUNTIES NOT DIRECTLY FUNDED FROM CULTURAL TRUST FUNDING:

BROADWATER  
FALLON  
GOLDEN VALLEY  
MUSSELSHELL  
PETROLEUM  
SWEET GRASS

**S** MONTANA ARTS COUNCIL  
**R** CULTURAL & AESTHETIC PROJECTS EXPENDITURES  
**A** UNIVERSITY FUNDED PROJECTS  
**N**  
**K**

	NAME OF ORGANIZATION/PROJECT	UNIT	TOTAL	% OF TOTAL
286	FVCC/POEMS ACROSS THE BIG SKY	FVCC	2,000	0.01%
305	FVCC/THEATER ARTS DEPARTMENT	FVCC	1,000	0.01%
90	MILES COMMUNITY COLLEGE/SPEAKERS BUREAU	MCC	39,664	0.23%
233	MSU/ARTSLINK	MSU	4,874	0.03%
142	MSU/BOZEMAN WOMEN'S HISTORY GROUP	MSU	15,764	0.09%
217	MSU/CENTER FOR NATIVE AMER STUDIES	MSU	5,237	0.03%
157	MSU/KGLT FM	MSU	12,913	0.07%
55	MSU/KUSM	MSU	67,164	0.39%
170	MSU/LIBRARIES	MSU	10,470	0.06%
45	MSU/MEDIA & THEATRE ARTS	MSU	94,938	0.55%
21	MSU/MUSEUM OF THE ROCKIES	MSU	191,725	1.11%
165	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	MSU	11,850	0.07%
275	MSU/RENNE LIBRARY	MSU	2,695	0.02%
76	MSU/SCHOOL OF ART	MSU	47,827	0.28%
7	MSU/SHAKESPEARE IN THE PARKS	MSU	357,121	2.06%
270	MSU-BILLINGS/ARCHIVES	MSU-B	2,964	0.02%
150	MSU-BILLINGS/BARSTOW COLLECTION	MSU-B	14,470	0.08%
202	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	MSU-B	7,000	0.04%
225	MSU-BILLINGS/KEMC	MSU-B	5,000	0.03%
213	MSU-BILLINGS/RADIO SERIES	MSU-B	5,320	0.03%
316	MSU-BILLINGS/SENIOR EXPRESSIONS	MSU-B	0	0.00%
234	MT TECH/MINERAL MUSEUM	MT	4,874	0.03%
299	MT TECH/PEALOW IVORY COLLECTION	MT	1,400	0.01%
230	NMC/INSTRUCTIONAL MEDIA	MSU-N	4,994	0.03%
97	NMC/LAST BEST PLACE	MSU-N	33,675	0.19%
190	NMC/NORTHERN SHOWCASE	MSU-N	8,333	0.05%
68	UM/COMOTION DANCE	UM	57,838	0.33%
38	UM/KUFM-TV, MT PBS/BROADCAST MEDIA CENTER	UM	117,971	0.68%
180	UM/MAGIC MOVERS	UM	10,000	0.06%
298	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	UM	1,410	0.01%
243	UM/MT CHATAUQUA DANCE PROJECT	UM	4,029	0.02%
198	UM/MT LITERARY PUBLICATIONS	UM	7,620	0.04%
25	UM/MT MUSEUM OF ART & CULTURE	UM	159,347	0.92%
4	UM/REPERTORY THEATRE	UM	479,084	2.77%
204	WMC/PERFORMING ARTS ADVISORY BOARD	UM-W	6,741	0.04%

1,797,311 10.38%

#PROJECTS/ORGANIZATIONS FUNDED

35

AVERAGE TO ORGANIZATION

51,352

**SUMMARY OF GRANTS TO UNIVERSITY SYSTEM BY UNIT**

**% OF TOTAL**

TOTAL TO FVCC	3,000	0.02%
TOTAL TO MILES COMMUNITY COLLEGE	39,664	0.23%
TOTAL TO MSU-BOZEMAN	822,577	4.75%
TOTAL TO MSU-BILLINGS	34,754	0.20%
TOTAL TO MT TECH-UM	6,274	0.04%
TOTAL TO NORTHERN-UM	47,002	0.27%
TOTAL TO THE UM	837,299	4.84%
TOTAL TO UM-WESTERN	6,741	0.04%
TOTAL TO UNIVERSITIES	1,797,311	10.38%

S	MONTANA ARTS COUNCIL			
R	CULTURAL & AESTHETIC PROJECTS GRANTS			
A	MT HISTORICAL SOCIETY PROJECTS			
N				
K	NAME OF ORGANIZATION/PROJECT	TOTAL	% of total	
164	MHS/AFRICAN AMERICANS IN MT	11,951	0.07%	
82	MHS/ARCHIVES	43,830	0.25%	
5	MHS/CAPITOL MURALS CONSERVATION	450,489	2.60%	
120	MHS/MT STATE HISTORIC RECORDS ADVISORY BOARD	23,112	0.13%	
101	MHS/MUSEUM	31,850	0.18%	
3	MHS/ORAL HISTORY	504,749	2.92%	
85	MHS/PRESS	42,352	0.24%	
27	MHS/RUSSELL PURCHASE	150,000	0.87%	
309	MHS/STAINED GLASS RESTORATION	0	0.00%	
126	MHS/STATEWIDE CONSERVATOR	21,752	0.13%	
		1,280,085	7.39%	

\$ MONTANA ARTS COUNCIL  
 R CULTURAL & AESTHETIC PROJECTS GRANTS  
 A BY BIENNIUM  
 N

K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
1	UM/REPERTORY THEATRE	479,084	3.95%
2	YELLOWSTONE ART MUSEUM	362,335	2.99%
3	MSU/SHAKESPEARE IN THE PARKS	357,121	2.94%
4	HELENA PRESENTS/MYRNA LOY CENTER	341,363	2.81%
5	MT PERFORMING ARTS CONSORTIUM	312,681	2.58%
6	MUSEUM & ART GALLERY DIRECTOR'S ASSOC	280,211	2.31%
7	CUSTER COUNTY ART & HERITAGE CENTER	277,663	2.29%
8	HUMANITIES MONTANA	270,837	2.23%
9	ALBERTA BAIR THEATRE/BILLINGS	256,529	2.11%
10	MCT, INC	252,279	2.08%
11	PARIS GIBSON SQUARE	251,235	2.07%
12	WESTERN HERITAGE CENTER	227,922	1.88%
13	DALY MANSION PRESERVATION TRUST	213,776	1.76%
14	MT ARTS	210,892	1.74%
15	HOCKADAY MUSEUM OF ART	198,822	1.64%
16	VIGILANTE THEATRE COMPANY	195,335	1.61%
17	MSU/MUSEUM OF THE ROCKIES	191,725	1.58%
18	GREAT FALLS SYMPHONY	175,628	1.45%
19	ARCHIE BRAY FOUNDATION	172,538	1.42%
20	BILLINGS SYMPHONY	162,521	1.34%
21	UM/MT MUSEUM OF ART & CULTURE	159,347	1.31%
22	HOLTER MUSEUM OF ART/HELENA ARTS COUNCIL	153,374	1.26%
23	COPPER VILLAGE MUSEUM & ART CENTER	149,732	1.23%
24	MT ASS'N OF SYMPHONY ORCHESTRAS	148,482	1.22%
25	FT PECK FINE ARTS COUNCIL	148,337	1.22%
26	WRITER'S VOICE OF BILLINGS YMCA	138,589	1.14%
27	BILLINGS PRESERVATION SOCIETY	136,474	1.13%
28	GROWTH THRU ART	134,026	1.10%
29	RATTLESNAKE PRODUCTIONS	123,698	1.02%
30	FT BENTON/MT AG CENTER & MUSEUM	123,451	1.02%
31	GLACIER ORCHESTRA AND CHORALE	120,420	0.99%
32	UM/KUFM-TV, MT PBS/BROADCAST MEDIA CENTER	117,971	0.97%
33	YOUNG AUDIENCES OF W. MT	110,310	0.91%
34	C.M. RUSSELL MUSEUM	109,299	0.90%
35	CARBON COUNTY HISTORICAL SOCIETY	106,556	0.88%
36	BUTTE CENTER FOR PERFORMING ARTS	101,739	0.84%
37	HELENA SYMPHONY	99,351	0.82%
38	MSU/MEDIA & THEATRE ARTS	94,938	0.78%
39	WHITEFISH THEATRE CO.	93,109	0.77%
40	VSA ARTS OF MONTANA	88,969	0.73%
41	GALLATIN COUNTY HISTORICAL SOCIETY	87,707	0.72%
42	MONTANANS FOR QUALITY TV	87,500	0.72%
43	SCHOOLHOUSE HISTORY AND ART CENTER	87,385	0.72%
44	MISSOULA ART MUSEUM	79,006	0.65%
45	LIVINGSTON DEPOT FNDN	75,420	0.62%
46	MT PRESERVATION ALLIANCE	67,507	0.56%
47	MSU/KUSM	67,164	0.55%



**\$ MONTANA ARTS COUNCIL**  
**R CULTURAL & AESTHETIC PROJECTS GRANTS**  
**A BY BIENNIUM**  
**N**  
**K**

	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
48	BIGFORK CENTER FOR PERFORMING ARTS	66,534	0.55%
49	MT ALLIANCE FOR ARTS EDUCATION	66,502	0.55%
50	BOZEMAN SYMPHONY SOCIETY	65,633	0.54%
51	MT BALLET	64,289	0.53%
52	BUTTE-SILVERBOW ARTS CHATEAU	63,927	0.53%
53	CLACK MUSEUM	61,142	0.50%
54	BUTTE SYMPHONY ORCHESTRA	60,818	0.50%
55	GRANDSTREET THEATRE	59,842	0.49%
56	MT DANCE ARTS ASS'N	59,821	0.49%
57	CARBON COUNTY ARTS GUILD	58,977	0.49%
58	HELLGATE WRITERS	58,232	0.48%
59	NORTHERN LIGHTS INSTITUTE	58,098	0.48%
60	UM/COMOTION DANCE	57,838	0.48%
61	BUTTE-SILVERBOW PUBLIC ARCHIVES	56,876	0.47%
62	GARNET PRESERVATION ASS'N	56,599	0.47%
63	MISSOULA SYMPHONY ASS'N	54,686	0.45%
64	HELENA CIVIC CENTER	52,500	0.43%
65	VIAS, INC.	51,616	0.43%
66	FT OWEN	50,000	0.41%
67	ART MOBILE OF MT	48,689	0.40%
68	MSU/SCHOOL OF ART	47,827	0.39%
69	BROADWAY 215	47,800	0.39%
70	CASCADE COUNTY HISTORICAL SOCIETY	47,608	0.39%
71	BLAINE COUNTY MUSEUM	47,332	0.39%
72	ALEPH MOVEMENT THEATRE	45,780	0.38%
73	BIG HORN ARTS & CRAFTS ASSOC/JAILHOUSE GALLERY	44,185	0.36%
74	YELLOWSTONE CHAMBER PLAYERS	42,568	0.35%
75	WATERSHED FOUNDATION	42,500	0.35%
76	HAVRE/HILL COUNTY LIBRARY	42,000	0.35%
77	MT INDIAN ART AND CULTURE ASS'N	41,065	0.34%
78	CENTER FOR PUBLIC VISION	40,000	0.33%
79	JK RALSTON CENTER	40,000	0.33%
80	MILES COMMUNITY COLLEGE/SPEAKERS BUREAU	39,664	0.33%
81	MUSEUMS ASSOCIATION OF MT	38,231	0.32%
82	BEALL PARK ART CENTER	37,285	0.31%
83	NW MT HISTORICAL SOCIETY	36,966	0.30%
84	E MT RESOURCE COORDINATING PROJECT	35,000	0.29%
85	INTERMOUNTAIN OPERA	34,650	0.29%
86	EMERSON CULTURAL CENTER	34,337	0.28%
87	NMC/LAST BEST PLACE	33,675	0.28%
88	ROCKY MOUNTAIN BALLET THEATER	32,793	0.27%
89	ROCKY BOY TRIBAL HIGH SCHOOL	32,500	0.27%
90	POWELL CNTY MUSEUM & ARTS FNDN	32,034	0.26%
91	RIMROCK OPERA	31,849	0.26%
92	TOBACCO VALLEY IMPROVEMENT ASSN.	31,441	0.26%
93	SOUTHWEST MT ARTS COUNCIL	30,285	0.25%
94	MT CHORALE	30,187	0.25%

**S MONTANA ARTS COUNCIL**  
**R CULTURAL & AESTHETIC PROJECTS GRANTS**  
**A BY BIENNIUM**  
**N**

<b>K</b>	<b>NAME OF ORGANIZATION/PROJECT</b>	<b>TOTAL</b>	<b>% OF TOTAL</b>
95	INTERNATIONAL CHORAL FESTIVAL	29,316	0.24%
96	HAMILTON PLAYERS, INC.	28,533	0.24%
97	MT UNITED SCHOLARSHIP SERVICE	28,204	0.23%
98	LIBERTY VILLAGE ARTS CNTR & GALLERY	28,062	0.23%
99	YELLOWSTONE BALLET CO.	26,100	0.22%
100	BITTERROOT PUBLIC LIBRARY FNDN	25,332	0.21%
101	MT SCHOOL OF CREATIVE ARTS	25,300	0.21%
102	PARMLY BILLINGS LIBRARY	25,000	0.21%
103	ST MARY'S MISSION	25,000	0.21%
104	DULL KNIFE COLLEGE/LIBRARY	24,996	0.21%
105	FT PECK TRIBAL ARCHIVES	24,680	0.20%
106	MISSOULA COMMUNITY ACCESS TV	23,499	0.19%
107	BUTTE CITIZENS PRESERVATION & REVITALIZATION	22,831	0.19%
108	PONDERA ARTS COUNCIL	22,224	0.18%
109	GARDEN CITY BALLET	22,000	0.18%
110	MT STORYTELLING ROUNDUP	22,000	0.18%
111	MONDAK HISTORICAL & ARTS SOCIETY	21,800	0.18%
112	GREAT FALLS CIVIC CENTER	21,628	0.18%
113	WORLD MUSEUM OF MINING	20,492	0.17%
114	MISSOULA CULTURAL COUNCIL	20,332	0.17%
115	FOX COMMITTEE FOR PERFORMING ARTS	20,000	0.16%
116	HUNTLEY PROJECT MUSEUM	19,440	0.16%
117	MEADOWLARK FUND	19,260	0.16%
118	STILLWATER HISTORICAL SOCIETY	19,000	0.16%
119	STRING ORCHESTRA OF THE ROCKIES	18,881	0.16%
120	PONDERA HISTORY ASSOCIATION	17,931	0.15%
121	COUNCIL FOR ARTS, INC., LINCOLN	17,175	0.14%
122	GRANITE COUNTY MUSEUM/CULTURAL CENTER	16,866	0.14%
123	BELT PUBLIC LIBRARY	16,084	0.13%
124	MAI WAH SOCIETY/MUSEUM	16,054	0.13%
125	ARTISAN DANCE THEATRE	15,951	0.13%
126	HELENA ART CENTER	15,767	0.13%
127	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	0.13%
128	PRAIRIE COUNTY MUSEUM	15,525	0.13%
129	SUNBURST COMMUNITY SERVICE FOUNDATION	15,200	0.13%
130	BILLINGS AIRPORT/RALSTON MURAL	15,000	0.12%
131	SALISH KOOTENAI COLLEGE	15,000	0.12%
132	STACEY HISTORICAL, CULTURAL, & MUSEUM	15,000	0.12%
133	HEADWATERS DANCE CO	14,966	0.12%
134	FT PECK COMMUNITY COLLEGE	14,622	0.12%
135	MSU-BILLINGS/BARSTOW COLLECTION	14,470	0.12%
136	FT BELKNAP	14,180	0.12%
137	FT CONNAH RESTORATION SOCIETY	14,000	0.12%
138	MILWAUKEE RODE	14,000	0.12%
139	ARTISTS GROUP/MT SHAKESPEARE CO	13,626	0.11%
140	SIGNATURES FROM BIG SKY	13,500	0.11%
141	ALPINE ARTISANS	13,259	0.11%

**\$ MONTANA ARTS COUNCIL**  
**R CULTURAL & AESTHETIC PROJECTS GRANTS**  
**A BY BIENNIUM**  
**N**

<b>K</b>	<b>NAME OF ORGANIZATION/PROJECT</b>	<b>TOTAL</b>	<b>% OF TOTAL</b>
142	MSU/KGLT FM	12,913	0.11%
143	YELLOWSTONE COUNTY MUSEUM FOUNDATION	12,904	0.11%
144	LEWISTOWN ART CENTER	12,798	0.11%
145	ARLEE HISTORICAL SOCIETY	12,421	0.10%
146	BEAVERHEAD COUNTY MUSEUM	12,000	0.10%
147	CHILDRENS ARTS CENTER	12,000	0.10%
148	LIVINGSTON HERITAGE	12,000	0.10%
149	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	0.10%
150	VALLEY COUNTY COALITION	11,400	0.09%
151	SANDERS COUNTY/HIGH BRIDGE RENOVATION	11,100	0.09%
152	OFFICE OF PUBLIC INSTRUCTION	10,998	0.09%
153	BIG SKY REPERTORY THEATRE	10,700	0.09%
154	MSU/LIBRARIES	10,470	0.09%
155	UPPER BLACKFOOT VALLEY HIST. SOCIETY	10,200	0.08%
156	BIG SKY ASSN FOR THE ARTS	10,000	0.08%
157	BIGFORK ART AND CULTURAL CENTER	10,000	0.08%
158	BUTTE SILVER BOW PUBLIC LIBRARY	10,000	0.08%
159	MCCONE COUNTY MUSEUM	10,000	0.08%
160	MISSION VALLEY FRIENDS OF THE ARTS	10,000	0.08%
161	MT PUBLIC TV ASSN	10,000	0.08%
162	RED LODGE MUSIC FESTIVAL	10,000	0.08%
163	TOWN OF SUNBURST	10,000	0.08%
164	UM/MAGIC MOVERS	10,000	0.08%
165	WOLF POINT PRODUCTIONS	10,000	0.08%
166	BILLINGS STUDIO THEATRE	9,832	0.08%
167	MT STATE THEATRE ASS'N	9,421	0.08%
168	NORTH VALLEY MUSIC SCHOOL	9,300	0.08%
169	FT MISSOULA HISTORICAL MUSEUM	9,165	0.08%
170	DILLON FIDDLERS	9,000	0.07%
171	OLD TRAIL MUSEUM	9,000	0.07%
172	KOHR'S MEMORIAL LIBRARY/DEER LODGE	8,798	0.07%
173	SPRING MEADOW RESOURCES, INC.	8,550	0.07%
174	NMC/NORTHERN SHOWCASE	8,333	0.07%
175	THREE FORKS HISTORICAL SOCIETY	8,050	0.07%
176	GOING-TO-THE-SUN INSTITUTE	8,000	0.07%
177	INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000	0.07%
178	EQUINOX THEATRE COMPANY	7,945	0.07%
179	YELLOWSTONE HISTORIC CENTER	7,945	0.07%
180	BROWNING COMMUNITY DEVELOPMENT CORP	7,628	0.06%
181	UM/MT LITERARY PUBLICATIONS	7,620	0.06%
182	CASCADE COUNTY/ARTISTS SPEAK	7,500	0.06%
183	BOZEMAN PUBLIC LIBRARY	7,000	0.06%
184	DANIELS CO. MUSEUM ASS'N	7,000	0.06%
185	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.06%
186	BITTERROOT COMMUNITY BAND	6,849	0.06%
187	WMC/PERFORMING ARTS ADVISORY BOARD	6,741	0.06%
188	TREASURE COUNTY 89'ERS, INC.	6,299	0.05%



**\$ MONTANA ARTS COUNCIL**  
**R CULTURAL & AESTHETIC PROJECTS GRANTS**  
**A BY BIENNIUM**  
**N**

<b>K</b>	<b>NAME OF ORGANIZATION/PROJECT</b>	<b>TOTAL</b>	<b>% OF TOTAL</b>
189	MINERAL COUNTY MUSEUM	5,900	0.05%
190	LITTLE RED SCHOOL HOUSE, INC.	5,778	0.05%
191	OLD TOWNE DEVELOP. CORP.	5,700	0.05%
192	SANDERS COMMUNITY HALL, INC.	5,700	0.05%
193	FT BELKNAP COLLEGE	5,500	0.05%
194	RIALTO COMMUNITY THEATRE, INC.	5,400	0.04%
195	VIRGINIA CITY PRES. ALLIANCE	5,400	0.04%
196	MSU-BILLINGS/RADIO SERIES	5,320	0.04%
197	CARTER COUNTY MUSEUM	5,285	0.04%
198	MILES CITY PRESERVATION COMMISSION	5,270	0.04%
199	CHILDREN'S MUSEUM OF MT	5,255	0.04%
200	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.04%
201	BEAVERHEAD DEVELOPMENT CORP	5,000	0.04%
202	BLAINE COUNTY WILDLIFE MUSEUM	5,000	0.04%
203	CITY OF SHELBY	5,000	0.04%
204	FT PECK TRIBES	5,000	0.04%
205	GARFIELD COUNTY LIBRARY	5,000	0.04%
206	GARFIELD COUNTY MUSEUM	5,000	0.04%
207	MSU-BILLINGS/KEMC	5,000	0.04%
208	MT MANDOLIN SOCIETY	5,000	0.04%
209	NORTH MISSOULA COMMUNITY DEVELOPMENT CORPN	5,000	0.04%
210	RAVALLI COUNTY MUSEUM	5,000	0.04%
211	STARFIRE PRODUCTIONS, INC.	5,000	0.04%
212	NMC/INSTRUCTIONAL MEDIA	4,994	0.04%
213	CHILDREN'S MUSEUM OF BOZEMAN	4,966	0.04%
214	GLACIER NATIONAL PARK	4,900	0.04%
215	MSU/ARTSLINK	4,874	0.04%
216	MT TECH/MINERAL MUSEUM	4,874	0.04%
217	BLACKFEET TRIBE	4,815	0.04%
218	CHANTILLY PLAYERS	4,747	0.04%
219	BILLINGS CULTURAL PARTNERS	4,500	0.04%
220	FRIENDS OF CHIEF PLENTY COUPS ASSN	4,500	0.04%
221	MEAGHER COUNTY HISTORICAL ASS'N	4,500	0.04%
222	MT ARTISTS REFUGE	4,500	0.04%
223	SANDERS COUNTY HISTORICAL SOCIETY/USF REGION 1	4,500	0.04%
224	FRIENDS OF MADISON VALLEY LIBRARY	4,275	0.04%
225	UM/MT CHATAUQUA DANCE PROJECT	4,029	0.03%
226	BERTHA KASSING	4,000	0.03%
227	BITTER ROOT RC & D AREA, INC.	4,000	0.03%
228	JORDAN MUSEUM	4,000	0.03%
229	MADISON VALLEY CULTURAL CORP	4,000	0.03%
230	MT PUPPET GUILD	4,000	0.03%
231	WAKINA SKY LEARNING CENTER	4,000	0.03%
232	FWP/BANNACK STATE PARK	3,839	0.03%
233	FT BENTON/COMMUNITY IMPROVEMENT ORGN	3,800	0.03%
234	INSTITUTE 4 AFRICAN AMERICAN FOLK CULTURE/ALAN THOMPSON	3,800	0.03%
235	WIBAUX COUNTY MUSEUM	3,784	0.03%



**\$ MONTANA ARTS COUNCIL**  
**R CULTURAL & AESTHETIC PROJECTS GRANTS**  
**A BY BIENNIUM**  
**N**

<b>K</b>	<b>NAME OF ORGANIZATION/PROJECT</b>	<b>TOTAL</b>	<b>% OF TOTAL</b>
236	CULBERTSON LIBRARY	3,747	0.03%
237	ST LABRE INDIAN SCHOOL AND MUSEUM	3,730	0.03%
238	MT WOOL GROWERS ASSN	3,700	0.03%
239	DAWSON COUNTY ARTS UNLIMITED	3,666	0.03%
240	WIBAUX COUNTY VISIONING COMMITTEE	3,550	0.03%
241	MT HISTORIC QUILT PROJECT	3,544	0.03%
242	UPPER SWAN VALLEY HISTORICAL SOCIETY	3,500	0.03%
243	BOZEMAN HIST PRES ADVISORY COMM	3,333	0.03%
244	BLACKFEET COMMUNITY COLLEGE	3,269	0.03%
245	FRIENDS OF THE MUSEUM OF THE PLAINS INDIAN	3,000	0.02%
246	FT WM HARRISON MUSEUM FDN	3,000	0.02%
247	HERON PLAYERS	3,000	0.02%
248	LAURIE HILL LIBRARY	3,000	0.02%
249	POLSON CITY LIBRARY	3,000	0.02%
250	PRESERVATION CASCADE, INC	3,000	0.02%
251	TWIN BRIDGES PUBLIC SCHOOL	3,000	0.02%
252	MSU-BILLINGS/ARCHIVES	2,964	0.02%
253	SQELIX'U/AQLCMAKNIK CENTER	2,945	0.02%
254	MT PLAYERS, INC	2,850	0.02%
255	ALL NATIONS PISHKUN ASSOCIATION	2,839	0.02%
256	SWAN ECOSYSTEM CENTER	2,800	0.02%
257	MSU/RENNE LIBRARY	2,695	0.02%
258	NORTHERN HEIGHTS TENANTS ASSN	2,667	0.02%
259	HOBSON COMMUNITY LIBRARY	2,500	0.02%
260	STEVENSVILLE MUSEUM	2,500	0.02%
261	NAT'L MUSEUM OF FOREST SERVICE HISTORY	2,375	0.02%
262	CLAY ARTS GUILD OF HELENA	2,000	0.02%
263	COMMERCE/5 RIVERS FILM FESTIVAL	2,000	0.02%
264	CONRAD PUBLIC LIBRARY	2,000	0.02%
265	COUNTRY GRAIN ELEVATOR HIST SOC	2,000	0.02%
266	DILLON DEPOT RESTORATION COMMITTEE	2,000	0.02%
267	FEATHERED PIPE FOUNDATION	2,000	0.02%
268	FVCC/POEMS ACROSS THE BIG SKY	2,000	0.02%
269	GREAT FALLS HISTORY MUSEUM	2,000	0.02%
270	METROPOLITAN OPERA NATIONAL COUNCIL	2,000	0.02%
271	MT CHAMBER ORCHESTRA	2,000	0.02%
272	MUSIKANTEN MT	2,000	0.02%
273	POWDER RIVER HISTORICAL SOCIETY	2,000	0.02%
274	UPPER MUSSELSHELL HISTORICAL SOCIETY	2,000	0.02%
275	MINERAL COUNTY FAIR	1,900	0.02%
276	MOOSEHORN CLUB	1,900	0.02%
277	HELENA CITY PLANNING DEPARTMENT	1,833	0.02%
278	IKEBANA INTERNATIONAL	1,500	0.01%
279	LIBBY MIA WRITERS	1,500	0.01%
280	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	0.01%
281	MT TECH/PEALOW IVORY COLLECTION	1,400	0.01%
282	PARK COUNTY MUSEUM	1,283	0.01%

**\$ MONTANA ARTS COUNCIL**  
**R CULTURAL & AESTHETIC PROJECTS GRANTS**  
**A BY BIENNIUM**  
**N**

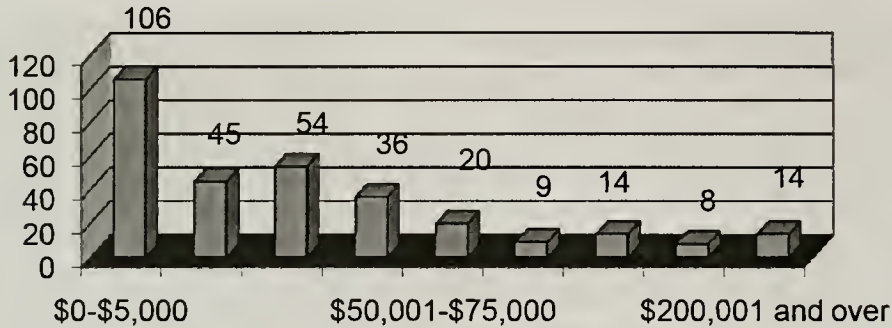
<b>K</b>	<b>NAME OF ORGANIZATION/PROJECT</b>	<b>TOTAL</b>	<b>% OF TOTAL</b>
283	LIBBY FINE ARTS GROUP, INC.	1,200	0.01%
284	SUNCREEK FILMS	1,194	0.01%
285	BONNIE CYPHER, S. MOREHOUSE, C. SCHAEFFER	1,100	0.01%
286	BIDDLE COMMUNITY HERITAGE CENTER	1,000	0.01%
287	FVCC/THEATER ARTS DEPARTMENT	1,000	0.01%
288	HUNTLEY PROJECT SCHOOLS	1,000	0.01%
289	HISTORIC LEWISTOWN ACCORD	916	0.01%
290	ANACONDA-DEER LODGE COUNTY HISTORICAL SOCIETY	300	0.00%
291	CHARLO SCHOOOL DISTRICT 7J	0	0.00%
292	CROW TRIBE	0	0.00%
293	FRIENDS OF INTAKE CHURCH (MON-DAK)	0	0.00%
294	INDIAN MONUMENT/FLAG CIRCLE COMM	0	0.00%
295	LITTLE ROCKIES ARTS ASSN	0	0.00%
296	METIS CULTURAL RECOVERY INC	0	0.00%
297	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%
298	MT COMMUNITY FOUNDATION	0	0.00%
299	MT WATERCOLOR SOCIETY	0	0.00%
300	NORTHERN CHEYENNE CULTURAL COMMITTEE	0	0.00%
301	P.S. A PARTNERSHIP	0	0.00%
302	POLSON-FLATHEAD HISTORICAL MUSEUM	0	0.00%
303	PRAIRIE WINDS ARTS COUNCIL	0	0.00%
304	ST VINCENT HEALTH CARE FOUNDATION	0	0.00%
305	TROY MUSEUM	0	0.00%
306	VALLEY COUNTY HISTORICAL MUSEUM	0	0.00%

TOTAL GRANTS 12,130,669

TOTAL ORGANIZATIONS 306

AVERAGE GRANT 39,643

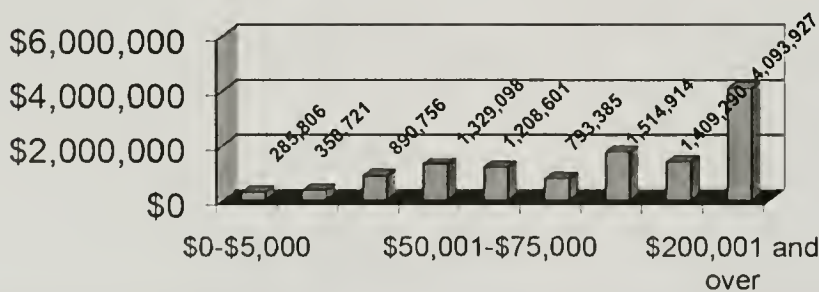
**Total Cultural & Aesthetic Projects grants  
Number of organizations receiving range  
indicated**



**Cultural & Aesthetics Projects Grants  
Cumulative from 78-79 actual through 10-11 awarded**

Range	Number	Percent	Amount	Percent
\$0-\$5,000	106	35%	285,806	2%
\$5,001-\$10,000	45	15%	350,721	3%
\$10,001-\$25,000	54	18%	890,756	7%
\$25,001-\$50,000	36	12%	1,329,098	11%
\$50,001-\$75,000	20	7%	1,208,601	10%
\$75,001-\$100,000	9	3%	793,385	7%
\$100,001-\$150,000	14	5%	1,769,084	15%
\$150,001-\$200,000	8	3%	1,409,290	12%
\$200,001 and over	14	5%	4,093,927	34%
Total	306	100%	12,130,668	100%

**Total Cultural & Aesthetics Projects Grants  
Totals awarded in ranges indicated**



**Cultural & Aesthetic Projects  
Schedule of Challenge Grant status**

page 1

FY 88-89

	Original Grant	Amount Reversion Paid	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair Theater	40,000	40,000	0	120,000		120,000	160,000	160,000
2 Billings Symphony	15,000	15,000	0	45,000		45,000	60,000	60,000
3 Copper Village Museum	10,000		10,000			0	0	0
4 Gallatin County Historical Society	15,000	15,000	0	45,000		45,000	60,000	60,000
5 Garnet Preservation Association	15,000		15,000			0	0	0
6 Great Falls Symphony	25,000	25,000	0	45,000	30,000	75,000	70,000	100,000
7 Missoula Children's Theatre	20,000		20,000			0	0	0
8 Missoula Museum of the Arts	25,000	5,000	5,000	24,001		29,001	10,000	34,001
9 Missoula Symphony	40,000	31,384	8,616	56,804		94,152	88,188	125,536
10 Montana Chorale	10,000		10,000			0	0	0
11 Montana Repertory Theatre	60,000	60,000	0	222,335		222,335	282,335	282,335
12 Shakespeare in the Parks	15,000	15,000	0	45,020		45,020	60,020	60,020
<b>Totals</b>	<b>290,000</b>	<b>206,384</b>	<b>83,616</b>	<b>584,159</b>	<b>61,349</b>	<b>30,000</b>	<b>675,508</b>	<b>881,892</b>
<b>Percent of total</b>		<b>71.17%</b>	<b>28.83%</b>	<b>86.48%</b>	<b>9.08%</b>	<b>4.44%</b>		

FY 90-91

	Original Grant	Amount Reversion Paid	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Big Fork Center for Performing Arts	15,000	15,000	0	45,000		45,000	60,000	60,000
2 Billings Symphony	15,000	15,000	0	45,037		45,037	60,037	60,037
3 Helena Arts Council	30,000	30,000	0	163,508		163,508	193,508	193,508
4 Helena Film Society	50,000	50,000	0	251,369		251,369	301,369	301,369
5 Hockaday Center for the Arts	25,000	5,583	19,417	16,750		16,750	22,333	22,333
6 Huntley Project	1,000	440	560			0	440	440
7 Missoula Children's Theatre	20,000	1,528	18,472	4,584		4,584	6,112	6,112
8 Montana Community Foundation	50,000		50,000			0	0	0
9 Montana Repertory Theatre	40,000	40,000	0	141,348	50,000	191,348	181,348	231,348
10 Parmlly Billings Library	25,000	25,000	0	75,000		75,000	100,000	100,000
11 Shakespeare in the Parks	15,000	15,000	0	45,000		45,000	60,000	60,000
12 Yellowstone Art Center	50,000	50,000	0	316,439		316,439	366,439	366,439
<b>Totals</b>	<b>336,000</b>	<b>247,551</b>	<b>88,449</b>	<b>1,104,035</b>	<b>0</b>	<b>50,000</b>	<b>1,154,035</b>	<b>1,401,586</b>
<b>Percent of total</b>		<b>73.68%</b>	<b>26.32%</b>	<b>95.67%</b>	<b>0.00%</b>	<b>4.33%</b>		



## FY 92-93

Original Grant	Amount Reversion Paid	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair	8,767	8,767	0	26,301	26,301	35,068	35,068
2 Archie Bray Foundation	5,000	5,000	0	15,000	15,000	20,000	20,000
3 Beall Park Art Center	8,767	8,767	0	26,342	26,342	35,109	35,109
4 Bigfork Center for Performing Arts	17,534	17,534	0	52,606	52,606	70,140	70,140
5 Billings Symphony	13,150	13,150	0	42,435	42,435	55,585	55,585
6 Bitterroot Public Library	17,332	17,332	0	52,101	52,101	69,433	69,433
7 Clack Museum	13,150	13,150	0	39,450	39,450	52,600	52,600
8 Gallatin County Historical Society	8,767	8,767	0	31,500	31,500	40,267	40,267
9 Glacier Orchestra	21,917	21,917	0	44,000	22,000	66,000	65,917
10 Great Falls Symphony	21,917	21,917	0	43,840	25,050	68,890	65,757
11 Helena Arts Council	5,000	5,000	0	10,002	4,998	15,000	15,002
12 Shakespeare in the Parks	17,534	2,653	14,881	7,959	7,959	10,611	10,611
13 Yellowstone Art Center	17,534	17,534	0	100,000	100,000	117,534	117,534
Totals	176,369	161,488	14,881	491,535	52,048	543,583	705,071
Percent of total		91.56%	8.44%	90.43%	0.00%	9.57%	

## FY 94-95

CUT Grant	Amount Reversion Paid	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair Theatre	7,332	7,332	0	0	0	0	0
2 Archie Bray Foundation	7,332	6777	555	10,332	20,332	17,109	27,109
3 Beall Park Art Center	5,866	5866	0	18,114	18,114	23,980	23,980
4 Billings Symphony Society	7,332	7332	0	21,996	21,996	29,328	29,328
5 Bitterroot Public Library Found, Inc	8,000	8000	0	24,000	24,000	32,000	32,000
6 Gallatin County Historical Society	5,866	5866	0	26,230	26,230	32,096	32,096
7 Glacier County Historical and Chorale, Inc.	5,866	5866	0	11,732	19,732	17,598	25,598
8 Helena Presents	29,328	29328	0	86,600	40,000	126,600	115,928
9 Hockaday Center for the Arts	5,866	5866	0	11,598	6,000	17,598	23,464
10 International Choral Festival	5,866	5866	0	40,000	40,000	45,866	45,866
Totals	88,654	80,767	7,887	250,602	314,602	331,369	395,369
Percent of total		91.10%	8.90%	79.66%	2.54%	17.80%	

FY 96-97										page 3	
	Original Grant	Amount		Match Cash	Paid-up life insurance /minors		Wills	Total Match	Total cash Endowment	Total Endowment	
		Paid	Unpaid								
1	Billings Preservation Society	5,000	5,000	0	32,904			32,904	37,904	37,904	
2	Billings Studio Theatre	2,500	2,500	0	7,569			7,569	10,069	10,069	
3	Billings Symphony Society	2,500	2,500	0	7,500			7,500	10,000	10,000	
4	Gallatin County Historical Society	2,500	2,500	0	17,628			17,628	20,128	20,128	
Totals		12,500	12,500	0	65,601	0	0	65,601	78,101	78,101	
Percent of total			14.10%	0.00%	20.85%	0.00%		0.00%			

FY 98-99										
	Original Grant	Amount Paid	Amount Unpaid	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment	
1	Paris Gibson Square	15,000	10,000	5,000	30,000			30,000	40,000	40,000
	Totals	15,000	10,000	5,000	30,000	0	0	30,000	40,000	40,000
	Percent of total		11.28%	5.64%	9.54%	0.00%	0.00%			

Summary of all years

	Original Grant	Amount Paid	Reversion/Unpaid balance	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair Theater	56,099	48,767	7,332	146,301	0	0	0	146,301	195,068
2 Archie Bray Foundation	12,332	11,777	555	25,332	0	0	10,000	35,332	37,109
3 Beall Park Art Center	14,633	14,633	0	44,456	0	0	0	44,456	59,089
4 Bigfork Center for Performing Arts	32,534	32,534	0	97,606	0	0	0	97,606	130,140
5 Billings Preservation Society	5,000	5,000	0	32,904	0	0	0	32,904	37,904
6 Billings Studio Theatre	2,500	2,500	0	7,569	0	0	0	7,569	10,069
7 Billings Symphony	52,982	52,982	0	161,968	0	0	0	161,968	214,950
8 Bitterroot Public Library	25,332	25,332	0	76,101	0	0	0	76,101	101,433
9 Clack Museum	13,150	13,150	0	39,450	0	0	0	39,450	52,600
10 Copper Village Museum	10,000	0	10,000	0	0	0	0	0	0
11 Gallatin County Historical Society	32,133	32,133	0	120,358	0	0	0	120,358	152,491
12 Garnet Preservation Association	15,000	0	15,000	0	0	0	0	0	0
13 Glacier Orchestra	27,783	27,783	0	55,732	8,000	0	22,000	85,732	113,515
14 Great Falls Symphony	46,917	46,917	0	88,840	0	0	55,050	143,890	190,807
15 Helena Arts Council	35,000	35,000	0	173,510	0	0	4,998	178,508	213,508
16 Helena Film Society	79,328	79,328	0	337,969	0	0	40,000	377,969	457,297
17 Hockaday Center for the Arts	30,866	11,449	19,417	28,348	0	0	6,000	34,348	45,797
18 Huntley Project	1,000	440	560	0	0	0	0	0	440
19 International Choral Festival	5,866	5,866	0	40,000	0	0	40,000	45,866	45,866
20 Missoula Children's Theatre	40,000	1,528	38,472	4,584	0	0	4,584	6,112	6,112
21 Missoula Museum of the Arts	25,000	5,000	20,000	5,000	24,001	0	29,001	10,000	34,001
22 Missoula Symphony	40,000	31,384	8,616	56,804	37,348	0	94,152	88,188	125,536
23 Montana Chorale	10,000	0	10,000	0	0	0	0	0	0
24 Montana Community Foundation	50,000	0	50,000	0	0	0	0	0	0
25 Montana Repertory Theatre	100,000	100,000	0	363,683	0	0	50,000	413,683	513,683
26 Paris Gibson Square	15,000	10,000	5,000	30,000	0	0	0	30,000	40,000
27 Parnly Billings Library	25,000	25,000	0	75,000	0	0	75,000	100,000	100,000
28 Shakespeare in the Parks	47,534	32,653	14,881	97,979	0	0	97,979	130,631	130,631
29 Yellowstone Art Center	67,534	67,534	0	416,439	0	0	416,439	483,973	483,973
Totals	918,523	718,690	199,833	2,525,932	69,349	0	188,048	2,783,329	3,502,018
Percent of total		78.24%	21.76%	90.75%	2.49%	0	6.76%		

# MONTANA'S CULTURAL TRUST

11/30/2010

## DIVERSIONS AND LOST INTEREST ON DIVERSIONS

FY	ACTION	DIVERSIONS FROM THE CORPUS	WHAT THE CORPUS WOULD HAVE BEEN	INTEREST RATE	TOTAL INTEREST LOST	GENERAL FUND/BED TAX REPLACEMENT	NET INTEREST LOST
1994	Corpus beginning balance		6,863,579				
1994	Corpus diverted to operations	(103,673)	7,128,963	6.99%	(7,248)		(7,248)
1995	Lost Interest		7,400,046	6.84%	(7,096)		(7,096)
1996	Lost Interest		7,621,830	7.82%	(8,103)		(8,103)
1997	Transfer to purchase Virginia City	(3,912,500)	7,862,098	7.59%	(22,814)		(22,814)
1998	Corpus diverted to pay grants	(304,894)	8,358,928	7.37%	(318,452)		(318,452)
1999	Corpus diverted to pay grants	(319,877)	8,154,912	7.73%	(335,205)		(335,205)
2000	Lost Interest/General Fund replacement		8,498,001	6.58%	(305,563)	300,000	(5,563)
2001	Lost Interest/General Fund replacement		8,869,060	6.77%	(314,085)	300,000	(14,085)
2002	Lost Interest/General Fund replacement		9,127,559	6.81%	(315,858)	300,000	(15,858)
2003	Corpus diverted to general fund/Bed Tax replacement	(185,368)	9,759,454	6.80%	(21,074)	198,575	177,501
2004	Lost Interest/General Fund replacement		9,958,185	6.86%	(357,830)	249,575	(108,255)
2005	Corpus ending balance		10,212,328	6.37%	(331,972)	249,575	(82,397)
2006	Lost Interest/General Fund replacement		10,425,696	5.39%	(114,429)	100,275	(14,154)
2007	Corpus ending balance		10,674,597	6.03%	(128,161)		(128,161)
2008	Corpus ending balance		10,956,590	5.61%	(30,622)		(30,622)
2009	Corpus ending balance		11,269,332	5.04%	(32,968)		(32,968)
2010	Corpus ending balance		11,541,281	4.76%	4,075		4,075
2011	Corpus ending balance		11,835,031	4.39%	3,758		3,758

Projected corpus ending balance @ FYE 2011

11,920,683

### TOTALS DIVERTED

(4,826,312)

(2,643,646)

1,698,000

(945,646)

### REPLACEMENT OF TRUST FUNDS TO LEVEL OF DIVERSIONS

REPLACEMENT NET OF DIVERSIONS

86,188

2006 OTO to replace transfer to purchase Virginia City  
 2008 OTO to replace transfer to purchase Virginia City  
 2008 Governor Schweitzer's OTO

3,412,500  
 500,000  
 1,000,000

NET INTEREST LOST

(359,459)

### TOTAL REPLACEMENTS TO CULTURAL TRUST

4,912,500







Alternative accessible formats of this document will be provided upon request. For further information call the Office of Budget and Program Planning.

20 copies of this public document were published at an estimated cost of \$23.16 per copy, for a total cost of \$463.20, which includes \$463.20 for printing and \$0.00 for distribution.